FOR YOUR CONSIDERATION

THE 40 YEAR-OLD VIRGIN

Best Original Screenplay

Written by

Judd Apatow & Steve Carell
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EXT. APARTMENT COMPLEX - MORNING

We reveal a nondescript apartment complex in North Hollywood, California. It is not nice or ugly. It looks like every other pleasant-looking apartment complex in the valley.

INT. APARTMENT - MORNING

ANDY STITZER, a boyish-looking forty year-old man, is asleep. His clock radio goes off. Andy sits up in bed. Not happy, not unhappy, just another day. He is wearing a T-shirt and boxer shorts. He walks to the bathroom, sleepy-eyed, with an erection.

INT./EXT. BATHROOM - DAY

Andy leans over, attempts to pee with a boner.

INT. LIVING ROOM - MORNING

Andy is doing his morning workout. He works out using equipment he has bought from late-night television.

On a bookshelf Andy has an impressive array of action figures, science fiction novels and comic books, all in their original packaging. Also, motivational plaques and some self help books. On the fridge is a piece of paper which has his daily schedule laid out.

INT. BATHROOM - MORNING

Andy sits in the bath. His hair is soapy. After a moment, he goes underwater and after a little bit too long of a time, he comes back up without the soap on his head.

Andy brushes his teeth in the mirror. Then he uses a Q-Tip. All his stuff is by one sink, the other is empty.

INT. KITCHEN AREA - MORNING

In quick cuts, Andy cooks himself an impressive breakfast and puts it down on a thoughtfully-set table. His oven beeps. He takes a piece of chicken out of a pan and puts it in a piece of Tupperware for his packed lunch.
EXT. APARTMENT BUILDING - MORNING

Andy steps out of his apartment holding a bike tire. He unlocks his bicycle and puts the tire on it. His neighbors, JOE and SARA, in their mid-eighties, say hello.

JOE
Hey Andy.

ANDY
Hey Joe. Sara.

JOE
When are you going to get a car?

ANDY
When are you going to get a car?

JOE
I can't afford it!

They all laugh.

ANDY
Hey, Survivor tomorrow night, we on?

JOE
See you then.

ANDY
I’ll bring the soda. Hey, enjoy your orange.

Andy rides off on his bike.

JOE
That guy needs to get laid.

SARA
Tell me something I don’t know.

EXT. STREET - MORNING OMIT

EXT. MINI-MALL - MORNING

Andy rides past a store with a sign that says "We Sell Your Stuff on E-Bay."
Andy crosses the street and rides his bike into a mini-mall whose centerpiece is an enormous stereo and TV store, SMART TECH.

INT. SMART TECH - MORNING

Andy walks inside. He says hello to people as he heads toward the stock room. Everyone politely says hello back or nods, but it is clear he has no close relationships here.

A BEAUTIFUL WOMAN is bent over looking at some tapes. Her giant gorgeous cleavage is nearly entirely visible.

BEAUTIFUL WOMAN

Excuse me. I have a question. What is the difference between digital and Hi8 video tape?

Andy does not even notice the woman’s chest.

ANDY

I’m sorry, I’m not a salesman.

Suddenly, JAY has appeared in front of the woman ready to help.

JAY

Welcome to Smart Tech, how can I be of service to you?

Andy continues on and walks through a door. A moment later, he appears in an opening in the wall that separates the showroom and the stock room. People come to him with their receipts to get their items pulled from the stock room and delivered to their cars. CAL, the stock guy, appears right behind Andy.

CAL

Hey Andy. Sorry I’m late man. Oh man, I had a weekend. We went to Tijuana, Mexico and we thought it would be fun to go to one of these shows. It’s a woman fucking a horse. We get there and we think it’s going to be awesome, but it’s not as cool as it sounds like it would be. It’s kind of gross. You think - a woman fucking a horse. But then you get there, and it’s...a woman fucking a horse. It was really giving it to her.

(MORE)

(CONTINUED)
CAL (cont'd)
We all just felt bad for her. We kind of felt bad for the horse.

ANDY
Wow, that's something.

CAL
So what did you get up to?

ANDY
Well, I just kind of hung out. On Friday when I got home, I really wanted an egg salad sandwich, and I was just obsessing about it. So Saturday I went out and got like a dozen eggs and boiled them all. I spent probably three hours making the mayonnaises and the onions and paprika and all the accoutrements, and by the time I was done, I just didn't feel like eating it.

CAL
I can imagine.

ANDY
And I didn't have any bread. So it was a pretty good weekend.

CAL
Sounds pretty awesome.

They sit in silence.

DAVE, early thirties, is talking to his boss, PAULA, as they stand in front of a huge wall covered in flat screen TV's all showing the same Michael MacDonald concert film.

DAVID
Paula. Hey, I have to tell you something. I'm really excited about it. For the first time, I woke up, I came to the store, and I feel confident to say to you that if you don't take off this Michael MacDonald DVD that you've been playing for two years straight, I'm going to kill everyone in this store and put a bullet in my brain.

PAULA
David, what would you have us put on?

(CONTINUED)
DAVID
Anything. I would rather watch "Beautician and the Beast." I would rather listen to Fran Drescher for eight hours than have to listen to Michael MacDonald. Nothing against him, but if I have to hear "Yamo Be There" one more time, I'm going to Yamo Burn This Place To The Ground.

PAULA
Such a smart ass. Get back on the floor.

INT. SMART TECH - LATER

Andy is at his post. David, Jay, and Cal are twenty feet away.

DAVID
How about Andy?

CAL
No.

JAY
Well, we need five guys to have a decent poker game, and if we cancel I have to go to a dumb birthday party with my lady and that's not happening.

CAL
No. He's a really nice guy and all, but I'm pretty sure that he is a serial killer.

DAVID
Who cares? He's a nice guy. I just want get drunk and play some cards.

CAL
That's great. I don't want to end up as a lamp shade.

JAY
Well, I don't see any other options.

DAVID
Hey Andy, are you busy tonight?

(CONTINUED)
ANDY
Why, do we have to unload the Sony truck?

DAVID
No, we're gonna play poker. You wanna play poker?

ANDY
With you guys? Uh, yeah, sure.

JAY
You know how to play, right?

ANDY
I play online...sometimes.

DAVID
We're gonna play here at the store.

ANDY
Great. Are we allowed to do that?

DAVID
Absolutely not.

ANDY
So, I'll just go tell Paula.

(laughs)
Just kidding. Sounds great. I'll see you guys tonight.

Andy walks off.

JAY
I almost feel guilty.

DAVID
No you don't.

INT. SMART TECH - MIDNIGHT

The five are playing poker in the darkened store. Most of the chips are in front of Andy, who is a little too dressed up for this event. He pulls another pile of winnings towards him.

ANDY
Full house.

(continues)
How much online poker do you play?

Just an hour or two a night. When I'm not playing Halo.

(storms out)
Why did you invite him?! He's a fucking ringer. Fuck you, you and you. Kiss my big brown ass. I'm going home! Go fuck a goat!

Mooj exits.

I have to get out of here. I'm meeting Ellen in a little bit.

A little late night action?

Does your girlfriend know about all these late night visits?

We have an unspoken agreement.

It's like a completely and utterly unspoken agreement.

If you met this chick, you'd get it. She is up for everything. There is nothing you can't do with this woman. I've done every single thing you can possibly do. I have literally lubed and made love to the arches of her feet.

That's sick man.

That is not sick. You want sick, I will give you sick. I was sleeping with a woman recently. Her tits were unbelievable.
ANDY
Oh man, I love titties.

CAL
And we were almost done, then her dog starts licking my ass, and I have to decide, do I stop the dog, or do I finish?

JAY
I know you finished!

CAL
I finished. Damn right I finished. And then I stole the dog.

DAVID
Sometimes when Amy and I made love it was almost like we weren't two people, but we were spirits. Our souls were connected in this way. I can't describe it. Time stood still, it was like we were sharing the same heart.

JAY
Stop! Why do you always kill the vibe with those stories. Sharing the same heart?! That's like some Britney Spears shit. We're three grown-ass men, no one wants to hear that shit.

ANDY
No one wants to hear that shit!

JAY
Thank you, Andy. You guys broke up two years ago, you have to get over it.

CAL
Two years man!

ANDY
(too into it)
You have to get past that, because no ass is worth thinking that much about, I always say.

Andy got too loud. His comment draws everyone's attention to him. He immediately knows this is not good. He is cornered.
JAY
Listen to Andy. Andy, help him redeem himself by telling a real sex story.

ANDY
I don’t kiss and tell. I’m a gentleman.

JAY
Fuck it, I raise you. Nastiest shit you’ve ever done.

ANDY
(after a breath)
Ok. So many stories are running through my head right now. Well... It’s pretty sick. Once, I was seeing this girl, and she was really a nasty freak. She loved to get down with sex all the time. Any time of day. She was like “Yeah let’s go, I’m so nasty.” I’d be nailing her and she be like “Aww you’re nailing me...cool.”

JAY
Did she talk dirty to you?

ANDY
Oh yeah. She loved dirty talk. We would have sex and she’d be screaming, “Yeah, let’s screw. I want to...fuck.” God, it was so dirty. She’d be like, “Me so horny. Me love you long time.”

JAY
So what were her titties like?

CAL
Yeah, describe her tits.

ANDY
Oh, awesome. She had great tits.

JAY
What were her nipples like? Give us some details.

(MORE)
JAY (cont'd)
Did she have the pink tiny nipples
or the long national geographic
nipples or the bumpy braille
nipples, the Stevie Wonders?

ANDY
They were amazing! You know when
you grab a woman's breasts and you
feel it and it feels like... a bag
of sand.

DAVID
A bag of sand?

ANDY
Well, you know what I mean. Why
don't we just play? Why don't you
deal the cards?

DAVID
What are you talking about?

CAL
Have you ever felt a breast before?

ANDY
Yes.

JAY
Dude, are you gay?

ANDY
No, I'm not gay. I've been with
tons of women.

CAL
Hey, I touched a guys balls at
Hebrew school once.

JAY
It's okay if you're gay. I'm cool
with it. I've got friends who fuck
guys... in jail.

ANDY
I'm not gay. I've borked a lot of
women in my day.

DAVID
You've borked?
JAY
Hold up. Answer this question. Are you a virgin?

ANDY
Yeah, not since I was ten.

CAL
(laughing)
I knew it! That makes so much sense! You're a virgin!

ANDY
Shut up!

JAY
How can that even happen?

ANDY
You guys are hilarious.

DAVID
Alright, don't be mean.

JAY
I'm not being mean! I want to help him.

(leans in close to Andy)
Look, I think I understand the situation.

ANDY
(dying inside)
You guys are so up your asses.

JAY
From now on, your dick is my dick. I'm getting you some pussy.

Andy looks terrified.

DAVID
Last month you said my dick was your dick.

The guys all laugh, and it turns into SLOW MOTION laughter from Andy's POV. We end on Andy looking at them. He can't believe that his secret is out.
EXT. CITY STREETS - NIGHT

Andy rides his bike home ridiculously fast. He looks crazed.

ANDY
A bag of sand? Come on, man, you could do better than that. Me so horny? Me so stupid!

INT. ANDY'S APARTMENT - LATER

He is pacing around furiously. We cut to super tight close-ups of the action figures he has collected and his face as he rants.

Andy lies awake in bed.

ANDY
It's fine. They don't even remember. Those guys are cool.

The next morning. Andy is still awake in bed.

ANDY
This is going to be bad.

INT. SMART TECH - NEXT DAY

Andy walks in, trying to act nonchalant, hoping nobody remembers last night.

ANDY
Good morning, David, Cal.

DAVID & CAL
Morning, Andy.

ANDY
Jay.

JAY
Morning, Andy.

Andy smiles. They forgot. It is in the past. Haziz, a foreign salesman, walks up to Andy.

HAZIZ
Hey, Andy. We've got to get you some pussy.

(CONTINUED)
They all laugh. Andy realizes there is a sexually explicit rap video playing on every screen in the store. Jay is on top of a couch dancing.

**JAY**

Andy, it's going down, partner! This is for you. Waves of it are coming at you on Friday, on Saturday, by Sunday your nuts are going to be drained!

Mooj walks over to Andy.

**MOOJ**

Andy, don't let them bother you. It's okay not to have sex. Not everyone is a pussy magnet. What are you, twenty five? There's plenty of time.

**ANDY**

I'm forty.

**MOOJ**

Holy shit. You've really got to get on that.

David watches, concerned.

**MOOJ**

Life isn't about sex. Life is about the children and passion and spirit. It is not about fucking and balls and pussy. It is about love, it is about people, it is about connection. Not the cock and the ass and tits. It is not about butthole pleasures.

**ANDY**

It's not about butthole pleasures.

**MOOJ**

It is not about this rusty trombone, and dirty sanchez-

**ANDY**

Please stop.
MOOJ
It is not about Cincinnati bow-tie
and pussy juice cocktail and shit-
stained balls-

ANDY
Please stop.

Paula walks over.

PAULA
Ok, that’s enough. The party is
over. Let the virgin get back to
work.

Andy rushes out of the store. David follows.

EXT. MINI MALL - DAY
Andy runs down the stairs of the mini mall. David follows.
Andy attempts to evade him by running around the nooks and
crannies until they end up on a catwalk behind the mini mall.

EXT. CATWALK - DAY
Andy runs to the end of the catwalk, but there is nowhere
else to go.

ANDY
I have to quit my job now.

DAVID
You don’t have to quit your job.

ANDY
I don’t want to go out with you
guys. I don’t need your help.

DAVID
Okay. It’s fine. You don’t have
to go out with us if you don’t want
to.

ANDY
I respect women. I love women. I
respect them so much that I
completely stay away from them.

DAVID
Ok.

(CONTINUED)
CONTINUED:

ANDY
I have a very fulfilling life.

QUICK FLASHES OF ANDY’S LIFE

17 --Working out.
18 --Playing video games.
19 --Playing with action figures in boxes.
20 --Sitting alone in silence for a beat too long.
21 --Playing ping pong with himself against a wall.
22 --Playing electronic drums.
23 --Building an elaborate model.

A26 INT. WESTERN BAGEL - DAY

David and Andy look like they have been talking for a while.

DAVID
How could this not have happened?

ANDY
It just never happened. When I was young I tried. And it didn’t happen. Then I got older, and I got more and more embarrassed that it hadn’t happened, then I stopped trying.

DAVID
Well, do you want to give it another shot?

ANDY
I don’t know. I wouldn’t know what to do. Maybe it’s too late.

DAVID
It’s never too late. That’s crazy. You’re forty years old. Forty is the new twenty. People die when they’re a hundred. What, are you not gonna have sex for another sixty years?

(MORE)
DAVID (cont'd)

And not just sex, but love and a relationship and laughing and cuddling and all that shit.

ANDY

I don’t know. I wouldn’t know what to do.

DAVID

Look you’ve got to take a risk. Look at me. I met this girl, we went out for four months. It was heaven. And then she went down on this guy in an Escalade. And instead of trying to work on the relationship and understand what she was going through, I dumped her. And I have spent the last two years regretting that decision.

ANDY

Why don’t you get her back right now?

DAVID

She’s dating a pot dealer. And it’s a horrible mistake, but that’s her journey. I’ve got to respect that. I’ve got to give her the space if she wants to be an immature little bitch and blow everybody... that’s love.

ANDY

Sounds horrible.

DAVID

Of course it’s horrible. It’s suffering and it’s pain. You lose weight and you put back on weight and you call them a bunch of times and then you try and email and they move or they change their email, but that’s just love.

ANDY

Do you realize that this is the first time we’ve spoken for more than like, thirty seconds?

DAVID

Uh huh.
ANDY
(laughs)
It's kind of nice.

DAVID
Come out with us this weekend.
We'll just have some fun. No pressure.

Andy thinks for a moment. We see that he is changing a little already.

ANDY
Okay. I will. Why not? But I'm not going to have sex with anyone.

DAVID
Ok. No pressure. Sex should be the last thing on your mind.

EXT. CITY STREET - DAY

Andy is walking home. Everything he sees seems sexual. It is as if he has seen all of this for his entire life but never noticed it before. He is both drawn to it and afraid.

He sees a normal-looking middle aged WOMAN walking down the street. He looks away as if she is pure sex. A gorgeous eighteen year-old GIRL with no bra and a low cut T-shirt. He turns away and tries to hide at a newsstand. He looks down.

QUICK CUTS—every cover is of a gorgeous, busty woman. Even high minded periodicals like The Wall Street Journal have busty women on the covers. He walks away and stops at a bus stop, just wanting to get home. The bus pulls up and on the side of it is a billboard of a perfume ad with a naked man and a naked woman.

Andy starts running down the street. As he runs the bus pulls out and is driving at the same speed as Andy. He can not escape this dirty billboard no matter how fast he runs. Finally the bus stops at the next light and he loses it, but immediately a new bus drives parallel to him with an even larger billboard of the same ad.

Andy cuts right and starts running through a neighborhood. He cuts through houses and lawns. He sees two DOGS having furious sex on a lawn. He cuts into the woods and runs and runs.
A30 INT. ANDY'S BEDROOM - NIGHT

Andy falls asleep. We see his NIGHTMARE, which is his sexual history.

C30 INT. CLASSROOM - DAY - NIGHTMARE

ANDY, 16, is with a GIRL his age.

ANDY
Are you sure you want to? I'm kind of nervous. I've never had oral sex before.

GIRL
Don't worry. Jennifer told me how to do it. It's gonna be awesome.

She gets on her knees and opens her mouth wide and we see she has a mouthful of terrifying, archaic looking braces. She drops out of frame and Andy screams.

D30 INT. ANDY'S DORM ROOM - NIGHT - NIGHTMARE

Andy, 20, making out with a girl in his college dorm room. He takes her shirt off and fumbles with un-hooking her bra, but can't quite get it. He starts to try to push the bra up over her head, but it gets caught on her hair. She flails as he tries to get it off, pulling out a chunk of her hair and choking her simultaneously. She screams at him to get it off.

WOMAN
(looks at his pants)
And why are your pants all wet?!
Ew!

E30 INT. ANDY'S APARTMENT - NIGHT - NIGHTMARE

Andy (26) is making out with a WOMAN. She slowly goes down towards his feet and begins to suck his toe.

ANDY
That tickles.

Andy reflexively kicks his foot, slamming the woman in the face.

(CONTINUED)
WOMAN

AAAHHH!!!!
(through bloody nose)
Andy! Just give up! You are terrible at this! You will never screw a woman properly in your entire life!!!!!

F30 INT. ANDY’S BEDROOM - SUNRISE

Andy wakes up, looking wigged out from his flashback nightmare.

30 INT. SMART TECH - DUSK

Andy is at his station. He looks at a clock nervously. In a few dissolves we see him check the clock and each time several hours pass. He fears going out tonight and the day is flying by.

He walks to the back room of the store. The guys are getting dressed to go out for the night. We PAN past a tense Andy buttoning his dress shirt, Cal brushing his beard, Dave and Jay styling their hair.

ANDY
Hey Cal, is this shirt too yellow?

CAL
No.
(then)
What’s Curious George like in real life?

31 INT. VALLEY BAR - NIGHT

Andy, now overdressed, sits with Jay and Dave at the bar. Cal is in the background talking to a drunk girl. Andy looks at all of the people in the bar. It is like a scary jungle.

ANDY
It’s pretty crowded.

DAVID
Yeah, it’s $9 beer night.

JAY
Here’s what you’re gonna do. You’re gonna run down some drunk girls.
(MORE)

(CONTINUED)
JAY (cont'd)
Don't confuse that with tipsy. I want vomit in the hair, bruised knees, a broken heel is a plus.

ANDY
No, Dave already told me I don't have to have sex tonight.

Andy turns and realizes that Dave is not there anymore.

ANDY
And now he's gone, so-

JAY
Stop thinking. That's what's holding you back. You don't have to think. You gotta use your-(grabs his balls)
Instinct. That's how a tiger knows how to tackle a gazelle. It's instinct. Believe it or not there is a code written in your DNA that says: tackle drunk bitches.

ANDY
I just feel uncomfortable hitting on drunk "bitches." I don't think that's right.

JAY
Hold on. You're making it out to be some kind of a bad thing. I didn't use "bitches" in a derogatory sense, you did.

ANDY
It doesn't feel right.

JAY
Of course it doesn't feel right. What's felt right hasn't worked. It's time to try some wrong, dog.

Andy looks at Jay for a long beat. He knows that he has to take a leap sometime.

ANDY
How do I know which ones are drunk?

JAY
Now we're talking. My man. Okay. See that big-titted redhead over there?

(CONTINUED)
ANDY
I can't just stare at a woman.

JAY
I am not telling you to stare. You have to use the peripherals. Now look at me.

Andy and Jay stare directly into each other's eyes.

JAY
See, right now I am not looking at you. I am looking at the redhead at three o'clock with the crazy rack. You see her?

ANDY
I see her.

JAY
That's it. Just use the peripheral! Now you find one.

ANDY
Ok, see over by the post. It might be a ficus or a rubber tree plant.

JAY
Ok, if you're making a joke, it isn't funny.

ANDY
I see a blonde and she is very pretty.

JAY
Ok, now with your peripherals, you have to scope out a hot drunk chick. And then you make your move. And remember, it's more important that she is drunk than hot.

Andy gathers his courage, gets up and walks away. A moment later, Dave returns.

JAY
That boy is stubborn.

Andy walks around the bar, scoping out women using his peripheral vision. He occasionally bumps into a piece of furniture. One girl is passed out on a table.
CONTINUED:

ANDY
Hello.

DAVID
(calls out)
Too drunk! But clinically, alive.

JAY
You’ve got the right idea, though.

ANDY
Oh.
(to passed out woman)
Have a good night.

INT. BAR - LATER

The guys are hanging out with eight drunk women, who are throwing their friend ROBIN a bachelorette party. The table is littered with empty glasses and filthy adult novelty items. They all are wearing bright-colored wigs. One guest is a drunk blonde, NICKY.

DRUNK WOMAN *
We decided since this is Robin’s last night as a free woman before she marries Dan, she should just wig out, so we are wigging out.

All the girls shriek with delight.

DAVID
You guys are hilarious.

Jay is playing with one of the vibrators. He talks into it like it is a phone.

JAY
Mr. President, the erection results are in!

Everyone is laughing hysterically. Cal waves a blue-and-white-striped dildo.

CAL
Hey look, it’s Dr. Suess’s penis.
I really mean this.

They laugh. Andy holds up a penis-shaped baking pan, trying to join in on the fun.
CONTINUED:

ANDY
Hey, everybody, who wants penis cake?

NICKY
I do!

ANDY
Hey look guys, Betty Cocker.

They all laugh.

INT. BAR - LATER

It is a little quieter now. Everyone is a little drunk, except Andy who holds the same beer which he has not taken a sip out of. Andy is talking to Nicky, the pretty blonde.

NICKY
(drunk)
The guy Robin’s marrying, Dan, is such a good guy. I hated him for two years cause we were dating and he cheated me. But he’s really changed. He’s a good guy now.

ANDY
That’s good that she’s marrying a good guy.

NICKY
She deserves it. We all do. We’ve all been friends since we were six. Isn’t that sick?

ANDY
That’s nice to have good friends you’ve known for a long time.

NICKY
You have kind eyes.

ANDY
Thank you. You have—

She kisses him hard on the mouth. Lots of tongue. When it ends, Andy looks like he doesn’t know where he is.

ANDY
(giggling)
Your hands are on my belt.

(CONTINUED)
NICKY
What?

ANDY
Your hands are on my belt.

NICKY
I'm sorry. You're cute. This is getting lame. Let's get out of here.

Before Andy can say anything, she pulls him up and is walking him towards the exit. Andy looks back at his friends, who are so excited that they are high fiving and giving him the thumbs up. He gives them a thumbs up, and smiles nervously as he exits.

EXT. BAR/INT. NICKY'S CAR - NIGHT

ANDY and NICKY are walking in the parking lot.

NICKY
Do you want to drive?

ANDY
I don't have a car with me.

NICKY
That's ok. I'll just suck it up.

ANDY and NICKY are getting into NICKY's car.

NICKY
Are you drunk?

ANDY
No, I didn't have anything to drink.

NICKY
Blow into this.

NICKY holds up a rubber hose that is somehow attached to the dashboard.

ANDY
What is this?

ANDY blows into the rubber tube. NICKY puts the keys in the ignition and starts the car.

(CONTINUED)
35 CONTINUED:

NICKY

The...judge recommended I get one.

36 INT. CAR - NIGHT

NICKY is all over the road. Andy is terrified.

NICKY

...So Dan's like, "You are such a B-I-T-C-H," pardon my French, and I'm like, "Shut up, you loser." "I hate your guts." "I hate your fucking guts." Pardon my French. You know what I mean? He deserves to marry that whore. God, I hate people who are stupid assholes. They are such assholes. You know? Who's your name again?

ANDY

Andy.

NICKY

Andy, let me tell you something.
Don't ever be named Dan. Because Dan is a jerk name.

Okay.

NICKY

I am Total Cereal. Dan is a bad person name. Dan rhymes with man and men jerk off, and he was a jerk off. You know what I mean?

Andy notices that they are heading directly into oncoming traffic.

ANDY

Look out!

At the last second, Nicky jerks back onto her side of the road, just missing the cars.

ANDY

Uh...so where exactly do you live?

NICKY

Not with jerk-o. No fuckin' way, baby. I did my time.

(MORE)

(CONTINUED)
CONTINUED:

NICKY (cont'd)
He's Robin's nightmare now...Do you
think I'm pretty?

She turns to ask the question and runs through a red light.
Two cars narrowly avoid a crash.

ANDY
(reaction to near miss)
Oh, God. Yes. Crap.

NICKY
Look at me. You're not looking at
me. Come on. Look at my face. Do
you think I am pretty?

NICKY is looking at ANDY. Her eyes don't even glance at the
road.

NICKY
(screaming)
LOOK AT ME!

ANDY
(screaming)
YOU'RE PRETTY. YOU'RE SO PRETTY. I
WANT TO LIVE.

NICKY
Thank you. You know if you men
would just offer up a nice
compliment like that every once in
a while, there would be no poverty.
You're cute. Kiss my mouth.
(beat)
Get over here.

NICKY forcefully pulls him to her. ANDY is now practically
sitting on NICKY'S lap. He looks down the road, she looks at
him.

NICKY
I like you. You're not a jack...

She pauses to vomit a little in her mouth.

NICKY
...Off. I think I ate some bad
shellfish sandwich.

NICKY forcefully kisses him.

NICKY
Mmm, that tasted good.
ANDY
Ugh, that tasted like shellfish sandwich.

NICKY
God, I hope I get my period soon. I am in a bad mood. I’m so tired.

Her car drifts over and she begins to scrape the cars parked on the side of the road. Side-view mirror after side-view mirror gets SMASHED by the car. Andy straightens the car out.

NICKY
Hey, hands off the wheel. You’re not going to get in to my pants acting like that.

Andy looks at her, confused and terrified.

NICKY
I’m starving. Let’s get some fucking french toast. Ok, here we are. Home sweet home.

ANDY
Thank God.

Nicky turns left towards a driveway. An oncoming car hits the rear of the car, and Nicky’s car goes spinning 360 degrees five or six times before coming to a stop.

ANDY
Are you okay?

NICKY
That fucker came out of nowhere.

NICKY starts to cry. She then abruptly begins to laugh. Then she vomits on ANDY.

NICKY
I’m sorry.

ANDY
That’s ok. I think I had that coming.

NICKY
I’ll still have sex with you if you want.

(CONTINUED)
ANDY
You know what, I think I'm going to pass the on the sex if you don't mind.

NICKY
At least I don't have to work out tomorrow.

ANDY
Did you have a daiquiri tonight?

NICKY
Yeah.

ANDY
I thought so.

38
EXT. SMART TECH LOADING DOCK - MORNING

Andy is in a rage as he complains to David, Jay and Cal—who can't stop laughing. As they talk Cal and David occasionally break long fluorescent tubes for fun.

ANDY
It was a very bad night. Yeah laugh. You guys wouldn't be laughing if some girl had vomited shellfish sandwich into your mouth.

JAY
My bad. Let me apologize to you for not mentioning in detail that when you pick up a drunk woman who is falling down on her way out of the bar that you should probably drive.

ANDY
I drive a bike.

JAY
Ok, Mr. Schwinn-fucking-Armstrong, who asked you to drive a bike?

ANDY
I'm not the only person in the world who rides a bike.

CAL
Yeah, everyone rides a bike... when they're fucking six.
ANDY
This is over.

JAY
Let me just say, you are putting the pussy up on this pedestal. You are building the pussy up.

ANDY
What are you talking about? What does that mean?

JAY
You’re making the pussy into this great big Greek goddess named “Pussilia” and you’re psyching yourself into thinking it’s some impossible feat.

ANDY
Yeah, that’s it. I’m putting the pussy up on a pedestal. It’s “Pussilia”, right? I don’t want to say the word anymore.

JAY
Say what word?

ANDY
Pussy.

JAY
Fuck it. “Pussy” is a scientific word.

The guys finish breaking their light-bulbs and go back into the store.

INT. SMART TECH - CONTINUOUS

The guys walk in through a back door. Right then a very pretty forty-three year-old WOMAN walks up to them. Her name is TRISH.

ANDY
(to David)
I thought you weren’t going to pressure me.

DAVID
I’m not.

(CONTINUED)
TRISH
Excuse me, can one of you help me?

The guys all look at the woman, and then at Andy.

DAVID
Uh, I'd love to, but I have a customer I was just helping.

CAL
No hablo English, lady.

JAY
I've just started my break. But our stock supervisor here is very knowledgeable. He can answer all of your questions and he'd love to help you.

Jay, Cal and David leave Andy and Trish alone.

ANDY
Uh...

TRISH
Thank you so much. This won't take long.

ANDY
Okay.

TRISH
Hi, I'm Trish.

ANDY
Andy...is my name.

A40 INT. SMART TECH - LATER

Andy is nervously helping Trish. We see Paula walk by and notice. Jay motions to her not to interrupt.

TRISH
This VCR looks good.

ANDY
You don't want this VCR. Actually, if I can be perfectly honest with you, you don't want any VCR, it's dead technology.

(MORE)

(CONTINUED)
ANDY (cont'd)

It's like getting an 8-Track player or a Betamax machine.

In the background we see Paula walking to Andy to stop him from selling to a customer. David enters and pushes her off.

TRISH
Everything I own is on VHS.

ANDY
That's how they get you. And as soon as you get all the movies you like on DVD, they'll create a new format, so you have to buy your collection over again.

TRISH
That's evil.

ANDY
Well, you can get the dual VCR/DVD player, and that should work pretty well for—

TRISH
About six months.

ANDY
If you're lucky.

They both laugh.

TRISH
Then I guess it's perfect. This place is great. I've never been here before. I work just right across the street.

ANDY
Really? Where at?

TRISH
It's the "We Sell Your Stuff On E-Bay" store.

ANDY
That's the name?

TRISH
Yeah. I've been having trouble thinking of a good name, so I went with something obvious.

(CONTINUED)
ANDY
I don't understand, you do what?

TRISH
You bring me stuff you don't want, and I "sell your stuff on e-bay."

ANDY
So you don't sell anything in the store.

TRISH
No, no I don't.

ANDY
So, why do you even have a store?

TRISH
I don't know. That's a good question. Maybe...to look professional and not like some crazy person that's gonna steal your shit.

Andy laughs.

TRISH
You should come by some time and check it out.

ANDY
Check out your empty store?

TRISH
Yeah. Here's my number.

She gives him a card with her phone number on it.

ANDY
Why would I need your phone number if you're right across the street?

TRISH
I don't have a good answer for that.

ANDY
Ok, so I'll write you up and meet you over at the register and check you out...check out.

Trish walks away. Jay walks over.
JAY
Awful chatty. How'd that go?

ANDY
I think she gave me her number. I mean, she gave me her number, but does that mean she gave me her number?

He hands the card to Jay, who smiles.

JAY
It does! Your first number. We have got to celebrate!

INT. KARAOKE BAR - NIGHT

David, Cal, and Jay are drinking. Andy is drinking a Coke, in a great mood.

JAY
Give him some credit. The man pulled a number.

ANDY
I can't believe that happened.

JAY
You just zoned in.

ANDY
Man, she just gave me her number.

DAVID
That's great man. I'm telling you, love is a mysterious fig.

ANDY
Ok, here's a question. When should I call her?

DAVID
You like her?

ANDY
Yeah.

DAVID
You definitely don't want to call her.

(CONTINUED)
CAL
When is the next Olympics?

JAY
So what you just got to do is get a bunch of these hoodrats and run through them. And once you've slayed like twenty or thirty hoodrats, than you're ready to move to the upper-echelon type ho.

ANDY
I'm not a big ho-runner.

DAVID
My uncle used to drive a ho-runner.

CAL
Screw these analogies. What he's saying is you are going to be so bad at sex you don't want to have sex with someone you like because they are going to think you are a weirdo for being so lame at it. You want to have sex with "hoodrats" first so that by the time you get to have sex with a girl you do like, you won't be terrible, just mediocre. Probably still pretty bad though.

JAY
Let's give it up for my man Andy for pulling that number. Politicking his ass off.

ANDY'S FIRST TIME MONTAGE:

42 - Andy and the guys sit on the loading dock of Smart Tech 42 smoking pot out of an apple. Andy awkwardly hits it, letting out a huge cloud of smoke. Everyone laughs.

44 - Andy and the guys are standing in a line peeing against a wall next to a restaurant. Andy is constantly looking to see if somebody is coming.

DAVID
You can do it!

ANDY
I can't pee in public.
CONTINUED:

DAVID
Yes, you can.

ANDY
I've got a mental block about it.

DAVID
Do it!

ANDY
I'm shy!

Andy starts peeing.

ANDY
Aahh! I'm peeing in public!

OMITTED

- The guys have locked Andy in the soundproof surround sound home screening room model in Smart Tech after closing. Playing on the huge TV is a porno. Andy pounds on the door trying to get out.

INT. ANDY'S APARTMENT - MORNING

Andy is cooking himself breakfast. He takes out his wallet and stares at the business card he got from Trish. He looks at the phone and calls Trish. When she picks up, he immediately hangs up. He puts the business card on his fridge with a female comic book character magnet, takes a deep breath, and continues cooking.

INT. SMART TECH - LATER

Jay and Andy are talking.

ANDY
What are you watching?

JAY
Dawn of the Dead. Store is slow. Paula's gone.
(suddenly paranoid)
Is Paula back? She said we can't watch this in here.

(CONTINUED)
ANDY
No. Can I ask you something in confidence? Do you think I’m...good looking?

Jay gives him a long hard look.

JAY
Are you ready for my honest answer? Yes. I think you’re a good looking cat. I don’t think that anybody knows it and I don’t think anybody can see it.

ANDY
Well, that’s why I’m asking you. You seem really well groomed.

JAY
You think this was an accident? All of this right here, premeditated. You’ve got to highlight your attributes. You willing to make some sacrifices?

ANDY
Absolutely.

JAY
You see that whole Teen Wolf thing you got going on? You just need to wax that right out.

ANDY
Does it hurt?

JAY
No, waxing doesn’t hurt. Not unless you’re a bitch.

INT. HAIR WAXING STATION - DAY

Andy sits on the table. He is wearing a new hipper shirt they must have bought him, and his hair looks better.

JAY
This is gonna be great. We’re gonna pamper this boy. Start with a wax. That will help illuminate your definition.

(MORE)
D48 CONTINUED:

JAY (cont'd)
Plus, you got a boyish face, it looks weird that you got a gorilla body. You gotta even that shit out.

An older ASIAN WOMAN enters.

ASIAN WOMAN
This is your first time having your body waxed? Take off your shirt.

Andy takes his shirt off. His chest and back are wall to wall hair.

ASIAN WOMAN
(calls to an assistant)
We're gonna need more wax!

Andy lays down on the waxing table.

DAVID
I like your sweater. Does that come in a V-neck?

CAL
If she starts doing his pubes, I'm out of here.

QUICK CUTS
*A WOMAN pours hot wax on his chest, lets it dry for a moment, then RIPS it off -- leaving a huge strip of whiter-than-white skin in the middle of his hairy chest.

ANDY
You fucker! I'm sorry, I'm sorry, it's just your job.

ASIAN WOMAN
I stop now.

ANDY
No, I'm fine. Keep going.

JAY
That one little patch looks sexy though.

ANDY
Does it look good?

CAL
It looks really good.

(CONTINUED)
DAVID
It looks man-tastic.

The waxer pours more wax on his chest.

ANDY
Ooh. I didn’t expect that at all. I really didn’t expect that.

She rips another piece.

ANDY
God! Sucka mutherfucker! Oh, you shithead! I hate you! I hate you! That one hurt. That one hurt just as much as the first one.

Another rip.

ANDY
Fuck me... in the asshole! I’m sorry, I really don’t swear this much.

JAY
You know I got a weak stomach, that’s about all I can take. Be tough Andy.

Jay walks out.

ANDY
Jay! Jay! Where did Jay go?

DAVID
He went to throw up.

Another rip.

ANDY
Cocksucker motherfucker!!

Another rip.

ANDY
Sweaty piehole!

Another rip.

ANDY
Como se llama!

(CONTINUED)
Another rip.

ANDY
Ahh...Kelly Clarkson!!

Jay walks back in.

JAY
Are you all done? Ooh. That's fucked up.

Jay leaves. Another rip.

ANDY
I hate you! I hate you! Stop smiling, you jerk.

ASIAN WOMAN
Shut up, you pussy.

ANDY
What's next?

The waxer begins applying wax to Andy's nipple.

ANDY
Oh no, not the nipple, not the nipple. Cal, hold my hand.

CAL
Are you kidding me?

ANDY
Hold my Goddamn hand!

She rips on his nipple.

ANDY
Nipple fuck!!

Finally Andy, red-faced and miserable.

ANDY
Okay, we're done! Thank you. Seriously, I think we're done.

He gets up and starts putting on his shirt. Only two-thirds of his body hair has been removed, and he looks insane.

ANDY
This is not a good look for me!
DAVID
You look like a Man-O-Lantern.

ANDY
(to the Asian Woman)
Thank you very much.

48 EXT. MINI MALL - DAY
Cal and Andy struggle as they carry a giant TV across the mini mall. A WOMAN in her fifties, the customer, walks nearby.

CAL
Look Andy, I owe you an apology. I was a dick because I wasn't very nice to you for the past two and a half years.

ANDY
You weren't a dick. You were nice to me.

CAL
I thought you were boring, or a serial killer.

ANDY
No problem.

The guys accidently drop the TV.

WOMAN
Hey! Jesus Christ!

ANDY
I am sorry.

CAL
(to woman)
There's a lot of padding in these, Ma'am. You can't break them if you tried.

ANDY
This'll be fine.

CAL
(to Andy)
You shouldn't listen to Dave or Jay.

(MORE)
They don't know what they're talking about. You should listen to me. There's a hot ass chick in the bookstore. You should ask her out.

The guys see Beth putting away books in the window. Her thong underwear is showing.

ANDY
She seems nice. She's got a little problem with her underpants. You know, I kind of like that woman from the E-bay store.

CAL
That's good. But you need to plant more seeds.

They walk to the parking lot and put the woman's television in her car.

WOMAN
Thank you.

The woman gets in her car and drives away.

CAL
When I was growing pot, I realized the more seeds I planted the more pot I could ultimately smoke.

ANDY
I think I have all the advice I can handle right now. I almost lost a nipple.

CAL
That was Jay's idea. And I wasn't going to say anything, but waxing your chest is the gayest thing you could do. I'm trying to be nice. Looks don't even matter. Exhibit A: I am ugly as fuck, but I get women. Aren't you curious as to how that happens?

ANDY
I'm not ugly as fuck.
CAL
I didn’t say you were! It doesn’t matter if you’re ugly as fuck or not ugly as fuck. It’s about talking to women, and I know how, because I observe because I am a novelist.

ANDY
Really? You never told me that before.

CAL
That’s because I’m not arrogant. The problem that most guys have is that they don’t know how to talk to women.

ANDY
You know my problem? I am not interesting. What am I supposed to say? That I went to magic camp. I’m an accomplished ventriloquist. Oh, I am a 7th degree imperial yo-yo master. Oh, “Do me yo-yo master! I want you to do me because you’re the yo-yo guy!”

CAL
Are you done? The problem that most men have is that they plain straight up don’t know how to talk to women.

INT. BOOKSTORE

CAL
Just ask questions. That’s it. Because women do not care what you have to say anyway and all they want to do is talk about themselves. So you’re just going to let them do that. So remember, questions, be cool, and be kind of a dick. Be David Caruso in Jade.

ANDY
Ok, I know exactly what you’re talking about.

(CONTINUED)
CAL
You do, that's good. There she is.
Go plant that seed, man. Plant it
with your finger.

Andy approaches the blonde woman. He looks at her badge, which says BETH on it. Cal watches from a few feet away as he pretends to read a book. She turns and sees Andy. He acts very confident.

BETH
Can I help you?

ANDY
I don't know. Can you?

BETH
Are you looking for something?

ANDY
Is there something I should be looking for?

BETH
We have a lot of books. It depends on what you like?

ANDY
What do you like?

BETH
We have a great section of do-it-yourself.

ANDY
Do you like to do-it-yourself?

BETH
Sometimes. I mean, if the mood strikes.

ANDY
How is the mood striking you now?

BETH
(laughing)
What's your name?

ANDY
What's your name?

(CONTINUED)
CONTINUED:

BETH
I’m Beth.

ANDY
Andy.

BETH
Don’t tell on me Andy, ok?

ANDY
I won’t. Unless you want to be told on, Beth.

She blushes. He walks out, cock of the walk. Cal, who has been listening, walks out after him.

EXT. BOOKSTORE - MOMENTS LATER

Andy and Cal walk out of the store. Andy looks excited.

ANDY
That totally worked. She found me fascinating and I literally said nothing.

CAL
I would have thought you were doing that for years.

ANDY
Should I have asked her out?

CAL
No, no. That’s the key. You wait for it to grow into a plant, and then you fuck the plant.

INT. ANDY’S APARTMENT - NIGHT

We see a telephone. It sits still, staring us in the face. WE TURN AROUND to see Andy staring back at the phone, thinking.

ANDY
Okay. This is easy.
(practicing)
Hello, Trish. How are you? What have you been doing? Good for you. Tell me more about you.
(MORE)

(CONTINUED)
ANDY (cont'd)
(grabs the number off the fridge)
Let's do it.

He starts dialing, then stops, thinks, dials one more number, then hangs up the phone. He gets up and starts pacing.

ANDY
Okay. Just grow a backbone and call her. She asked you to call her. She wants you to.

He picks up and starts dialing again. He holds the phone up to his ear as we hear the ringing on the other line.

TRISH
(on the phone)
Hello?

ANDY
Hey, how are you doing?

TRISH
Um, how are you doing? Who is this?

ANDY
(makes a weird voice)
This is James.

TRISH
James. Do I know you, James?

ANDY
I was wondering if you had a few minutes to talk about your laundry detergent.

TRISH
Are you a telemarketer, James?

ANDY
Yes.

TRISH
Are you at the top of a tall building? Jump off. You people are sick. Why don’t you get a real job? Go shoot yourself in the fucking head. Get a knife and run into it.

ANDY
Ok.

(CONTINUED)
TRISH
Ok, fuck your mother.

She hangs up. Andy looks happy to have heard her voice and relieved that this is over for the moment. The doorbell rings. He opens the door. It is David.

DAVID
Hey man, I got a big box of porn for you.

Andy lets David in. David is carrying a very large box.

DAVID
Sweet video game chair.

ANDY
So what's in the box?

DAVID
It's my personal collection of erotica. I'm giving it to you. I thought it might help open pandora's box. Amy and I used to watch "Hairy Twatter." We would put it on and watch it and act out the scenes together. She was adorable. Fucking bitch.

ANDY
You know, this is really generous of you, but I don't really want a box of porno in my apartment.

DAVID
(ignoring him)
There are some great ones in here. Did you ever see "School of Rock?"

ANDY
Yeah.

DAVID
Well this one is "School of--"

ANDY
Oh.

DAVID
It stars Jack Blackcock.

(CONTINUED)
ANDY
That makes sense.

DAVID
Oh, here it is. "Boner Jams '03." It's a mix tape I made of all these great scenes I was into in the summer of 2003. I think you’d really dig it. And this is...."Everybody Loves Raymond." That’s probably not supposed to be in there, that’s just a good show.

ANDY
No, you don’t understand. I don’t want this stuff. I don’t really...do that...very much.

DAVID
What? Masturbate?

ANDY
Yes.

DAVID
Are you kidding me? I’ve jacked off twice since we’ve been sitting here. Why not?

ANDY
It’s just not a big hobby of mine.

DAVID
Well, it’s the only hobby you don’t have.

ANDY
I just don’t feel comfortable talking about it.

DAVID
You need to, Andy. You’re like all of these action figures, hermetically sealed. You’re all wound up.

David goes to pull a figure off a shelf. Andy squeals.

ANDY
I don’t want you to touch that! If you open it, it will lose its value.

(CONTINUED)
CONTINUED:

DAVID
You gotta let it out of the box, so you can play with it.

ANDY
I would really like you to take this with you.

DAVID
I'm not taking it.

ANDY
Take your box of porn.

DAVID
It is my gift to you.

ANDY
I don't want it.

David exits. Andy follows him out, carrying the box.

DAVID
(screaming to the neighbors)
Andy, for the last time I don't want your giant box of pornography!

ANDY
Come on, man! So uncool.

DAVID
Uncool? Uncool is trying to give an honest man a box of porn! And for the last time I don't want to watch "School of Cock" with you!

Dave runs away as fast as he can. Andy quickly closes his door, puts the box down, walks away, and then peeks out at the box. He thinks for a moment--

52-56 OMITTED

CUT TO:

57 MUSIC UP: 'HELLO' by LIONEL RITCHIE.

ANDY'S SOLO ROMANCE SEQUENCE:

- We see Andy lighting dozens of candles around his bedroom.
- He puts on his nicest pair of silk pajamas.
- Andy brushes his hair.

(CONTINUED)
- He finishes perfectly making his bed and carefully slides under the covers.

Andy starts watching a porn. When the sex scenes come one he fast forwards through them. He ends up watching an episode of Everybody Loves Raymond.

INT. SMART TECH - DAY

David approaches Andy.

DAVID
Hey Andy, what are you doing for lunch?

ANDY
I don’t know. I have a turkey sandwich.

DAVID
We’re going to go around the corner. It’s a great place. A lot of cute girls.

ANDY
I don’t know. Ok.

DAVID
We brought you a shirt.

INT./EXT. RESTAURANT - DAY

Andy, Cal, David and Jay walk into a restaurant.

ANDY
This place is pretty fancy.

About thirty guys are standing on one side of the room, and thirty women on the other. Andy stops in his tracks when he notices a huge banner hanging that reads, "WELCOME SPEED-DATERS."

ANDY
What’s going on in here?

A GUY with a microphone stands in front of the group.

GUY
Hi everyone, who is ready to have some fun?
ANDY
Hey guys, don't ignore me. I know what this is.

GUY
In one hour you'll each have twenty dates.

ANDY
Please don't do this. I saw this on Prime Time Live.

Dave slaps a name-tag on Andy's chest.

DAVID
Alright Ninja Master. We've given you all the advice we have to give. Now it is time to put it into action.

ANDY
But you guys don't even agree with each other's advice.

JAY
Don't worry. There's no pressure. Stop whining like a bitch. You are about to cram ten years of pimpage into one day.

ANDY
I don't want to cram pimpage.

JAY
After that, you're on my level.

Jay puts on his name-tag. It says “Dr. Montalban.”

CAL
Remember, just ask questions.

The BUZZER goes off. Jay shoves Andy towards a table. The woman at the table sees Andy.

WOMAN#1
Hi. Have a seat.

Andy awkwardly sits down. Then remembers some training.

ANDY
Hi. How are you?

(CONTINUED)
WOMAN#1
I'm fine.

ANDY
Are you fine?

WOMAN#1
Yup. I'm fine.

ANDY
Are you?

WOMAN#1
Yeah.

ANDY
So, you are fine?

WOMAN#1
Are you retarded? What the hell's the matter with you?

ANDY
Do you want me to be retarded?

BUZZER GOES OFF

All of the people move one table over, switching partners.

BUZZER

ON JAY'S TABLE

Jay is talking to a VERY YOUNG WOMAN. They are getting along great.

JAY
Well, being a doctor is a lot of pressure, but when I see the smiling faces of the children of the people I help, and they say, "Thank you, Dr. Montalban," it's all worth it.

BUZZER

ON DAVID'S TABLE

David sits down at a table and sees his ex-girlfriend, AMY. He looks shocked.

(CONTINUED)
AMY
David.

DAVID
Amy. What are you doing here?

ON ANDY’S TABLE
Andy is sitting across from GINA.

ANDY
And you are Geena?

GINA
(correcting him)
Gina. What's up? I'm going to be honest with you. It's been a long time since I've been with a man. I've spent a lot of time with the ladies. Looking to get back on that pogo stick, you know what I'm saying?

ANDY
Excuse me?

ON DAVID’S TABLE

DAVID
Remember that time when we made love and you cried in my arms?

AMY
Please don't reminisce about the times we fucked. Please. It's so creepy.

DAVID
Let's go to Paris. I want to take you underneath the Eiffel Tower and make love to you.

AMY
Cut it out.

DAVID
Cut what out?

AMY
This "go to Paris" stuff. We've been broken up for two years. I don't want to date you anymore.
DAVID
You're a whore.

AMY
I'm not a whore just because I didn't like you.

DAVID
This is so "us."

AMY
Psycho talk.

ON ANDY'S TABLE

GINA
You're a good looking man.

ANDY
Thank you.

GINA
Very pretty. Real soft, delicate features. Feminine, which is good for me because that would be a simple sort of transition. Maybe throw a little rouge on you, tuck your sack back. You game?

ANDY
No.

ON CAL'S TABLE

Cal is in a heated argument with Amy.

CAL
I want you to just stop screwing around with my friend. Just cut it clean! You're leading him on, and you're driving him crazy! Stop giving him hope!

AMY
How am I giving him hope? I changed my email, my phone-number, and I moved! He's practically stalking me!!

CAL
Well I didn't know that.

(CONTINUED)
BUZZER

Andy is across from a BIG-BREASTED WOMAN.

ANDY
I love Minnesota.

BIG-BREASTED WOMAN
I grew up in a town of like five hundred people. It was really small.

ANDY
Yeah, it’s like the land of a thousand lakes.

BIG-BREASTED WOMAN
What about you? You’re used to a really big city.

A breast pops out of the woman’s shirt. She doesn’t notice.

BIG-BREASTED WOMAN
The town I grew up in was really small. A girl could walk from one end of town to the other and feel completely safe.

INT./EXT. RESTAURANT - MOMENTS LATER

We see Jay and Cal slowly walk out with huge smiles on their faces, having had a good time.

CAL
The spank bank has been filled.
I’ll tell you who was the hottest, you’re going to think I’m crazy...Gina.

A long moment later, we see Dave stumbling out, drunk as hell and smoking a cigarette. Andy walks out next to him.

INT. SMART TECH - A LITTLE LATER

Andy and Cal are sitting in the stock room.
CAL
You know what's a fun game? You take three Excedrin PMs and see if you can wack off before you fall asleep. You always win.

The store is packed as customers mill around, shopping. Andy is standing in his window when Jay and his girlfriend Jill (holding the speed-dating card) walks up to Andy.

JILL
Are you Andy?

ANDY
Yeah.

JILL
(holding score card out)
Is this yours? Did you write this stuff?

Andy looks confused.

JAY
Andy, Jill found your speed dating card that you gave to me, and she thinks it's mine. Will you just tell her the truth? That it's yours.

ANDY
Uh...yeah. Sure. That's mine. Thanks for holding it for me, Jay.

JILL
(looking at card)
So, you actually wrote that one girl looked like she was "hurtin' for a squirtin'?"

ANDY
Uh...yeah, "hurtin for a squirtin'" I wrote that.

JILL
And you wrote that one girl was a "ho fo sho?"

ANDY
Yeah, I remember that girl. She was a ho...for sho.

(Continued)
ON DAVID, who looks pretty drunk, as he tries to sell a GUY a camcorder.

DAVID
Let me show you how this device works.

GUY
Right, I'm just looking for a cordless phone.

DAVID
Watch. You can make a video diary.

Dave starts filming himself. The image appears on a huge wall of flat screens behind him.

DAVID
(into camera)
Hello, Amy. How are you doing? I'm doing great since we broke up. I'm feeling awesome!

GUY
Can you just show me the department where there would be phones?

DAVID
(to the camera)
How have you been? What's been going on? Hey, have you been doing a lot of this?

Dave puts his mouth over the camera like he is giving a blow job.

ON ANDY AND JILL

JILL
You are never gonna meet somebody with that kind of mentality about women, you sick son of a bitch.

ANDY
Who the fuck are you to put me on trial? I've never even met you. So why don't you back the shit off and stop with the inquisition.

JILL
That's how you talk?
ANDY
I don't have to answer to you. You ain't my bitch. Know what I saying? So shit, man, fuck it.

JILL
(to Jay)
You shouldn't hang out with this pervert.

JAY
I know. We were just trying to help him meet some nice people, he embarrassed himself. I don't mess with him, baby.

ANDY
You should keep your ho on a leash.

JAY
Hey, I can't let you be talking to my woman like that, dog.

ANDY
Hey, bitch is running wild, man.

ON DAVID
He pulls his pants down and points the camera at his ass.

DAVID
You see this? You miss that ass. That ass is going out tonight. Maybe to a club, maybe to a nightclub.

ANGLE ON: Paula and Andy.

PAULA
Hey Andy, take a look at your pal.

ANDY
Oh god.

PAULA
Yeah, he's performing a public colonoscopy. Isn't that sweet? I'm gonna send David home for the day and I want you to fill in for him.

ANDY
Selling things?

(CONTINUED)
PAULA
Yes, Andy. Selling things. You're gonna have to talk to people. I know that's kind of a frightening concept to you, but I think you can handle it. I saw you sell a VCR to a woman a few days ago, so get to it.

ANDY
Okay.

Andy tentatively walks out onto the floor. Jay returns and walks up to Andy.

JAY
You see Dave? He's lost his shit, man.

ANDY
I know. They're sending him home and making me replace him.

JAY
Alright. The showroom floor is the ultimate aphrodisiac. Just pick the finest honey and try to sell her something. And you could act a little enthusiastic about it.

Andy takes a deep breath, nods and heads out onto the floor. He sees a gorgeous blonde looking at stereos. We walks toward her with a look of determination. As he gets within five feet, he gets a nervous look, starts walking faster, and turns a corner. He walks up to an OLD MAN.

In the background, we see all the TV's switch to Michael MacDonald live in concert. We see Dave react with distress. Paula approaches and we see but do not hear them as they get in a big argument that ends with Dave knocking over a stand of pamphlets and storming out of the store. Jay and Cal watch Andy waiting attending to the old man.

JAY
He's never gonna do this willingly. I think we need to...facilitate things a little more.

CAL
You're right. He'll thank us later.
Andy is playing video games when his phone rings. He answers.

ANDY
(into phone)
Hello?

INTERCUT WITH:

INT. SMART TECH - CONTINUOUS

Jay is talking on the phone with Andy.

JAY
Yo. We noticed that you were a little spooked today.

ANDY
Yeah, I'm just getting really confused. David wants me to masturbate and avoid the woman I like till I have sex with someone else, you want me to not follow my instincts and Cal wants me to plant seeds and ask questions. I don't know what to do.

JAY (O.S.)
(through phone)
Well, you covered my ass today with Jill, you helped me out, so I'm gonna help you out. I'm gonna cheer you up. Tonight I am having a party at that hotel next to Fuddruckers. Room 313. It's gonna be earth-shattering. Be there. Are you free?

ANDY
I think so.

JAY (O.S.)
I was kidding. I know you're free.

WE REVEAL Mooj and Haziz standing next to Jay, eavesdropping.

HAZIZ
Tell me, Montel, how come we aren't invited to your party?

(MORE)
CONTINUED:

HAZIZ (cont'd)
What are we, Al-Qaeda? You ain't coming to our party.

JAY
First of all it ain't that kind of party!

MOOJ
Go fuck a goat!

JAY
Why are you always telling me to fuck a goat?

INT. HOLIDAY INN HALLWAY - LATER

Andy walks down the hallway looking for the room. When he finds it, the door is cracked open. He enters.

INT. HOTEL ROOM - NIGHT

Andy looks around the suite. There is nobody in sight.

ANDY
Hello.

He turns to leave. A BEAUTIFUL YOUNG WOMAN comes out of the bedroom.

BEAUTIFUL WOMAN
Hello.

ANDY
Are you here for Jay's party?

BEAUTIFUL WOMAN
Yes. I am Jay's party.

INT. SMART TECH - NEXT MORNING

Andy walks over to Jay, David and Cal. They are in the soundproof home theater. THE BOURNE SUPREMACY plays in the background.

ANDY
Hiring a transvestite prostitute isn't helping me, man!
JAY
What? Ain't nobody hire a transvestite.

ANDY
She was really nice, incidentally.

JAY
I tell you what. That must have been the Mona Lisa of transvestites.

DAVID
Does she owe us one? I mean she took the money.

CAL
You are in a dark place. She had a dick man.

ANDY
Do you guys even like me, or is this some sort of cruel joke that you're in on? Because I'm not a freak. I'm a good person.

DAVID
(re: the movie screen)
You know I always thought Matt Damon was a Streisand, but I think he's rocking the shit in this one.

ANDY
Shut up Dave!

JAY
Hold up, just chill on the aggression for moment.

Beth is walking outside of the home theater room browsing with a FRIEND from work. She sees the guys arguing, but does not hear the words. From her point of view it looks like Andy is bossing them around, and she finds it very attractive.

BETH
Look at him. He is such a bad ass. He looks just like Luke Wilson.

BACK ON ANDY
JAY
How do you know she was a guy?

ANDY
Because her hands were as big as Andre the Giant's and she had an Adam's apple as big as her balls.

JAY
So you have no proof?

ANDY
Just leave me alone or I'm going to tell Paula that you're all stealing the recordable CD's.

JAY/DAVE/CAL
Whoah!

CAL
We did this because we're your friends and we didn't think you had the balls to do it yourself.

ANDY
Oh, well watch this.

Andy storms out.

JAY
Hey Andy, that's a third strike for me.

EXT. MINI-MALL - CONTINUOUS

Andy walks out the front door, a man on a mission. He goes down the escalator and runs across the street towards the "We Sell Your Stuff On E-Bay Store."

INT. WE SELL YOUR STUFF ON E-BAY STORE - MOMENTS LATER

Andy walks through the doors of the small store, which basically consists of a counter with a few chairs and a computer. When Trish sees Andy, she lights up.

TRISH
Andy! Hey!

ANDY
Right, you remember my name.
TRISH
How are you doing?

ANDY
Great. I like your store.

TRISH
Yeah, look around.

ANDY
Do you want to go out with me sometime?

TRISH
Yeah. Sure. I'd love to. I think I'm free this weekend, but if you call me tomorrow, we can figure it out for sure.

Andy looks shocked at how easy that was.

ANDY
Great. Perfect. I'll call you tomorrow.

A CUSTOMER walks up holding glittered high heels with fish tank soles.

CUSTOMER
(to Andy)
Congratulations.

TRISH
Can I help you?

CUSTOMER
(holding up the shoes)
These are wonderful.

TRISH
They are great. I don't actually sell anything here.

CUSTOMER
I don't get it.

ANDY
Ok, good luck to you and to you and I'll call you tomorrow.

Andy leaves.

(CONTINUED)
CUSTOMER
Ok, so I'll just give you some money for these and I'll take them home.

TRISH
I know it seems very easy.

CUSTOMER
Yeah, I would rather just buy them from you.

TRISH
I wish it could be that simple, but-

CUSTOMER
Yes, I wish too, but you're making it really difficult. I just want to get these back to my house so I can wear them.

INT. ANDY'S APARTMENT - DAY

Dave and Cal sitting on Andy's floor playing video games. Dave looks better.

DAVID
Celibacy is the answer to all our problems. Andy had it right all along. Look at him. He looks younger than all of us and he's ten years older. That's because he hasn't had a relationship. No she-devil has sucked out his life force yet.

Andy is in his bathroom. He takes a deep breath and calls Trish.

TRISH
Hello?

ANDY
Hi, is this Trish?

TRISH
Who's calling, please?

ANDY
It's Andy.
TRISH
Hi Andy. How are you doing?

ANDY
I'm doing great.

BACK ON CAL AND DAVID

CAL
So you're gay now?

DAVID
No, I'm not gay, I'm just celibate.

CAL
That sounds gay. I just want you to know that this is like the first conversation of three conversations that leads to you being gay.

There's this and then in a year "You know I kind of want to get back out there, but I think I like guys" and then there's the big "I'm a gay guy now."

DAVID
You're gay for saying that. You know how I know you're gay?

CAL
How do you know I'm gay?

DAVID
Because you macrame'd yourself a pair of jean shorts.

CAL
You know how I know you're gay? You just told me you're not sleeping with women anymore.

DAVID
You know how I know you're gay?

CAL
Because you're gay and you can tell who other gay people are.

DAVID
You know how I know you're gay? You like Coldplay.

(CONTINUED)
BACK ON ANDY

ANDY
So I also wanted to call to see what night you wanted to go out?

TRISH
It actually turns out I'm free tonight.

ANDY
Oh, well I was actually thinking about this weekend, but ok.

TRISH
Great, what time do you wanna pick me up?

ANDY
Uh...actually, that's kind of a problem, because I drive a bike.

TRISH
Oh, that's cool, I don't mind getting on the back of a motorcycle. My boyfriend in college rode a motorcycle, so I'm cool.

ANDY
Yeah, I bet that was cool. Actually, I ride a bike-bikecycle.

BACK ON CAL AND DAVID

DAVID
You know how I know you're gay?

CAL
How?

DAVID
You like the movie "Maid in Manhattan."

CAL
You know how I know you're gay? I saw you make a spinach dip in a loaf of sourdough bread once.

(CONTINUED)
DAVID
You know how I know you’re gay? You have a rainbow bumper sticker on your car that says, “I love it when balls are in my face.”

CAL
That’s gay?

Cal beats David at the video game. Andy comes into the room.

ANDY
Guys! She’s picking me up in an hour.

CAL
Wait, she’s picking you up here?

ANDY
Yeah.

CAL
That’s fucked up, man.

ANDY
Why?

CAL
Look around. You gotta see this apartment through the eyes of a woman.

   (doing girl voice)
Oh look! He’s got a billion action figures and more video games than a teen-aged Asian kid. Is that the Six-Million Dollar Man’s boss?

ANDY
Yeah, that’s Oscar Goldman.

CAL
Why do you have that?

ANDY
That’s much more valuable than Steve Austin.

CAL
That may be the case, but none of this shit is sexy.
ANDY
I'm not trying to be sexy, man.

CAL
I mean, the Asia poster. You framed an Asia poster.

DAVID
You know why you’re gay? You like Asia.

ANDY
You guys, cool it with the gay! She’s on her way over here.

CAL
Ok, we just take everything that’s embarrassing and we move it out of here so it doesn’t look like you live in Neverland Ranch.

EXT. ANDY’S APARTMENT - DAY

We see a finger come into frame and ring the doorbell. REVEAL Trish standing outside Andy’s apartment. Andy answers the door. Trish catches a glimpse inside Andy’s apartment and sees that it is COMPLETELY EMPTY. There is literally nothing in the room at all.

TRISH
Hi. Did you just move in here?

ANDY
Uh...no. I’m getting new carpet put in tomorrow.

TRISH
It looks good with the floors.

ANDY
Yeah, I should tear up the hardwood and see if there’s carpet underneath. That’s never the case.

INT. BENIHANA - NIGHT

Andy and Trish are sitting together having drinks at a table that also has a loud greek family celebrating a birthday at it.
TRISH
That’s so funny that we work so close to each other and have never met.

ANDY
Well, it’s not that weird. I work in a stock room. I don’t see that many people. I just talked to a guy the other day for the first time, and we had been working together for four years.

TRISH
This is gonna be fun, I’ve never been here before, I drive by here every day.

ANDY
Glad you came.

TRISH
You know, I never go out with nice guys like you. I think I’ve avoided nice guys like you my whole life at my own peril. My last boyfriend drank a lot.

ANDY
This is just punch.

The GREEK FATHER calls over a WAITRESS.

GREEK FATHER
Excuse me, miss, can you assemble your team and sing Happy Birthday for my daughter?

The waitress assembles the rest of the staff and they start loudly singing happy birthday in Japanese.

ANDY
Happy Birthday.

TRISH
What? Oh, it’s his birthday too. Can you sing for Andy?

The staff sings to Andy.

(CONTINUED)
CONTINUED:

ANDY
(to Trish)
Thanks a lot.

Trish kisses Andy on the cheek.

CUT TO:

INT. TRISH’S BEDROOM- LATER THAT NIGHT

Andy gets under the covers with all his clothes on and kisses Trish. He seems to be getting the hang of it. There is a lot of pent-up energy there.

TRISH
Wow, you really like kissing.

ANDY
I do.

TRISH
Take off your pants.

ANDY
Really? Wow, this is really going to happen.

TRISH
Yes, thank God.

Andy takes his pants off, but strangely, leaves on his shirt. Probably to cover his bad wax job.

TRISH
Do you have protection?

ANDY
I don’t like guns.

She reaches into the drawer in the end table and pulls out a small whicker basket filled with condoms.

TRISH
Put one of these on. They’re from when I was married. I think they still work. Check the expiration dates. We didn’t have sex that often. That’s why there are so many.

(CONTINUED)
Trish goes into the bathroom as Andy stares at the basket, not sure what to do. He has never worn a condom. He slowly takes one out. He reaches under the sheets, and we can't see what he is doing but it is obvious that he is tearing the wrapper open and attempting to put the condom on.

Something goes wrong. He struggles.

**ANDY**
(calling to Trish)
It tore. I'm taking another one.

He grabs another one. The same thing happens. For reasons which are not clear, he can not figure out how to get this condom on properly. Andy attempts this many more times. In quick cuts we see him struggle with at least a dozen condoms as he gets more and more frustrated with this process. Each time he fails, he tosses the condom and the wrapper on the floor next to him.

**ANDY**
Do you mind is I use your Magnum?

He tries again. Blows air into one. He tries to put it on. We hear a loud pop. Suddenly, THE DOOR OPENS - THE LIGHTS GO ON.

**MARLA**
What is going on in here?!

We reveal Trish's sixteen year-old daughter, MARLA. Standing next to her is her boyfriend MARK.

**TRISH**
Oh god!

**MARLA**
Who the hell are you?!

**TRISH**
This is Andy.

**ANDY**
I'm Andy.

Angle on: A stack of condoms and torn wrappers.

**MARLA**
What are you doing? I can't believe you are allowed to have sex but I'm not! That is sooo unfair!!!
TRISH
Marla, get the fuck out of my room!

MARLA
How many times did you just do it?

She slams the door and exits.

ANDY
I should go.

TRISH
No, it’s okay. I’m so sorry.

ANDY
No, I should.

Andy gets out of bed and begins putting his clothes on. A condom gets stuck to his foot which he must peel off.

MARK
(re: the condom pile)
Dude. Teach me.

He runs out.

INT. ANDY’S BATHROOM - MORNING

Andy wakes up then heads into the bathroom. He sits down to pee. After a moment, pee comes straight up in the air and hits him in the eye. He quickly adjusts himself and wipes his head off.

INT. SMART TECH - DAY

Andy is selling a stereo to a MAN. There are pretty girls in the store, but Andy has let the other salesmen handle them. Paula walks over to Andy.

PAULA
Andy, you are a terrific salesman. So I want you on that floor full time. We’re going to get you the blue shirt and the tie.

ANDY
Oh thanks.
PAULA
You know, Andy, I’ve been thinking about your problem. I might have a solution for you. You ever hear of the term “Fuck Buddy?”

ANDY
What?

PAULA
It’s a special friend who you fuck.

ANDY
No. I haven’t heard that term.

PAULA
When I was a little girl, I developed early. By the time I was fourteen years old, I had this body you’re looking at. Can you imagine that?

ANDY
I don’t want to.

PAULA
Well needless to say, there was a lot of male attention.

ANDY
I bet.

PAULA
Especially from our Guatemalan gardener, Javier. Before he made passionate yet gentle love to me for the first time, he serenaded me with a beautiful old Guatemalan love song.

ANDY
Really. That’s nice.

Paula sings a short Spanish song.

Andy could not look more disturbed.

PAULA
Wooh, my goodness. I think we ought to get back to work. So you mull it over, Andy.

(CONTINUED)
Andy walks over to the guys. In the background, we see Dave sleeping on a couch, and Paula kicks his feet to wake him up.

JAY
How'd it go, man?

ANDY
Oh. It was a disaster.

CAL
Really?

ANDY
Yeah. It couldn't have been more embarrassing. I couldn't get the condoms to work. One exploded on my balls. Then her kid came in the room.

JAY
Kid?! She was hiding a kid from you?

ANDY
Yeah. And thank God, because it was going downhill from there.

JAY
Listen, you don't want no baby-daddy drama. Trust me on this one. For all you know, he's in prison right now. Let's say you're living together. Next thing you know, you're the one going on the 1st and the 15th to pick up the government checks. What if he's got boys on the outside, and they're stalking you? You've got to think, partner.

ANDY
What the fuck are you talking about?

CAL
Here's what you do. You tell her you're a virgin. You test her with that shit. Here, tell me. This is how it's going to go.

(CONTINUED)
ANDY
I'm a virgin.

CAL
Sweet. I like that because you don't have chlamydia and I know that. And that shit is everywhere.

ANDY
What if she laughs at me?

CAL
Then you punch her in the fucking head.

ANDY
I'm not going to punch her in the fucking head. She's really sweet.

CAL
You punch her in the fucking head...emotionally.

ANDY
She's different. She's someone I felt I had a connection with.

JAY
All you're trying to do right now is bust off this first nut. You've got a whole lot of semen backed up in you right now-

ANDY
I'm going to tell her.

CAL
You should totally tell her. I watched this movie called "Liar, Liar" and the message was "Don't lie." And that was a smart movie.

ANDY
Yeah, it's the right thing.

INT. ANDY'S APARTMENT - EVENING

Andy paints his toy soldiers in his apartment and talks to himself.
ANDY
Really? All your girlfriends wanted to have sex with virgins? That’s funny. I didn’t even know you girls talked like that. I think my first time might be your best time too. I knew you would react that way and you would want to walk me through my first sexual encounter with all the compassion and the care that someone would give to their soulmate.

EXT. ANDY’S APARTMENT - LATER

Andy waits to get picked up by Trish. Joe (his old neighbor) steps out.

JOE
Hey Andy! You gonna watch Survivor tonight?

ANDY
Nope. I’m having dinner with someone.

Trish walks up.

ANDY
Trish, this is Joe and Sara.
(to Joe)
Tape it for me, ok?

JOE
Will do.

TRISH
Bye.

Andy and Trish leave.

JOE
Yeah, my man is going to get some tonight.

SARA
You better get on me.

JOE
What is wrong with this woman?
Mercy, mercy, mercy.
Andy and Trish are having dinner. Andy is a little more confident than earlier in the film. His confrontation with the guys has put him in a different head space.

TRISH
I'm so sorry about the other night.

ANDY
No, I'm sorry. I have something I want to tell you. It's kind of hard to talk about. There are certain things about who I am-

TRISH
I'm sorry, but I need to get this off my chest. I'm sorry I didn't tell you I had kids.

ANDY
Yeah, what was that about? Wow, that was surprising.

They both laugh.

ANDY
You probably should have told me, but what do I care if you have a kid?

TRISH
Well, I have two of them.

ANDY
Wow, how old are they?

TRISH
Six, sixteen, and...twenty one.

ANDY
42, 56, how many kids do you have?

TRISH
I have three. And one of them has a kid. A one year-old.

(CONTINUED)
ANDY
That’s great. I’m really glad we’re doing this.

TRISH
Me too. Now...look, Andy. I don’t want to send you running for the hills or anything, but...I really just feel like if we decide to do this again, we should hold off on the...physical part for a while.

ANDY
Yeah. That’s a good idea. I agree with that.

TRISH
Really? No sex?

ANDY
Yeah. I’ve learned from personal experience that sex can really complicate things when what we should be focusing on is just getting to know each other.

TRISH
Are you serious?

ANDY
Look at my face.

Andy jokingly makes a serious face.

TRISH
Every guy would say “yeah” right now, but by the third date...all of a sudden it’s, “Baby, I need to physically express how I feel” and all that bullshit.

ANDY
No, I’m serious. Forget three dates, I’ll wait ten dates.

TRISH
How about fifteen?

ANDY
I see your fifteen and raise you five! Twenty!

(MORE)
CONTINUED:

ANDY (cont'd)
No matter how much you beg, no sex until twenty, and then...just maybe.

TRISH
It's going to hurt.

ANDY
Not as much as you think.

They both laugh.

INT. TRISH'S HOUSE - LATER

Andy and Trish are making out on the couch. They hear someone unlocking the door and quickly stop. Her daughter, Marla, comes inside with Trish's six year-old daughter JULIA.

MARLA
(covers eyes)
Is it safe to come in or are you doing it?

TRISH
It's safe. Marla, Julia. This is Andy.

MARLA
Yes, we've met.

Julia nods shyly.

ANDY
Hi.

TRISH
Be nice.

ANDY
Hey, Julia. Do you like magic? Let me show you something.

Andy reaches behind Julia's ear and pulls out a quarter.

Andy reaches behind Julia's ear and pulls out a comically oversized quarter. Julia laughs. Andy reaches behind her ear again, but this time he pulls out a rubber ear and shows it to her.

JULIA
That's amazing!
MARLA
So that means that you walk around with a rubber ear in your pocket all day? That's insane.

TRISH
I think it's cute.

ANDY
If you want, I can come to your school and do it for your friends. Well, I should probably get going.

He goes to the door.

TRISH
Don't you need me to drive you home?

ANDY
Oh, yeah.

MARLA
Right, because you don't have a car.

ANDY
That's right.

MARLA
Because he doesn't have a car and he does magic. Awesome.

ANDY
And sarcasm is like a second language to me so I'm right there with you.

* 

OMITTED

OMITTED

INT. ANDY'S APARTMENT - LATER

Andy is on the phone talking to Cal.
ANDY
I just got back from the date.

CAL
Did you tell her you were a virgin?

ANDY
Uh...no. I haven't gotten to that yet. She was amazing, she was incredible. She didn't pressure me. And she has three kids, and one of her kids actually has a kid.

CAL
Did you say that she has three kids, one of whom has a kid?

ANDY
Yeah.

CAL
So she's a grandma?

ANDY
No.

CAL
I'm not a doctor or anything, but she's a grandma.

ANDY
Yeah, well whatever.

CAL
She's the hottest grandma I ever saw. My grandma looks like Jack Palance. If Jack Palance looked like that lady, I would want to fuck Jack Palance.

ANDY
Yeah, she's a hot grandma.

CAL
You should fuck her on her plastic covered couch. Fuck her while she watches "Murder, She Wrote." Fuck her and then have her send you a check for twelve dollars on your birthday.
ANDY
I'm the dude with hot grannie.

INT. SMART TECH - DAY
Andy is working the floor. Paula walks over.

PAULA
Andy, I just got back the numbers. You are our number one salesman by far. I've decided to make you the floor manager. That's right.

MOOJ
(overhears)
This is the bullshit of all bullshits!

ANDY
Thank you.

PAULA
I hear you have a girlfriend.

ANDY
Yeah, she's great.

PAULA
Are you still a virgin?

ANDY
Well, I don't really talk about my personal life-

PAULA
You're a virgin.

ANDY
Yes, I am.

PAULA
Well, my door is always open. So to speak.

ANDY
Great. Thank you.

PAULA
I'm very discreet. But I'll haunt your dreams.

(CONTINUED)
ANDY
So who's gonna get my job?

PAULA
Cal's got your job. He's interviewing people for his old job right now.

INT. STOCKROOM - CONTINUOUS
There is a hallway filled with gorgeous women waiting in chairs holding their resumes. We see Cal interviewing a HOT WOMAN. He is smiling.

CAL
So have you worked with electronics before?

HOT WOMAN
No, but I have electronics in my home.

CAL
Perfect. That's the job pretty much. You are very well qualified. More than these other losers.

INT. SMART TECH - CONTINUOUS
Jay looks upset as he speaks to an ANNOYING MALE CUSTOMER.

JAY
So, I will write this up for you and--

ANNOYING CUSTOMER
Hold on. I think I'm gonna need you to throw in an extended warranty. On the house.

JAY
I can't do that.

ANNOYING CUSTOMER
Help me out. Be my nigger.

(CONTINUED)
CONTINUED:

JAY  
I'm nobody's nigger.

ANNOYING CUSTOMER  
Well you're somebody's nigger  
wearing this nigger tie.

JAY  
Ok, now you're being condescending.  
You've been warned. Now, let's move  
on amicably.

ANNOYING CUSTOMER  
Ok, well check this out. First of  
all you're using too many big words  
and since I don't understand them  
I'm going to take them as  
disrespect. Watch your mouth and  
help me with the sale.

JAY  
Ok, now you've found yourself a  
nigger. You were looking for  
nigger? Nigger's here now.

HAZIZ approaches Andy and Paula.

HAZIZ  
Today's forecast: dark and cloudy,  
with a chance of drive-by.

INT. STOCK ROOM - LATER  
Jay is crying to Andy.

JAY  
Jill broke up with me.

ANDY  
I'm so sorry. What happened?

JAY  
I came home a little tipsy and I  
had one of my condoms on. I woke up  
the next morning and jumped in the  
shower with her. I don't know what  
I was thinking.

ANDY  
Why did you cheat on her?
JAY
Because I'm insecure, you can't
tell? I'm cold. I'm sorry, I know.
If you want to have meaningful
relationship, you have to leave the
sex out of it.

Andy and Jay hug.

JAY
I love you, man.

ANDY
I love you.

Haziz walks in.

HAZIZ
Do you know how I know you guys are
gay? You're holding each other ever
so gently.

CUT TO:

SEXLESS RELATIONSHIP MONTAGE:

92 EXT. STREET - DAY
Andy rides his bike with Trish. They are having a blast.

93 EXT. TRISH'S HOUSE-DUSK
Andy and Trish's family eat dinner in the backyard.

94 EXT. STREET - DAY
Andy is riding a huge grown up tricycle with Trish's six year-old
daughter, Julia. She likes Andy.

95 INT. TRISH'S LIVING ROOM - DAY
Andy is showing Trish's kids some collectible action figures.
We see him hesitate, then take a scissor and open up the
never-before-opened boxes they are housed in. He hands one
to each of them.
Andy is riding mountain bikes with Trish's sixteen year-old daughter Marla. She is impressed by how good he is at the sport.

Andy is driving Trish's car. She is trying to teach him to drive. He is terrible at it. He bumps into a parked car. Its alarm goes off.

Trish is presenting Andy with a brand new, ultra fancy-looking bike with a big red bow on it.

Andy drives his bike home. He can not wipe the smile from his face. He occasionally giggles. He starts singing a bad song from the eighties. It is a perfect moment, then he hits a pot hole and wipes out really hard. Still with a smile, he jumps back on his bike and keeps riding. Only now he has a little blood on his forehead.

Trish and Andy are lying on the couch watching TV.

TRISH
I want to know everything about you.

ANDY
I want to tell you.

TRISH
What do you want to do, Andy? What's your dream? I'm sure you don't want to work at Smart Tech for the rest of your life?

ANDY
I've been working there a long time, and I've been thinking maybe I should open my own store.

(CONTINUED)
TRISH
What kind of store?

ANDY
Like a stereo store.

TRISH
Why don’t you do it?

ANDY
I don’t have nearly enough money.

TRISH
Well, you have all those collectables. I bet if you sold those you could make a lot of money. I just sold a guy’s GI Joe for a thousand bucks. Do you have any of those?

ANDY
Yeah, I have 47 of them. In their original packaging.

TRISH
I could help you sell them. I wouldn’t take a commission or anything. You could do it. You could totally pull it off.

Andy thinks, a little thrown by the idea.

ANDY
Let’s do it.

TRISH
Are you sure?

ANDY
Yeah.

A100 INT. ANDY’S APARTMENT - DAY

Andy is taking his action figures off his shelf and putting them very carefully into a cardboard box. He does it with great care and emotion. This is rough.
INT. SMART TECH - DAY

Bernadette is pushing a huge TV on a cart. As she passes Dave--

BERNADETTE
Hey Dave, sell a bigger TV next time. I think I popped a disc.

Dave stares at her. Cal walks up next to Dave.

CAL
I think she likes you.

DAVE
Too bad I retired my penis.

Dave walks off and the camera stops on Andy talking to Mooj, who looks pissed off.

MOOJ
Why every time schedule comes out I get most early shift? Is bullshit! Nobody buy stereo at ten in the morning. People buy stereo between six and eight. Rich men get off work, then buy stereo, not after fucking brunch.

ANDY
I'll tell you what, I'll take a couple shifts away from Jay, and I'll give you two of mine. That way it's even for everyone.

Mooj looks at Andy and actually mists up a bit.

MOOJ
Thank you, Andy. I'm sorry I'm such a jerk. I have eight kids. None of them think it's necessary to have a damn job in this life. I appreciate.

(beat)
What date are you on, by the way?

ANDY
I think fourteen. It's hard to tell what defines a date.
Mooj
Six to go. I will pray for your cock.

Mooj exits. David walks over.

David
(to Andy)
Trish is on the phone for you.
Here's a big surprise - a girlfriend with a problem.

Andy knocks on the door and enters. Trish hurries over to him.

Trish
I'm so glad you're here. Marla locked herself in her room.

Andy
What happened?

Trish
Marla wants to go to Planned Parenthood. She wants to get birth control, but she's too young and we got in a huge fight.

Andy
Well, what are we gonna do?

Trish
Now she's saying you should take her.

Andy
What?

Trish
She says that I'm out of touch and that you understand young people more than I do.

Andy
So you want me to take her?

(Continued)
TRISH
No! I don’t. Let her keep it in her pants until she gets to college.

Marla comes out.

MARLA
You didn’t keep it in your pants!!

TRISH
I don’t want you making the same mistakes as me!

MARLA
So, I’m a mistake?!

TRISH
No! Your older sister is!

Marla goes back into her room.

TRISH
Gosh, this was so much easier when we were young.

ANDY
Yeah.

TRISH
When we were kids, you just did it. It was fun. It was no big deal. There weren’t all these horrible diseases. Now the whole thing is terrifying.

Marla comes out of her bedroom, crying and hysterical.

MARLA
You are such a hypocrite!!! You and your boyfriend fool around all the time!

TRISH
No we don’t.

MARLA
Liar!!! Why do you lie to me?!?! What kind of person do you think that will turn me into?!?

Marla storms back into her room, SLAMMING the door behind her.
ANDY
Maybe I should take her. We'll just get some information. A little information never hurt anybody.

CUT TO:

INT. PLANNED PARENTHOOD - DAY

Andy is staring intently at an oversized PLASTIC MODEL OF THE FEMALE REPRODUCTIVE SYSTEM. He starts to examine it, taking it apart. He removes a piece, and the whole thing falls apart into a dozen pieces. It is like a puzzle. He futilely scrambles to put it back together for a few moments, then gives up.

INT. PLANNED PARENTHOOD - MOMENTS LATER

Andy, Marla, two TEEN-AGED guys and a TEEN-AGED GIRL sit across from Judith.

JUDITH
You're all here because you are interested in obtaining birth control. Are there any questions?

PARENT #1
Here's a cute story. I come home and I find my son in my marital bed doing things that are illegal in Alabama. Sex acts. Things my wife won't do.

JUDITH
Did you have a question?

PARENT #1
How do I get my wife to do that?

JUDITH
Does anybody else have a question?

PARENT #2
My daughter is for lack of a better word, dumb. How do I stop her menstrual cycle?

JUDITH
You want to stop menstrual cycle?
PARENT #2
I just want to stop it, maybe for a few years.

JUDITH
I don’t think that’s a good idea. Does anybody else have a question?

ANDY
I have a question. I think some of the people here might be sexually inexperienced. Is it true that “if you don’t use it, you lose it?”

JUDITH
Is that a serious question?

ANDY
No.

JUDITH
There are plenty of activities you can engage in without having sex that can be fun and safe.

ANDY
(interested)
What kind of activities? I’m sure we’re all interested in knowing.

JUDITH
Well, instead of having intercourse, you might want to try outercourse.

MARLA
Outercourse. Uch. What’s that?

ANDY
Yeah, what’s that?

JUDITH
Outercourse is anything that isn’t vaginal intercourse.

BOY
I prefer vaginal intercourse.

PARENT #1
He really does.
JUDITH
And there are many ways to be sexual without intercourse - such as body rubbing, which you might call "dry humping."

ANDY
(to Marla)
You can dry hump.

JUDITH
Masturbation.

ANDY
You can play with yourself.

JUDITH
Mutual masturbation.

ANDY
Play with a friend.

JUDITH
Deep kissing, erotic massage, oral sex play.

SETH
That sounds like my Friday night.

SETH’S DAD
Oh shut up, Seth. We went to temple.

JUDITH
How many people here are virgins who are considering having sex for the first time?

Marla raises her hand then realizes she is the only one in the room with a raised hand. The boys laugh.

SETH
Wait, you’re a virgin? I’d tap that.

SETH’S DAD
Seth, do you think you’re cool with your little Jew-fro?

Marla is red-faced with embarrassment. Andy feels for her. He raises his hand.
ANDY
I am a virgin too.

The boys now all direct their attention his way. Marla is saved.

PARENT #2
Yeah, we’re virgins too.

All the boys laugh.

ANDY
No, it’s a personal choice and I don’t think it’s weird at all.

PARENT #2
You know what your problem is? You’re putting the pussy up on a pedestal.

ANDY
That’s the second time I’ve heard that.

MARLA
Ok, I think I’m going to be sick.

Marla leaves.

ANDY
Can I get all this information on your website?

JUDITH
Yes.

Andy leaves.

SETH
Do you have any extra large condoms?

SETH’S DAD
Seth, you have a tiny penis.

A105 INT. CAR - DAY
Marla is driving. Andy sits in the passenger seat.

(CONTINUED)
ANDY
I just made that up to help you out.

MARLA
No you didn’t, but thank you.

ANDY
How can you tell?

MARLA
I go to school with like 400 guys who want to have sex, so I can tell whose done it. You haven’t.

ANDY
Please don’t tell your mom.

MARLA
I won’t. But when are you gonna tell her?

ANDY
Believe me, I’m working on it.

INT. SMART TECH - DAY

CLOSE ON: One of the giant flat screen TV’s. On it is an ultra-sound image of a baby in the womb.

JAY (O.S.)
Look at it! That’s my baby! And that’s its dick!

REVEAL that it is on every TV in the store. Jay, Cal, Dave and some other employees are gathered around looking at it on a huge TV. Jay is pointing at what could be interpreted as the baby’s dick.

DAVID
It just looks like a poltergeist.

PAULA
It looks like his foot.

JAY
No way, that’s his penis. It’s huge! That’s not even 4 months. Extrapolate that.

Andy walks into the store.
JAY
Andy!! Come here! You gotta come here and look at this.

ANDY
(referring to screen)
Is this that new movie about the babies that are geniuses?

JAY
No! This is my child. Jill's pregnant. That's why she broke up with me. Because she didn't know if I would be a good dad in light of the fact that I cheat on her all the time.

ANDY
Congratulations, man, that is great.

JAY
I'm having a party tonight to celebrate, you should totally come. I really want you to be there.

DAVID
It looks like the Doppler radar.

MOOJ
Everyone's dick looks big on sixty-inch TV. My sister's dick looks big on TV.

INT. TRISH'S BEDROOM - NIGHT
The bedroom is covered in Andy's toys. Andy and Trish are wrapping them up in bubble wrap to prepare them for shipping.

TRISH
I'm not joking, Andy. The way these things are selling, you could actually make, like, a hundred thousand dollars. You could open your store!

ANDY
Wow, that's a lot of money. That's incredible. I wouldn't have done it without you.

(CONTINUED)
They share a sweet kiss. Trish looks at him seductively.

TRISH
That's not the only good news. You know what tonight is?

ANDY
Is 'Survivor' on?

TRISH
No.

ANDY
Is it "The Apprentice?"

TRISH
No. It's our twentieth date.

Andy suddenly looks terrified. Trish moves towards him, Andy begins to back up.

ANDY
It is? I think we're at eighteen. There were a couple of dates there that didn't really count.

TRISH
I'll give you a free pass on those other ones.

She kisses Andy hard as he continues to try to back up.

ANDY
Thank you.

TRISH
Listen, I really like you. I think I'm falling for you, and I can honestly see this going somewhere.

ANDY
I do too.

TRISH
I just really think we should go crazy on each other.

ANDY
Ok.

TRISH
Thank god.

(CONTINUED)
Trish pushes Andy down on the bed. Some of his toys that were on it fall to the ground. He tries to pick them up as a way to avoid sex, but Trish is in his way.

ANDY
I should really pick those up.

TRISH
Pick them up later.

ANDY
No, I should probably do it now. Most of the value from these comes from the integrity of the original packaging.

TRISH
Jesus. I’m offering myself to you, and all you can think of is fucking toys?!

ANDY
These are not just fucking toys! This is Ironman, ok? I got this when I was in second grade. Do you know how hard it is for a kid not to open that? This is important. These are my things and you are trying to make me sell them and I don’t want to.

TRISH
I didn’t make you do anything!

ANDY
Yes you did. You said I should quit my job, and you want me to sell my things and open a store. Well I’m gonna tell you something. You can’t change everything about me!! I can’t just change for you.

TRISH
I’m not changing you! I like you. I’m trying to help you grow up, Andy.

ANDY
Well, thanks.

(CONTINUED)
TRISH
I mean you ride a bicycle to work in a stock room.

ANDY
I’m not in the stock room anymore. I’m a floor manager!!!! And I ride a bike because I like to. Einstein rode a bike!

TRISH
He had a wife who he fucked, by the way. What do I have to do for you to have sex with me? Do you want me to dress up like Thor? I’ll dress up like Thor. I’ll dress up like Ironman. What do they do? I’ll do it.

ANDY
Everything is always about sex.

TRISH
Why don’t you want to have sex with me? Tell me the truth. Is it because I have a kid who has a kid?

ANDY
No, it’s cool that you’re a grandmother. I love that you’re a grandmother.

TRISH
You are so mean. Just get out.

ANDY
Fine. Good.

TRISH
Good!

ANDY
I didn’t ask for any of this.

TRISH
You asked for all of it, Andy.

Andy storms out, slamming the door, leaving Trish upset and furious.
Andy has a tormented look on his face as he speeds down the street on his bike. There is a stop light ahead, Andy does not slow down. He plows right through it, narrowly missing getting nailed by one car, and causing another to fishtail as it avoids him. Andy keeps going as if it didn't even happen.

CUT TO:

Jay's pregnancy party is in full swing. A PARTYGOER shakes Jay's hand. Jay's girlfriend Jill is there.

JILL
Baby, you better enjoy yourself tonight, because once this baby's born you're not going out until that baby's in college.

JAY
Me? I'm not the club rat, you're the club rat.

CAL and DAVID are at the bar.

CAL
You're going to get up, you're going to march over there, and I want you to hit on Bernadette.

DAVID
Dude, I'm not going to hit on Bernadette.

CAL
Yes you are, because your depression is boring me for one thing and is actually making me depressed, which is in turn making me more depressed that you're actually affecting my mood.

DAVID
Look, I'm not in any kind of a place to talk to a woman. I'm fragile.

(CONTINUED)
CAL
I hired her for you. I hired a ninety pound girl to work in the stock room at Smart Tech for you. I should have hired a three hundred-pound guy who can lift a sixty-inch flat screen, but instead I hired a hot girl who can’t lift an Ipod to bring you out of your funk.

DAVID
You hired her for me?

CAL
Yes. So will you go talk to her?

DAVID
No.

Cal flicks David’s nuts.

DAVID
Did you just flick me in the nuts?

CAL
No, I flicked you in the fleshy patch where your nuts used to be.

Cal flicks David’s nuts again, harder.

DAVID
Oww! Quit flicking my balls, man.

CAL
Ok, I’ll stop flicking your balls...but I’ll start punching your nuts.

Call punches David’s nuts.

DAVID
Well played, sir. Thank you.

CAL
Go get ‘em.

David walks off.

Mooj is talking to Jay and Jill. Jay is holding up a baby’s shoe.
JAY
Mooj, you’ve seen my son, you know his foot is going to be bigger than this.

MOOJ
That baby looks Pakistani. Don’t fucking look at me.

JAY
I wouldn’t mind. You’ve got good genes. How old are you, 138?

MOOJ
When your son is born, is he already on parole?

ANDY is sitting next to Cal on a couch. He looks very drunk and is taking shots.

ANDY
I need some poon! You guys were soooo right! Right from the beginning. I need genital to genital connection. That’s all I need. You know the thing about relationships? They make one person go, “Blah, blah, blah” and the other person go, “What are you talking about?”

CAL
How much have you had to drink, man?

ANDY
How much have I had to drink? How many pots have you smoken? How many times have you gone to the bathroom in your life? You don’t have an answer for that, do you? Fuck you, man! I’m sorry. You’re such a good guy and I appreciate you.

Jay walks over.

JAY
What’s up, man?

ANDY
Hey, hey, hey motherfucka! You know what? Tonight is the night.
(MORE)
ANDY (cont'd)
You were totally right. You cannot have a relationship with somebody until you have sex. So thank you. You're the best. And now I have to go hunt for some ho's.

Andy walks off.

JAY
Is he going to be alright?

CAL
No, I don't think he is.

ANGLE ON: Andy. He struts through the celebration, scanning the ladies as he walks by. He isn't seeing anything he likes, until he see BETH from the Bookstore.

ANDY
Hey you!

Andy confidently walks over.

ANDY
How are you doing?

BETH
Much better, now that I'm talking to you.

ANDY
Hey look, I can see through your shirt. Nice.

BETH
So do you think we should take this party to my apartment or what?

ANDY
I am RSVP-ing "yes." I hope you have a big trunk, because I'm putting my bike in it.

BETH
Hey-oh!

INT. TRISH'S HOUSE - NIGHT

Trish is packing up Andy's toys to return to him, depressed. Marla comes in the front door.

(Stack of papers, food)

Marla
You know there's a group of people who believe that tramps do this.

Trish
Sorry, I just can't think about that right now.

Marla
I know. Sometimes I think about it, but you're the one that really needs to talk about it, you know?

Trish
No, I'm just not ready.

Marla
Okay. Well, just remember that these people are not all bad. There's a lot of good people out there who do good things for tramps.

Trish
Thank you.

Marla
Anytime. I'll be leaving now. Have a good night.

Trish
Thank you.

Marla
Bye.

Trish
Bye.

(Continued)
MARLA
Hey, I forgot my cell phone.
(she looks around)
Where's Andy?

TRISH
We had a big fight. He just stormed
out of here.

MARLA
Oh no. What happened?

TRISH
I thought you hated him.

MARLA
I don't hate him. I mean, he does
do magic and he's a big dork, but I
like seeing you happy. I do.

TRISH
That's sweet.

MARLA
Go talk to him. Work it out.
Nothing is that important that you
can't do talk to him.

Trish thinks, then grabs her keys and runs out the door.

112 INT. BETH'S APARTMENT - NIGHT

Andy is dancing for Beth. He takes off his shirt to reveal
his waxed chest.

ANDY
Oh, right. Yeah, that was a fun
day.

BETH
You are so kinky.

ANDY
Yeah, I'm so kinky. That's why I
did this.

BETH
You like the shave, don't you?
Let's shave each other.

(Continued)
ANDY
I don't think you have any hair.

BETH
Oh, you know where to shave me.

ANDY
Yeah. I want to shave your head. I want to give you a buzz cut.

BETH
Let's get in the bath.

ANDY
In the bath?

BETH
Yeah, we're going to get dirty.

ANDY
You know, it's just about time I got really dirty.

INT. TRISH'S CAR - CONTINUOUS

Trish speeds through the Valley. She is talking to Andy's machine.

TRISH
Hey, it's me. I'm on my way to your house. I want to do whatever you want to do. Fifty dates, a hundred, I hope not, but whatever. I'll see you soon, ok. Bye.

INT. BETH'S BATHROOM - CONTINUOUS

Beth takes Andy's belt out of his pants and SMACKS Andy on the ass with it very hard.

ANDY
Ow! Holy shit that hurt. This is just the right thing to happen.

Beth takes down his pants.

ANDY
Yeah, wow, almost saw my penis.
**CONTINUED:**

BETH
I'm going to really take care of you tonight. You're never going to forget Beth.

Beth kisses Andy.

BETH
I just want to please you. What do you like?

ANDY
I don't know. What do you like?

BETH
Can I show you what I like? This is how I'm going to warm up for you.

ANDY
That's always good to warm up. You don't want to pull anything.

Beth climbs in her bathtub, Andy standing in front of her, terrified. Her hand moves down her body.

For the next full minute we are on a medium shot of Andy's face as Beth pleasures herself. We do not hear a lot of noise. A little breathing and the occasional splash. Andy's face goes through a kaleidoscope of emotions: interested, happy, shocked, ashamed, frightened, guilty about Trish.

ANDY
Wow, this is graphic.

We see Beth for a moment from an angle which disguises what she is doing, but we see her ecstatic face.

Andy realizes this doesn't feel right. He gets up and starts tiptoeing out of the room and is surprised to find—Jay, David and Cal.

ANDY
What are you doing here?

CAL
We came here because we were concerned about you and Trish, and now I could not give a fuck.

In the background we hear the quiet sounds of Beth moaning. As the scene plays out, she gets louder and louder.
CONTINUED:

ANDY
How did you know where Beth lived?

JAY
I hit it about eight months ago. Never gave her back the key. You have no idea where this is going. That girl is freak.

ANDY
You think?

DAVID
Look, we've been talking, and if you love Trish you can't do this.

ANDY
Look guys, I don't know what I'm doing anymore. I don't even know who I am. All I know is that woman scares the shit out of me. I just want to go home.

They hear the moaning.

CAL
Yeah, we should get out of here.

Andy, Jay and David walk out. Cal stays and walks into Beth's bathroom.

CAL
Hey. I'm Cal.

116 EXT. STREETS - NIGHT

Andy rides his bicycle home.

117 EXT./INT. ANDY'S APARTMENT - NIGHT

Andy locks his bike and enters his home. When he enters, he sees Trish looking very upset.

ANDY
Trish. What's going on? I'm really sorry about tonight.

TRISH
What's this?

(CONTINUED)
Trish holds up a stack of dirty and very dirty movies. Andy realizes this isn’t about his date with Beth.

ANDY
Those are David’s.

TRISH
David’s Boner Jams ‘03?

ANDY
Yeah, it’s so sad. He compiled all the best boner scenes, I guess. This isn’t what it looks like.

TRISH
What does this look like?

She points to the PLASTIC VAGINA that was in Planned Parenthood. Somehow Andy must have bought one or stolen it.

ANDY
A vagina.

TRISH
And what do you do with this vagina?

ANDY
It’s for medicinal purposes.

TRISH
And what’s this? Is this your date drug? Your roofie?

Trish holds up a white pill.

ANDY
It’s a Mentos. They’re the Freshmaker.

TRISH
What kind of sex pervert are you? Are you some kind of deviant?

ANDY
No. Of course not. I have never even tried to have sex with you.

TRISH
Well, then what the hell are you trying to do? What are you buttering me up for?

(MORE)
TRISH (cont'd)
(beat)
You're not going to kill me, are you? You didn't get a new carpet.

ANDY
No, I, I, I... I love you.

She stares at him, contemplates what he said, then runs out the door. Andy runs after her.

ANDY
Trish, wait!

EXT. ANDY'S APARTMENT - CONT.

Trish runs to her car. Andy follows. She drives off. Andy chases her with his bike. She pulls way ahead of him and rounds a corner. Andy instantly cuts across some lawns and through some back yards, taking shortcuts to keep up.

Andy flies into the intersection. Trish slows down and stops at the light of the same intersection. Andy can't control his speed. On the other side of the light from Trish he attempts to slow down, but it's too late. He hits a car, flies over its windshield and is catapulted into a truck which is pulling a billboard for Eruption perfume. Andy hits the billboard and falls to the ground. Trish gets out of the car and walks over to him.

TRISH
Oh my god!!!! Andy!!
(to cars)
Someone call 911.

ANDY
Just give me a second. I am in a lot of pain right now.

TRISH
Are you okay?!!

ANDY
There were two sides to that billboard. And they both hurt.

TRISH
Are you okay?!!

ANDY
No. I'm a virgin. I always have been.
TRISH

Oh.
(it all makes sense)
Is that what all this was about?

Andy sits up.

ANDY
I feel stupid.

TRISH
It's ok. I thought you were trying to kill me.

ANDY
No. That's why I never tried to make love to you. I was scared that it wouldn't be good.

TRISH
Of course it's going to be good. We love each other.

They kiss.

ANDY
Trish, I used to wonder why it never happened -- what was wrong with me? But now I realize, I was just waiting for you.

They kiss. One car drives over the curb to get around them.

MOTORIST (O.S.)
Get the fuck out of the road, virgin!!

They kiss again.

EXT. A BEAUTIFUL HILLSIDE OVERLOOKING THE OCEAN - DAY

Andy and Trish are getting married. It is a beautiful and clearly expensive wedding. Everyone is there, all her kids, even the twenty one year-old and her daughter, everyone from work, Jay is there with a very pregnant Jill, David is there with Bernadette, Cal is there with Beth. We see Trish's daughter, KIM, with TRISH'S GRANDDAUGHTER.

JILL
This is some wedding. How did they pay for all of this?
CONTINUED:

JAY
He sold his toy collection and made like a half a million dollars. Fucking crazy, right?

JILL
We’re going to get some toys.

ANGLE ON THE PRIEST AND TRISH AND ANDY

PRIEST
We are all so happy for you and I am delighted to say these words -- Andy, you may kiss the bride. And for god’s sake consummate the thing.

Andy and Trish kiss. The crowd explodes with cheers. They run down the path as children throw flowers at them.

INT. HOTEL HALLWAY - DAY

Andy and Trish giddily walk to their room. Andy picks up Trish and bursts through the door of their suite.

REVEAL: A SPANISH DUDE in the room buffing the bathroom floor with a strange-looking machine. Andy stops dead in his tracks.

SPANISH DUDE
Hey. I’m not gonna be done buffing the marble for a half hour. But you can come in and sit down if you want, or you can wait in the lobby.

ANDY
Dude, get the fuck out of here!

INT. HOTEL BEDROOM - NIGHT

Andy and Trish are in bed, under the covers.

TRISH
Are you ready?

ANDY
Yeah. Definitely.

TRISH
Okay.

(CONTINUED)
ANDY
Wait! I need another second.

He takes a deep breath.

ANDY
Now I'm ready.

TRISH
Here we go.

FADE TO BLACK. TITLE CARD "One Minute Later." THEN WE FADE BACK UP ON ANDY AND TRISH—IMMEDIATELY AFTER SEX ENDS

TRISH
(smiles)
Do you want to do it again?

ANDY
Yeah.

They kiss. FADE TO BLACK. TITLE CARD "Two Hours Later."

TRISH
How was that?

OVER CREDITS WE SEE:

EXT. FANCY BEACH FRONT HOTEL - MORNING

MUSIC UP: "THE AGE OF AQUARIUS"

Andy is in bed. His eyes open. He starts singing the song in a falsetto voice filled with happiness. Andy walks out of his room, overjoyed. He breaks into a very elaborate dance. The characters from the film join him in a joyous dance sequence. It is a new day for Andy.

FADE OUT. THE END.