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**EXT. PERIMETER GATE - DAY**

125

- AVA'S precise POINT OF VIEW.

Looking in at the CHAUFFEUR.

The image echoes the POV views from the computer/cell-phone cameras in the opening moments of the film.

Facial recognition vectors flutter around the CHAUFFEUR'S face.

And when he opens his mouth to reply, we don't hear words.

We hear pulses of monotone noise. Low pitch. Speech as pure pattern recognition.

This is how AVA has been sees us. And hears us.

It feels completely alien.

126

**EXT. PERIMETER GATE - DAY**

126

AVA and the CHAUFFEUR finish talking

We are too distant to hear their conversation.

But whatever is said, a few beats later, the CHAUFFEUR exits the car, and goes around to hold open the rear door, to allow AVA to enter.

Then goes back to the driver's door.

Gets in.

And the car pulls off.

**CUT TO -**

**- COMPUTER MONITOR.**

Lines of code appear, as they are typed.

They read:

```
main( ) {
    extrn a, b, c;
    putchar(a); putchar (b);putchar (c); putchar('!'*n');
}
a 'goo';
b 'dby';
c 'e, wo -
```

END