

WONDER WOMAN

Screenplay by
Matthew Jennison
&
Brent Strickland

Story by
Matthew Jennison, Brent Strickland,
& Kevin Shawley

Based on the DC Comics characters created by
William Moulton Marston



Trevor Engelson
323-930-2569
trevor@undergroundfilms.net

Thin streaks of light cut across the black screen, creating a vast network of DEEP METAL CANYONS.

QUEEN HIPPOLYTE's strong voice breaks the silence.

HIPPOLYTE (V.O.)

We were created to guard against the evils of the world. Strong, wise, and compassionate, Hera gave breath to the AMAZON.

PULL BACK TO REVEAL

The metal canyons are a CLOSE UP of the intricate engravings on Hippolyte's AMAZON WARRIOR BRACELETS.

Resplendent in battle armor, Hippolyte's long black hair is pulled tightly into a braided crown around her head. Piercing blue eyes match the light emanating from the CRYSTAL PENDANT hanging around her neck. Her eyes narrow at what lies before her.

PULL BACK FURTHER

THREE THOUSAND AMAZON WARRIORS, all clad in battle armor and bracelets, gather behind Hippolyte with swords, axes, maces, bows and arrows and shields at the ready.

HIPPOLYTE (V.O.)

In ancient days, we lived among Mankind... but Man fears what it cannot control.

PULL BACK ONE LAST TIME

FIFTY THOUSAND MEN, all armed for WAR, advance on the Amazon.

CU OF HIPPOLYTE

HIPPOLYTE (V.O.)

They sought to take the power of the Amazon -

Hippolyte touches the blue crystal around her neck, then tucks it beneath her armor.

HIPPOLYTE (V.O.) (CONT'D)

- but doing so would have destroyed Man's World.

She erupts in a BATTLE CRY and the Amazon charge forward, meeting the Army of Men head on.

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CONTINUED:

Hippolyte PLUNGES HER SWORD through one man's chest before DRIVING IT into the neck of another man charging her.

HIPPOLYTE (V.O.) (CONT'D)
To protect the world from such
devastation we would do anything...

The action is fierce. The Amazon are superior warriors, but the numbers of Man's Army are too great and the Amazon take heavy casualties.

HIPPOLYTE (V.O.) (CONT'D)
...even flee.

EXT. AMAZON SHIP - DAY

Pan out from A RED STAR with FOUR SMALL CIRCLES, TWO ON EITHER SIDE, emblazoned on a flag whipping in a stiff wind.

Hippolyte leads twenty enormous AMAZON SHIPS away from land and into the open ocean. Sitting ten to a row, hundreds of Amazon pull on huge oars, propelling the ships forward.

Pull back to reveal AN ARMADA in hot pursuit.

Man's lead ship CATAPULTS FLAMING TAR BALLS onto the Amazon's slowest ship and sets it ablaze.

HIPPOLYTE (V.O.)
We sailed forward without a destination,
guided only by our faith.

EXT. MAN'S WARSHIP

A THICK BLACK STORM materializes ahead, engulfing the Amazon ships. Undeterred, the Men sail into the clouds after them.

Lightning strikes Man's lead ship, setting the vessel on fire as waves swell around it. Men dive into the ocean as a wall of water CRUSHES THE SHIP.

EXT. AMAZON SHIP

Hippolyte steels herself at the wheel, braving the enormous waves as the Amazon struggle to hang on.

Clutching the blue crystal around her neck, Hippolyte looks desperately to the heavens and cries out in ANCIENT GREEK -

HIPPOLYTE
HERA BOITHO MAS!!
(subtitle)
HERA, HELP US!!

(CONTINUED)

CONTINUED:

A brilliant WHITE LIGHT PIERCES THE DARKNESS AHEAD, revealing a small gap in the storm. Hippolyte steers her ship towards this HEAVENLY STAR.

EXT. AMAZON SHIP

The Amazon sail out of the storm into calm waters under a brilliant sun.

On the horizon, a lush TROPICAL ISLAND rises to greet them.

HIPPOLYTE (V.O.)
Hera heard our prayers.

Hippolyte looks back as the clouds rejoin, closing the gap and engulfing the Men's ships. The storm rolls back to the open ocean, leaving no trace of itself or the Men behind.

EXT. THEMYSKIRA

PAN FROM the ships in the bay up through the island's breathtaking interior; ENORMOUS WATERFALLS and FLOWERING TROPICAL PLANTS SPILL DOWN THE HIGH MOUNTAINS.

HIPPOLYTE (V.O.)
THEMYSKIRA has been our home for three thousand years, a place where we could live in peace, hidden from the world of Man.

THE CAMERA rises over the island until dark clouds and lightning once again obscure Themyskira from view.

OPENING CREDITS OVER

A MONTAGE OF MILITARY IMAGERY showing the history of mankind's warfare growing ever deadlier: catapults lead to cannons, spears lead to grenades, muskets to machine guns, horses to tanks, ships to planes-- blueprints of a super jet, then a blinding FLASH with a *hint* of a MUSHROOM CLOUD -

"CLICK"

A CAMERA SHUTTER clicks open and shut.

INT. NAZI BASE - NIGHT

TITLE OVER: 1943 - Germany

STEVE TREVOR (30), a tall, handsome son-of-a-senator-but-made-it-on-his-own American in a Nazi SS disguise, SNAPS PHOTOS of Nazi JET blueprints that look INCREDIBLY ADVANCED for the 1940s.

(CONTINUED)

CONTINUED:

The words "AMERIKA BOMBER" and "FLEISCHER GESELLSCHAFT" appear on the bottom of each design. A wall safe stands open nearby.

Steve flips the page: NEW YORK CITY. The next page: WASHINGTON, D.C. Detailed maps show subway systems and power grids. X's mark targets: THE WHITE HOUSE, THE CAPITOL, THE WAR DEPARTMENT, THE EMPIRE STATE BUILDING, POWER PLANTS, ETC.

STEVE
(sotto)
They're gonna hit the States.

Outside, SIRENS begin to wail.

INT. NAZI BASE HALLWAY

TWO NAZIS with MACHINE GUNS run down the hall.

CUT TO

STEVE continues snapping pictures as the door handle rattles.

NAZI (O.S.)
Reiss auf!

MACHINE GUN FIRE rips through the lock and Steve dives for cover.

The first Nazi bursts in and Steve drops him with a bullet between the eyes.

He rolls as the other Nazi fires, then comes up and puts his second bullet through that Nazi's heart. He falls dead alongside his companion.

STEVE
Shit.

EXT. NAZI AIRSTRIP

Spotlights scour the grounds as Steve runs along a dark wall, pistol drawn. A jet disappears into a hangar a few hundred yards away. Steve watches TWO NAZI SS AIRMEN close the large sliding hangar doors after it.

STEVE
No way.

INT. COCKPIT

A NAZI LUFTWAFFE PILOT guides the jet to rest in the hangar amid the siren noise. His crewmen rush towards the plane.

(CONTINUED)

CONTINUED:

NAZI PILOT

Raus! Ich komme sofort!

(subtitle)

Go! I'm right behind you!

EXT. NAZI AIRSTRIP

Twenty feet in front of Steve, the airmen run out of a side door as a searchlight sends him scrambling back into the shadows.

The light moves on and Steve runs forward, only to be SMASHED in the face when the door bursts open again. His gun flies from his hand as he slams to the ground with a BROKEN NOSE.

The NAZI PILOT draws his own pistol but Steve kicks it from his hands as he catapults himself back onto his feet and tackles the Nazi pilot.

They crash to the ground, Steve on top. Steve punches the pilot in the face, then slams the back of his head against the asphalt a few times. The Nazi lies motionless.

Steve jumps up.

STEVE

Aufweidersein!

INT. NAZI HANGAR

Steve enters and stops short. The NAZI JET looks more like a Stealth Bomber than a WWII era plane. It's the Amerika Bomber from the blueprints.

Steve sees an open hatch with a ladder and runs to it.

STEVE

(sotto)

Finally, a little luck.

BANG! A GUNSHOT hits Steve in the shoulder. He jumps inside the jet and pulls the hatch shut behind him.

NAZI PILOT

(holding his bleeding head)

Mach schnell! Er ist drinnen!

(subtitle)

Over here! He's in the hangar!

INT. AMERIKA BOMBER

Steve jumps in the pilot's seat.

(CONTINUED)

CONTINUED:

STEVE

I knew I should've killed that guy.

He reaches for the controls but stops short, staring blankly at the panel of dials and buttons.

STEVE (CONT'D)

Why can't it ever be easy?

CUT TO

FOUR NAZI SOLDIERS run in with machine guns and open fire.

NAZI PILOT

Kein schiessen! Schiest nicht! Er kann nicht gehen!

(subtitle)

Hold your fire! He can't fly it!

INT. AMERIKA BOMBER

Steve stares at the foreign controls -

CUT BACK TO THE BLUEPRINTS

Back in the Nazi office, Steve snaps photos of the control panel layout -

INT. AMERIKA BOMBER

STEVE

Think. Think-think-think-think-think.

Steve turns the large fuel valve on the floor and presses two ignition buttons to his right -

INT. NAZI HANGAR

As the four Nazis approach from the rear of the jet, an incredible BLAST OF FIRE shoots out the back of the engines.

Their bodies BURST INTO FLAME as they're hurled across the room.

THE JET'S EXHAUST blows out the hangar doors, shattering the glass and blasting the wood to splinters.

INT. AMERIKA BOMBER

Steve pivots the jet around for take off.

EXT. NAZI HANGER

THE JET ROCKETS out of the hangar.

EXT. SKIES OVER NAZI BASE

The jet zooms over the Nazi base and an adjoining TRAIN STATION before banking west.

INT. NAZI HANGAR

The Nazi Pilot helplessly watches the jet fly away. An SS officer runs into the hangar behind him.

NAZI PILOT

Ruf Fleischer an! Berricht!

(subtitle)

Contact Fleischer! Tell him what happened!

INT. AMERIKA BOMBER - DAWN

Steve's face and shoulder are a bloody mess. He places his hand on his broken nose and with one deep breath -

SNAP!

- POPS IT BACK INTO PLACE.

STEVE

(painfully)

Ow.

Steve looks at his navigation panel, its dials and compass spinning endlessly, damaged by the bullets.

He flips on the radio and adjusts the frequency before picking up the mic.

STEVE (CONT'D)

Hethel, come in. Hethel, do you read?

Nothing but static. He adjusts the frequency.

STEVE (CONT'D)

Station 114, can anybody read me?

A voice with a British accent crackles over the transmitter.

HETHEL (O.S.)

Hethel here. Identify yourself. Over.

A smile of relief crosses Steve's face.

(CONTINUED)

CONTINUED:

STEVE

I'll give you two guesses. Over.

HETHEL (O.S.)

Is it Shirley Temple?

STEVE

You got it. This is the Good Ship
Lollipop reporting.

HETHEL (O.S.)

Good to hear from you.

Steve settles back into his seat, finally letting himself relax. THE CAMERA PULLS AWAY through the ceiling of the jet -

EXT. SKIES OVER THE OCEAN - MORNING

- and out the top to find the jet riddled with BULLET HOLES. The camera drifts back to reveal the jet is LEAKING FUEL.

CAMERA PULLS further above the jet and picks up speed, now flying ahead on Steve's trajectory, rushing through dark clouds as lightning ripples through them, moving faster and faster until the clouds break, revealing a TROPICAL ISLAND.

EXT. THEMYSKIRA - MORNING

A MAJESTIC CITY hugs the coastline and stretches up into the mountains. It's the same island from before, but now the Amazon's influence is clear.

Its architecture is a mix of GREEK TEMPLES and ELABORATE TOWERS standing watch over gleaming streets. The buildings blend perfectly with the surrounding nature and flowering gardens.

A huge COLISEUM stands in the center of the city, its rim decorated with statues of the Grecian gods.

We descend into a long, street-level tunnel that empties into the arena floor. At the end of the tunnel we see the silhouette of a young woman, DIANA.

She takes a deep breath and places a helmet over her head, obscuring her face before we see it.

We follow her as she enters the sun-drenched coliseum. She wears a BLACK SKIRT of leather strips and a GOLDEN BREASTPLATE with the form of an eagle, wings spread. Her bodice and leather boots are both DARK RED - it's not far from the costume we all know and love.

(CONTINUED)

CONTINUED:

Thousands of Amazon in colorful robes fill the stands. A cheer rises as the red Amazon warrior moves to the center of the ring, where another masked Amazon waits, this one trimmed in DARK GREEN. She is PHILLIPUS.

At the edge of the ring sits a row of seven JUDGES. The center judge stands and the crowd quiets. The Amazon speak in GREEK.

JUDGE

Tessera antagonizomai meno eis apofasizo
perissoteros dynatos kai arista eis
brisko emas adelfi, Galina. Grigora eis
mathaino Hera echrisa.

(subtitle)

Four challengers remain to determine the
strongest and best suited to find our
sister, Galina. Hera's choice will soon
be revealed.

The crowd cheers loudly and breaks into a chant.

CROWD

AINOS O HERA! AINOS O HERA! AINOS O
HERA!

Panning through the stands, the GREEK chant TURNS INTO
ENGLISH -

CROWD (CONT'D)

PRAISE HERA! PRAISE HERA! PRAISE HERA!

EXT. QUEEN'S BOX

The camera reaches the Queen's Box where HIPPOLYTE presides. She glances sternly to SOPHIA, a servant, then pointedly turns her gaze to an empty seat next to her. Sophia shrugs.

In English -

JUDGE (O.S.)

Your Majesty!

The crowd quiets as QUEEN HIPPOLYTE stands.

In a flowing white gown, she wears the same CRYSTAL PENDANT from the opening but it no longer glows. Her gold crown bears a RUBY STAR bordered by TWO SMALL CIRCLES on each side.

Hippolyte extends her arms towards the arena floor.

HIPPOLYTE

Athena's blessing to our warriors.

(CONTINUED)

CONTINUED:

The judge blows the horn and steps back.

JUDGE

Ready!

Each warrior removes a foot-long cylinder from her belt that, with a flick of the wrist, telescopes into a six foot staff.

They strike the staves together and hold them in this "X" position, awaiting the judge.

JUDGE (CONT'D)

Begin!

Both warriors move in a circle, staves locked.

Diana lets loose a BATTLE CRY and SLAMS HER STAFF DOWN, striking Phillipus on the thigh. Phillipus responds with a high swing that DIANA DODGES. The crowd cheers.

Phillipus sweeps Diana's feet out and Diana drops her staff as she lands on her back. Phillipus pounces on the unarmed Diana but Diana catches the staff in mid-air.

Diana thrusts her legs up, throwing Phillipus over her head and RIPPING THE STAFF FROM HER HANDS.

Phillipus rolls onto her feet five yards away and faces the already standing Diana, who throws Phillipus' staff aside.

Diana whips out the LEATHER LASSO on her side, catching Phillipus' wrist and yanking her forward before PUNCHING HER SQUARE IN THE FACE.

Phillipus staggers back, removing a WAR HAMMER from its strap on her back.

Phillipus hits Diana in the chest with the hammer, sending her flying. Phillipus swings the hammer again, but Diana scoops up her staff and blocks the blow with it.

They're locked in battle, their faces inches apart.

PHILLIPUS

(quietly)

I know it's you, Princess. What do you think you're doing?

DIANA

Winning.

(CONTINUED)

CONTINUED: (2)

Diana HEAD-BUTTS Phillipus, then brings her staff around and cracks her helmet mid-fall. Phillipus is unconscious before she hits the ground.

A roar of approval erupts from the crowd and a horn bellows as the JUDGE steps into the ring.

JUDGE

The winner is Red!

The judge grabs Diana's arm and lifts it high in the air. EPIONE, the chief healer, rushes to tend Phillipus, smearing a blue gel on her temple.

The crowd cheers as Diana walks over to Phillipus, who now sits up with her helmet off. Diana helps her to her feet.

DIANA

I learned from the best.

CUT TO

The next two combatants, ARTEMIS (WHITE) and ODIA (BLUE), watch the Red contestant bow before Queen Hippolyte's box from the tunnel entrance. Helmets obscure their identities.

ODIA

I know exactly where to find Galina.

ARTEMIS

Keep your mouth shut.

JUDGE (O.S.)

...the final two challengers, Blue and White!

ODIA

The cheapest brothel in Athens.

Before Artemis can respond Odia enters the ring, waving to the cheering crowd. Seething, Artemis remains behind.

JUDGE (O.S.)

White?

Artemis emerges from the tunnel and stands across from Odia.

JUDGE (CONT'D)

The winner of this match will challenge Red in the final.

The judge blows her horn.

(CONTINUED)

CONTINUED: (3)

JUDGE (CONT'D)

Ready!

Odia begins the pre-fight ritual, placing her staff in the air, but Artemis ignores the etiquette and PLOWS INTO HER.

The crowd gasps in surprise, with a few cheering this aggression.

Odia swings her staff at Artemis, who leaps over it and strikes Odia in the head with her staff.

The two battle until Artemis knocks Odia's staff from her hands.

Artemis throws her own staff aside and challenges Odia in HAND TO HAND COMBAT AS -

The crowd leaps to its feet cheering in approval.

Artemis knocks Odia to the ground and leaps on top of her, RAINING BLOW AFTER BLOW until she finally cracks Odia's mask. By now Odia can no longer fight back. The Judge blows her horn.

JUDGE (CONT'D)

The winner is White!

But Artemis won't stop. The crowd jeers the poor sportsmanship.

The Judge tries to pull Artemis off, but Artemis swats her away and tries to throw another punch. Her fist is intercepted in mid-air. She looks up - Diana's palm holds it in place.

DIANA

The match is over!

Artemis swings at Diana, who ducks the punch and responds with a stomach kick that sends Artemis flying. Artemis leaps to her feet -

HIPPOLYTE (O.S.)

ENOUGH!

The Queen's voice reverberates through the stadium.

HIPPOLYTE (CONT'D)

White is disqualified! Remove her from the coliseum!

(CONTINUED)

CONTINUED: (4)

JUDGE
White is disqualified!

Epione rushes to Odia's aid as -

EXT. QUEEN'S BOX

Hippolyte leans towards Sophia.

HIPPOLYTE
(hushed tone)
Take her to the throne room. I can see
right through that mask.

SOPHIA
You and me both.

Sophia starts off.

HIPPOLYTE
And find Diana!

CUT TO:

EXT. AMERIKA BOMBER

The fuel bleeding from Steve's jet is down to a trickle and
two engines FLAME OUT.

INT. AMERIKA BOMBER

STEVE
Oh no. No. No.

Steve turns the valve on the floor, trying to get more fuel.
Nothing. He grabs the radio.

STEVE (CONT'D)
Mayday. Mayday. Hethel, do you copy?

The radio crackles static.

STEVE (CONT'D)
Mayday! Hethel, I'm out of fuel, I'm not
going to make it!

The radio is silent as -

EXT. SKIES OVER THE OCEAN

- lightning flashes and the jet flies into a sudden bank of ROLLING BLACK THUNDERCLOUDS.

CUT TO:

INT. COLISEUM

Diana, her face still masked, kneels before Hippolyte on the coliseum floor.

HIPPOLYTE

You have proven yourself the greatest warrior of the Amazon. Now it is your duty to return to Man's World and find Galina.

She signals for her to rise, and Diana obeys.

HIPPOLYTE (CONT'D)

Remove your helmet and reveal Hera's chosen.

Diana lifts her helmet and for the first time we see her. Barely twenty, she's beautiful, with long black hair and piercing blue eyes just like her mother's -

HIPPOLYTE (CONT'D)

Diana!

The crowd responds with a disapproving murmur.

Diana's smile fades when she sees her mother's face.

HIPPOLYTE (CONT'D)

I forbade you from partaking in this contest. What are you doing?

DIANA

I am the same as anyone else, it was my -

HIPPOLYTE

You are still a child.

DIANA

Your Majesty -

Hippolyte struggles to contain her anger and keep her voice low.

HIPPOLYTE

Go to the palace and wait for me.

(CONTINUED)

CONTINUED:

DIANA
Your Majesty!

HIPPOLYTE
NOW!

Diana feels every eye in the stadium stabbing her in the back. Hurt and humiliated, she skulks back down the tunnel leading out of the coliseum.

Hippolyte looks to the judges.

HIPPOLYTE (CONT'D)
That leaves Green then?

BOOM!

The SOUND OF A DYING JET splits the air.

Screams erupt as Steve's jet soars a few feet over the coliseum and skims the far side, KNOCKING THE STATUES OFF.

EXT. COLISEUM

The statues CRASH behind Diana as she exits the coliseum and sees the jet drop behind a distant row of buildings.

EXT. THEMYSKIRA

Racing towards the crash, Diana reaches the buildings and LEAPS EFFORTLESSLY TWO STORIES onto their roofs.

From this height, she can see the jet a half mile away. It has cut through a forest and rests forty feet up in a stand of sagging trees.

Diana runs along the roof and leaps off, landing in a perfect somersault which puts her right back on her feet, running into the forest.

EXT. FORESTED PARK

A HUGE, DISLODGED WING hangs precariously in the trees directly overhead as Diana approaches.

The canopy above her collapses and the wing crashes down towards Diana. She THROWS UP A PUNCH just before it crushes her, sending the wing flying the other way with a huge DENT in the swastika.

She approaches the jet and sees GERMAN WRITING on its side.

(CONTINUED)

CONTINUED:

DIANA

Jemand?
 (subtitle)
 Hello?

The jet lurches in the trees and Steve tumbles out of the cockpit window, saved from falling by one hand grasping a harness strap. Blood and matted hair obscure his face.

STEVE

Get away, it's going to fall!

The jet lurches again, almost shaking him loose.

Diana switches to English.

DIANA

Let go! I'll catch you!

STEVE

Get out of the way!

The jet lurches again, knocking Steve loose before PLUNGING THROUGH THE BRANCHES BEHIND HIM!

Diana LEAPS INTO THE AIR AND GRABS STEVE IN HER ARMS, landing safely as the jet smashes into the ground behind them.

Barely conscious, Steve looks up at Diana.

STEVE (CONT'D)

You saved my life...

Diana's eyes go wide with the realization -

DIANA

A MAN!

She drops Steve to the ground as if he were a snake. He passes out.

HIPPOLYTE (O.S.)

Diana!

Hippolyte and her entourage appear over a ridge, each one gliding on a HOVER CHARIOT, each bottom lined with a shimmering, opalescent metal.

Hippolyte jumps off her chariot and rushes to her daughter.

HIPPOLYTE (CONT'D)

Are you alright?

(CONTINUED)

CONTINUED: (2)

DIANA
I'm fine. I'm the greatest Amazon
warrior, remember?

HIPPOLYTE
A Man!

The Amazon react with disgust to the word.

More Amazon from the coliseum arrive, some examining the
wrecked jet and others crowding Diana and Steve.

SENATOR DELIEA
How could Man break through The Veil?

SENATOR LEANDRA
Kill it!

SENATOR NORA
No, we must question it. His airship
resembles Galina's -

DIANA
Your Majesty -

SENATOR LEANDRA
He must die!

GATHERING AMAZON
YES!
Bind his wrists!
Run a sword through him!

HIPPOLYTE
Senators, please! This is not the place
for debate. Epione, how long to heal the
Man?

Epione kneels next to Steve, inspecting his wounds.

EPIONE
He has a broken nose, a piercing through
his shoulder, and a concussion. Not
long.

HIPPOLYTE
Good. Tarah, Luciana, carry him to the
Temple of Themis.

The guards don't like it, but they obey.

HIPPOLYTE (CONT'D)
Move his possessions to the laboratory.

(CONTINUED)

CONTINUED: (3)

SENATOR LEANDRA

Your Majesty, such a threat should be dealt with immediately.

HIPPOLYTE

It will be dealt with according to law. Assemble the Senate when the Man awakes.

The crowd disperses as two Amazon load Steve into a chariot. Diana follows them.

HIPPOLYTE (CONT'D)

Diana, ride with me.

DIANA

I want to go with the Man.

Hippolyte gives her the "Don't mess with me I'm your mother" look.

Diana responds with a disgruntled sigh.

EXT. HIPPOLYTE'S HOVER CHARIOT

Hippolyte and Diana ride through the magnificent city of Themyscira.

HIPPOLYTE

I'm disappointed in you.

DIANA

I am sick of being treated like a child.

HIPPOLYTE

You are twenty-years old -

DIANA

I'm as strong as anyone else, as I proved today!

HIPPOLYTE

You don't understand what we're dealing with. Galina was sent to ensure that Pandora's Box was safe. When last Man had it, Atlantis was destroyed -

DIANA

Oh, Great Hera.

HIPPOLYTE

Don't blaspheme.

(CONTINUED)

CONTINUED:

DIANA

How many times do I have to hear this story?

HIPPOLYTE

To you it's just a story. When Man stripped us of our bracelets, we were completely at their mercy. I don't want that to happen to you!

DIANA

That was three thousand years ago! I know as much as anyone about Man's World today. I have listened to their radio waves my whole life. I've learned their languages, studied their news -

HIPPOLYTE

You may have knowledge but you lack wisdom.

DIANA

No - I - don't.

HIPPOLYTE

And how does disregarding your Queen's wishes today prove that? You embarrassed me, Diana.

DIANA

You embarrassed me, mother.

HIPPOLYTE

My decision stands. Phillipus is going to Man's World.

DIANA

But I beat Phillipus! It's not fair!

HIPPOLYTE

Phillipus is a warrior. She is head of the guard and taught you everything you know about combat. My word is final.

Diana is on the verge of tears as the chariot pulls to a stop in front of the palace.

HIPPOLYTE (CONT'D)

Go upstairs and have Sophia draw you a bath. You are to stay in your room this evening.

(CONTINUED)

CONTINUED: (2)

DIANA

I'm going to the Senate hearing!

HIPPOLYTE

Insolence does not go unpunished. I will decide the rest of your punishment when I return from the hearing.

DIANA

I hate this island!

Diana hops off the chariot and runs away before Hippolyte can see her cry.

INT. HIPPOLYTE'S THRONE ROOM - DAY

Lining one side of the ornate, high-ceilinged room, open arches overlook gardens and beyond that, the gleaming marble of Themyscira. Marble steps ascend to a GOLDEN THRONE.

Artemis, who looks thirty and still wears her "WHITE" armor minus the helmet, waits for Hippolyte. Her fiery red hair matches her quick temper.

She gives an unceremonious bow as Hippolyte enters.

ARTEMIS

Your Majesty.

HIPPOLYTE

Some conduct for a Senator. What do you think your mother would have thought today?

ARTEMIS

Odia spoke ill of her.

HIPPOLYTE

She was goading you. Your temper showed right through your mask.

ARTEMIS

And who are you sending to Man's World?

HIPPOLYTE

Phillipus.

HIPPOLYTE (CONT'D)

Phillipus? She's dull as a stone. I thought the point was to find Hera's Chosen, not Hippolyte's Chosen.

(CONTINUED)

CONTINUED:

HIPPOLYTE (CONT'D)

You disqualified yourself, Artemis. You left me no choice. I have to say I think it's a good thing, however. Your anger would lead you to trouble.

ARTEMIS

We'll see. Sometimes trouble finds us.

The Senate Bell tolls.

HIPPOLYTE

It is time, Senator. Let us pray to Hera for guidance about the Man.

ARTEMIS

Hera is blind to us.

Angry, Artemis leaves Hippolyte, not looking back.

INT. DIANA'S BATH - DAY

Diana reclines in a marble bath-tub, her hair pulled back in a loose bun, her naked shoulders and legs peeking out from the water.

The Senate bell rings in the distance.

SOPHIA (O.S.)

So the Man lived. That's a shame.

Sophia kneels by the tub, washing Diana's arm.

DIANA

The Senate said whoever wins the tournament gets to go to Man's World, so I should get to go.

SOPHIA

Give me your foot.

Diana extends her foot and Sophia scrubs it with a brush.

DIANA

Ow. Not so hard.

SOPHIA

Hard to believe there's a Man on Themyscira.

DIANA

What are they going to do with him?

(CONTINUED)

CONTINUED:

SOPHIA
Mmmm... cut off his head, I should think.

DIANA
What?

SOPHIA
Or slit his throat, bind his wrists and
spill out his innards.

DIANA
They are not.

SOPHIA
Oh yes.

DIANA
I thought they were speaking in
hyperbole.

SOPHIA
The law says any Man trespassing is to be
executed.

DIANA
They can't do that. He could teach us so
much.

SOPHIA
Give me your other foot.

Diana doesn't.

DIANA
Maybe I can stop it.

Sophia snorts.

SOPHIA
Hera laughs.

DIANA
I am the princess.

SOPHIA
Your mother won't even let you go to the
hearing. What are you going to do?

DIANA
But he could help us find Galina.

(CONTINUED)

CONTINUED: (2)

SOPHIA

Man is of no help. There's nothing you can do about it, so you may as well accept it. Now give me that foot.

Diana's thinking.

SOPHIA (CONT'D)

Diana.

DIANA

Get the other brush. That one's too rough.

SOPHIA

You try my patience.

Sophia gets up and walks out of the bathroom. Diana grabs new clothes from a nearby stool.

INT. TEMPLE OF THEMIS - AFTERNOON

Steve slowly opens his eyes. Things still look a little hazy. Epione approaches.

STEVE

Thank God. Did I make it to England?

Epione doesn't reply, instead she wipes a bluish gel off his now healed nose. She looks at his shoulder gunshot wound, which is covered in the same bluish gel.

CU of gunshot wound. Beneath the gel the wound heals at an INCREDIBLE SPEED, leaving no scar.

Steve looks down at the gel and, surprised, reaches up to touch it. For the first time he, and we, realize that his wrists are tied together.

STEVE (CONT'D)

What's going on?

Pan back to reveal that Steve has been stripped of his Nazi uniform and now wears only a toga.

Several Amazon guards surround Epione.

EPIONE

Take him to the Senate.

EXT. THEMYSCIRA - AFTERNOON

Several chariots race through the streets carrying guards and Steve.

Bewildered, he tries to take everything in. He notices Tarah keeps her hand on the front lip of the chariot.

STEVE
What is this place?

Luciana hits Steve in the ribs, knocking the wind out of him.

LUCIANA
Quiet!

TARAH
Don't hurt him.

INT. SENATE HALL

Two massive doors swing open to reveal an ENORMOUS ROOM with A THOUSAND Amazon gathered. Standing before a row of SENATORS, Hippolyte presides over the gathering.

Tarah and Luciana lead Steve down the aisle to Hippolyte. Luciana strikes Steve in the back of the knee, forcing him to kneel. Tarah gives her a dirty look.

STEVE
Can somebody please tell me what's going on?!

HIPPOLYTE
Silence...

The room quiets.

HIPPOLYTE (CONT'D)
(to Steve)
You will tell us what we want.

Hippolyte slowly removes a GOLDEN ROPE from her robes and approaches Steve, clutching the noose.

Steve tightens up. His training has prepared him for this.

STEVE
Torture, is it?

Hippolyte wraps the rope around Steve's shoulders and a strange feeling overpowers him.

(CONTINUED)

CONTINUED:

HIPPOLYTE

Tell us, Man, who are you?

STEVE

Trevor... Steve... Special Foreign Agent,
Office of Secret Services, United States
Army Air Corps, 0587884.

HIPPOLYTE

How did you find us?

STEVE

I don't know. I crashed.

A murmur goes through the hall.

HIPPOLYTE

How did you come into possession of the
airship?

Steve can't believe the words coming out of his mouth.

STEVE

I stole it from a Nazi air base.

ARTEMIS

He's a thief! Obviously Man has changed
little in three thousand years.

SENATOR NORA

Don't you see what's happened? These Men
captured Galina and stole our technology.

SENATOR DELIA

We have been found!

The room is working itself into an uproar.

HIPPOLYTE

Silence in the Senate!

The room quiets again.

HIPPOLYTE (CONT'D)

Trevor, do you know of our sister Galina?

STEVE

No.

HIPPOLYTE

What do you know of the technology used
to make your airship?

(CONTINUED)

CONTINUED: (2)

STEVE

It's a top secret German plane called the America Bomber, a long range jet designed to get from Europe to the States and back without refueling.

A murmur goes through the chamber.

HIPPOLYTE

And the source of the technology?

STEVE

Nazi scientists.

HIPPOLYTE

Do other Men know you have found us?

STEVE

No. Listen, I don't understand what's going on, but I need to get out of here. Millions of lives are at stake.

Another murmur goes through the crowd.

SENATOR LEANDRA

Your Majesty, the law is clear. He must die.

STEVE

What?!

HIPPOLYTE

He clearly means us no harm, he knows nothing. If Hera allowed him passage, there must be a reason.

ARTEMIS

Yes, to warn us that Galina is captured and with her our technology. We must deal with this sternly!

HIPPOLYTE

We saw how you deal with things, Artemis.

Steve tries to stand up.

STEVE

I have to get back to the Washington!

HIPPOLYTE

Quiet.

(CONTINUED)

CONTINUED: (3)

Luciana strikes Steve in the back, knocking him back down and shutting him up.

DIANA (O.S.)
May I speak?

In the back of the great hall, Diana steps forward. Hippolyte is furious.

HIPPOLYTE
The Senate is not an open forum.

Diana speeds ahead, moving toward Steve and Hippolyte.

DIANA
We sent Galina to Greece to protect the Box from the Nazis. If this Man fights them, could he not help us find her?

SENATOR LEANDRA
We could never risk a Man revealing us.

DIANA
That doesn't mean we have to kill him!

HIPPOLYTE
Diana, that is quite enough!

The room murmurs agreement.

HIPPOLYTE (CONT'D)
Sit down, Diana.

Diana sits.

ARTEMIS
We must adhere to the law.

HIPPOLYTE
Senators, perhaps the matter is not so light and dark.

ARTEMIS
We are in agreement. You are the only one who does not see the clear choice.

HIPPOLYTE
Is this true? Is the Senate in agreement?

SENATORS
(in unison)
Yes.

(CONTINUED)

CONTINUED: (4)

Hippolyte is taken aback, but cannot go against the unanimous Senate.

HIPPOLYTE

It is said.

Hippolyte removes the golden rope from around Steve.

HIPPOLYTE (CONT'D)

Trevor Steve, the Senate has sentenced you to death.

STEVE

You have to let me go!

HIPPOLYTE

We will execute him after Phillipus' departure. Hera be with us.

AMAZONS

HERA BE WITH US.

The Amazon rise as the guards lift Steve and remove him from the room.

Diana is the first one out of the Hall.

INT. THRONE ROOM - DUSK

Hippolyte stands with Phillipus near the arches opening to the ROYAL GARDENS. Themyscira's white marble soaks in the setting sun. The city glows in the light.

HIPPOLYTE

A great unrest has grown on the island since Galina's departure. Maybe the old ways are dying.

PHILLIPUS

Themyscira is our home. We must keep the Amazon united here.

Diana enters the Royal Gardens unnoticed and hides behind one of the pillars.

HIPPOLYTE

Until we can find Galina there will be no unity. Artemis is gaining support in the Senate, and when the people have a will, I cannot sway them.

(beat)

You must find her, Phillipus.

(CONTINUED)

CONTINUED:

PHILLIPUS

I will, your Majesty.

HIPPOLYTE

I fear I sent Galina into Man's World unprepared. I will not make that mistake with you. You will need help from the Goddesses, as they once gave help to me.

Hippolyte removes a GOLDEN BELT from her waist.

HIPPOLYTE (CONT'D)

This is the Belt of Aphrodite. It will allow you to walk in disguise among Men, as she once did.

Hippolyte places it on a marble table beside them.

Next, she removes the GOLDEN ROPE from her robes.

HIPPOLYTE (CONT'D)

And you recognize Hestia's Golden Lasso. It is unbreakable and any whom it binds must speak the truth, so far as they know it. Use it wisely.

She places it beside the Golden Belt on the table.

Diana steps out from behind the pillar and walks into the throne room.

DIANA (O.S.)

Hello, Mother. Good bout today, Phillipus. I bet you didn't expect to be here when you were revived on the coliseum floor.

PHILLIPUS

It's true, I did not.

HIPPOLYTE

What are you doing here, Diana?

DIANA

May we walk through the garden?

EXT. ROYAL GARDENS - DUSK

The Royal Gardens spill down the mountainside beneath Diana, Hippolyte, and Phillipus.

(CONTINUED)

CONTINUED:

DIANA

You could have spared the Man with a word. You still can. Even if we disregard the morality, he could help us find Galina.

HIPPOLYTE

Your willingness to trust this Man shows your naiveté.

PHILLIPUS

Man wants what we protect.

DIANA

I know all this. Pandora's Box destroyed Atlantis and Man's World is fraught with peril. I understand!

HIPPOLYTE

No, you don't.

Hippolyte touches the crystal hanging from her neck.

HIPPOLYTE (CONT'D)

The crystal is the key. If Man came into possession of both Box and key, it would be catastrophic. We cannot risk discovery.

DIANA

But we could use him.

HIPPOLYTE

The Senate spoke, and the law is the law. What I personally feel does not matter.

DIANA

So when the Senate says we kill the Man, you must carry out their wish, but when the Senate says the champion today goes to Man's World, you can go against it?

Hippolyte knows she's cornered.

DIANA (CONT'D)

Mother, I urge you to spare the Man.

HIPPOLYTE

I think I've made myself clear, Diana.

DIANA

Very well. I suppose we all must do what we feel is right.

(CONTINUED)

CONTINUED: (2)

Diana kisses Hippolyte on the cheek.

DIANA (CONT'D)
I'll take my leave. Good night,
Phillipus.

PHILLIPUS
Good night.

DIANA
Goodbye, Mother. I love you.

HIPPOLYTE
Good night, Diana.

Diana walks back towards the throne room.

PHILLIPUS
She certainly is your daughter.

INT. THRONE ROOM

CU of the Golden Lasso and Belt. Diana's hands snatch them from the table.

EXT. TEMPLE OF THEMIS - NIGHT

Bright moonlight backlights the TEMPLE standing alone on a hillside.

Diana moves quickly up the steps to a set of silver doors bearing the image of the Goddess Themis holding Libra, her scales of justice.

INT. TEMPLE OF THEMIS

Luciana stands watch as Tarah peeks into Steve's cell through a keyhole.

TARAH
Why can't we play with him before he's
killed?

LUCIANA
Tarah!

TARAH
I know, they're disgusting, but...I do
miss certain things.

Diana approaches from down the hall. Luciana nudges Tarah who stands up straight, resuming her guard duty.

(CONTINUED)

CONTINUED:

DIANA
I'm here to see the Man.

LUCIANA
Get out of here.

Tarah smiles. Diana ignores it.

DIANA
I'd like to see the Man.

LUCIANA
I said get out of here, Diana.

TARAH
Seriously, Diana. Go play somewhere.

DIANA
Forgive me, Sisters.

INT. STEVE'S CELL

STEVE hears two loud THUDS from the other side of his door. Then the keys rattle in the lock and Diana enters.

DIANA
Come with me.

INT. THRONE ROOM

Hippolyte and Phillipus go to the table where the Belt and Lasso are missing.

HIPPOLYTE
Diana!

INT. AMAZON LABORATORY - NIGHT

Steve's crumpled plane lies in a giant, hangar-like cave. His clothes lie in a heap on a table beside it.

Steve and Diana enter in a hurry.

STEVE
There are my clothes!

DIANA
Hurry up!

Steve sprints towards the crashed plane and his clothes -

BAM!

(CONTINUED)

CONTINUED:

His feet fly out from under him as if he were hit in the head by a baseball bat. He lands flat on his back.

STEVE
OW! What the hell?!

Diana moves a lever on a panel and A SOLID OPALESCENT JET MATERIALIZES DIRECTLY ABOVE STEVE.

It's made of the same opalescent material used on the hover chariots.

STEVE (CONT'D)
Where did that come from?!

Steve scrambles out from under the jet. A door slides open on its side.

DIANA
Get your clothes.

Steve grabs his clothes and sees that his SECRET CAMERA is also on the table, opened with the FILM PULLED OUT.

STEVE
Perfect.

EXT. SKIES OVER THEMYSKIRA

Hippolyte races through the city on her chariot, followed by guards and Phillipus.

HIPPOLYTE
Diana, don't!

INT. INVISIBLE JET

Despite the jet's ability to go invisible, its interior remains fully visible at all times.

Diana and Steve take their seats in a sleek, white cockpit with two seats, no controls and a huge wraparound window. Steve wears his Nazi uniform.

Diana lifts a GOLD TIARA with a RUBY STAR in its center from the only break in the cockpit. It resembles Hippolyte's crown but is shaped to lie flat across the forehead.

She places it on her head and the ruby glows, bringing the jet to life.

A gel-like substance forms a harness around their chests and legs.

(CONTINUED)

CONTINUED:

STEVE
What's happening?

The jet pops vertically into the air, hovering in place.

STEVE (CONT'D)
It hovers?

INT. AMAZON HANGAR BAY

Hippolyte, Phillipus and the guards enter just in time to see the opalescent jet GO INVISIBLE.

HIPPOLYTE
DIANA! NO!!

There's a HISSING sound and a sudden wind blows back Hippolyte's hair.

She runs to the cave's mouth and looks out over the cliffside to the ocean, but Diana is gone.

INT. INVISIBLE JET

Diana and Steve race from Themyscira, the sky in front them growing brighter and brighter, and with a BLINDING FLASH we -

FADE TO:

INT. BASEMENT - NIGHT

A woman lies gagged on a concrete floor, her blonde hair grimy and matted, her naked wrists BOUND BEHIND HER. A door opens and a shadow crosses her face.

UNSEEN WOMAN (O.S.)
Hungrig?
(subtitle)
Hungry?

The bound woman nods. A bowl of stew drops in front of her face and shatters on the floor.

A hand takes the woman's gag off and she eats the stew off the floor like a hungry dog.

UNSEEN WOMAN (O.S.) (CONT'D)
Also vo geht dein Kraft jetzt?
(subtitle)
Where is your power now?

EXT. SKIES OVER THE NORTH ATLANTIC - NIGHT

Lightning flashes through a hellacious storm.

INT. INVISIBLE JET

The tiara's ruby glows.

Steve looks around the jet.

STEVE

Do you know how to get to Washington?

DIANA

We're not going to Washington.

STEVE

Where are we going?

DIANA

To Germany.

STEVE

Germany?! Then why'd you rescue me?

DIANA

To help me.

STEVE

To help you? I thought you were helping me!

DIANA

You're going to help me in Man's World.

Steve looks at Diana, then down to the Golden Lasso hanging off her belt over the side of her seat.

STEVE

Man's World? You mean planet Earth?

DIANA

Of course. What's it like there?

STEVE

You tell me what it's like to live on an island full of beautiful women.

DIANA

You first.

(CONTINUED)

CONTINUED:

STEVE

Oh, Man's World is amazing. It has talking animals and fish that walk on land, and everywhere you go people give you chocolate.

Diana's embarrassed.

DIANA

Very funny.

STEVE

You don't believe me?

DIANA

No. I think you're lying.

STEVE

I'm kidding, there's a difference. Must be fun living on a humorless, blood-thirsty island.

DIANA

Not all Amazon are like that. They were just afraid.

STEVE

I was sensing some anger.

DIANA

After you help me find Galina, I'll take you to Washington. I won't kill you.

STEVE

Generous offer. What if I don't help you?

DIANA

That's not an option.

STEVE

Is that so?

He looks back out the front window and Diana smiles smugly, feeling she has the upper hand.

In a flash, Steve WHIPS THE GOLDEN LASSO OFF HER BELT and once around her upper arms and torso.

She struggles against it, but the UNBREAKABLE lasso is already tied behind her.

(CONTINUED)

CONTINUED: (2)

Just as quickly Steve moves around front and wraps it around her wrists as she grabs for him, strapping her wrists together against her legs.

Kneeling before her, Steve looks up triumphantly, face to face with Diana -

WHAM!

Diana head-butts Steve, knocking him back but also knocking her tiara off. The ruby fades out.

EXT. SKIES OVER THE ATLANTIC

The Jet turns visible and starts falling through the clouds.

INT. INVISIBLE JET

Diana struggles against the lasso.

Steve sits up, a huge welt bleeding on his forehead. Dazed, he touches the wound and looks at Diana.

DIANA

Untie me!

STEVE

How do you fly the jet?

DIANA

Untie me or we're going to die!

STEVE

Tell me or we will die!

The ocean rushes towards them out the cockpit window.

DIANA

Give me the tiara!

Steve grabs the tiara off the floor.

STEVE

Okay, now what?

DIANA

Put it on me!!

STEVE

The tiara flies the plane?

DIANA

Put it on me!

(CONTINUED)

CONTINUED:

Steve puts it across his own forehead.

STEVE
How does it work?

Diana sees the ocean waves fast approaching.

DIANA
JUST FLY!!!

Steve spins around, facing the imminent collision and focuses intensely.

STEVE
Up. Up!

Steve closes his eyes, straining in concentration.

STEVE (CONT'D)
GO UP!

The jet pulls up, pulls up, it's not enough, it doesn't look like they're going to make it -

- it skims the top of the water once... twice... and finally RISES BACK IN THE AIR.

Steve collapses in his seat. Diana struggles, but she can't get free.

STEVE (CONT'D)
Unbelievable!

Cut to EXTERIOR SHOT, the Jet banks to the left.

BACK INSIDE -

STEVE (CONT'D)
How is this possible?!

Outside, the Jet banks up and hard to the right.

INSIDE -

STEVE (CONT'D)
I never imagined -

DIANA
Oh be quiet!

STEVE
How does this thing work?

(CONTINUED)

CONTINUED: (2)

Diana ignores him.

STEVE (CONT'D)
How do I look?

DIANA
Ridiculous.

STEVE
Look, I have to do something important in
Washington.
(beat)
But after that, if you're good, I'll help
you find your friend. I promise.

Diana looks out the window angrily.

DIANA
Generous offer.

CUT TO:

EXT. INVISIBLE JET

A coastline comes into view through the stormy weather.

INT. INVISIBLE JET

The STATUE OF LIBERTY materializes out of the low storm off
New York City.

Diana can't help but be surprised and a little awestruck by
the statue of a toga wearing woman in Man's World.

DIANA
Is that an Amazon?

STEVE
No, it's the Statue of Liberty.

DIANA
A goddess?

STEVE
Kind of, I guess. She's Lady Liberty,
lifting her torch to light the corners of
the world.

Steve concentrates on flying the jet as lightning strikes
nearby. They're both a little nervous.

DIANA
Storms like this never reach Themyscira.

(CONTINUED)

CONTINUED:

STEVE
That's lucky.

BOOM! THE PLANE IS STRUCK BY LIGHTNING.

EXT. INVISIBLE JET

A BLUE ENERGY courses over the exterior of the jet, clearly outlining its form. The blue energy fades out, but now the INVISIBLE JET is visible again.

INT. INVISIBLE JET

The blue energy spiderwebs through the inside of the jet.

DIANA
Oh no.

STEVE
That's not good, is it?

DIANA
No. Untie me.

Steve feels the jet. It seems to be handling fine.

STEVE
Nice try. I know somewhere we can land,
hopefully without anyone spotting us.

INT. ARMY AIR SQUADRON BASE - DAY

CLOSE UP of a circular RADAR SCREEN. A green BLIP appears.

BASE OPERATOR
Sir, we've got an unidentified craft two
minutes from the Capitol!

EXT. ARMY AIR SQUADRON BASE

A propellered Army P39 AIRACOBRA screams down the runway and into the sky, followed by another, then another, and another.

INT. AIRACOBRA COCKPIT

The Airacobra PILOT radios in.

AIRACOBRA PILOT
Base, we have visual of a bogey headed
towards mainland. I've never seen
anything like it.

(CONTINUED)

CONTINUED:

BASE OPERATOR (O.S.)
Move into escort formation and establish
contact.

INT. INVISIBLE JET

Diana and Steve see the Airacobras approaching.

STEVE
Oh sh-

DIANA
Shake them!

EXT. SKIES OVER CHESAPEAKE BAY

The Airacobras turn and pull into formation behind the Jet.

INT. AIRACOBRA COCKPIT

The pilot maneuvers his P39 closer to the Jet.

AIRACOBRA PILOT
Unknown aircraft, you must follow us in
for an immediate landing. Do you read?

No response. He changes radio frequencies.

AIRACOBRA PILOT (CONT'D)
Unknown aircraft, you are in violation of
U.S. air space. Do you read?

He switches frequencies again.

AIRACOBRA PILOT (CONT'D)
Base, bogey does not respond.

BASE OPERATOR (O.S.)
You are authorized to take the bird down.

AIRACOBRA PILOT
Roger that.

EXT. SKIES OVER CHESAPEAKE BAY

The Airacobras break into attack formation.

INT. INVISIBLE JET

Steve sees what's happening.

STEVE
They're going to attack!

(CONTINUED)

CONTINUED:

DIANA
Give me the tiara!
(beat)
Steve...

Steve looks at Diana, then back to the Airacobras, then to Diana.

He takes the tiara off and places it on her head.

Her eyes narrow as she looks straight out the window.

EXT. SKIES OVER CHESAPEAKE BAY

The Jet rockets forward, gaining distance from the Airacobras.

INT. AIRACOBRA COCKPIT

The pilot fires his machine guns as the Jet pulls away.

AIRACOBRA PILOT
Base, that thing just took off! We're
not going to catch it.

BASE OPERATOR (O.S.)
What do you mean took off?

AIRACOBRA PILOT
I can't keep up. It's heading over
Washington!

BASE OPERATOR (O.S.)
Roger that. Intercept dispatched.

INT. INVISIBLE JET

Diana levels out over D.C. as TWO MORE P39's appear in front of her, firing their guns in an INSANE GAME OF CHICKEN.

STEVE
Watch out!

EXT. THE MALL OF WASHINGTON DC

CIVILIANS mill about the NATIONAL MALL under the gloomy sky, including a field trip of FOURTH GRADERS.

TEACHER
The cornerstone of the Washington
Monument was laid on July 4, 1848 -

AIR RAID SIRENS scream to life.

(CONTINUED)

CONTINUED:

The Jet races overhead towards the two Airacobras.

KID 1

Wow!

KID 2

Wow!

TEACHER

(screaming)

Aaaaaaaaahhh!!!

EXT. THE MALL OF WASHINGTON

The Jet turns on its side as machine gun fire skims its belly and slips right *between* the two Airacobras, but now it's -

HEADING STRAIGHT FOR THE WASHINGTON MONUMENT!

INT. WHITE JET

Steve's eyes are as wide as saucers and Diana clenches her jaw as they both press back against their seats.

DIANA

Hera, give me strength!

EXT. THE MALL OF WASHINGTON

The Jet veers straight up at a seemingly impossible angle, clears the top of the Washington Monument - and VANISHES.

The fourth graders ERUPT IN CHEERS!

The teacher FAINTS.

INT. AIRACOBRA COCKPIT

The pilot is dumbfounded.

AIRACOBRA PILOT

What the hell happened? It disappeared!
Base, do you copy that? Bogey has
vanished into thin air.

BASE OPERATOR (O.S.)

Roger that. It disappeared from our
screen as well.

INT. INVISIBLE JET

Having safely escaped, they find a spot to land outside the city.

(CONTINUED)

CONTINUED:

STEVE

Can you put it down there?

The plane slows and settles in for a vertical landing.

Diana looks out the window. She did it! She's in Man's World!

Her excited smile disappears as Steve plucks the tiara off her head.

STEVE (CONT'D)

I'll hang on to this.

EXT. ARLINGTON CEMETERY - DAY

The sun soaks an empty hillside. Diana and Steve emerge from the jet and the door reseals behind them.

Diana wears Steve's black coat, now stripped of any Nazi emblems. It partially conceals her toga and her wrists still bound by the Golden Lasso.

THOUSANDS OF WHITE CROSSES stretch over the hills of the cemetery as far as the eye can see. Diana takes it in.

DIANA

It's beautiful. What is it?

STEVE

Arlington Cemetery.

DIANA

Cemetery? For bodies?

STEVE

Yes. These are men who died fighting for the United States.

DIANA

Each cross?

Steve nods.

Diana looks out over the hills of crosses stretching into the distance.

DIANA (CONT'D)

So many...

(beat)

So the stories were true.

(CONTINUED)

CONTINUED:

STEVE

What stories?

DIANA

All my life I've heard how Man thirsted for blood, and this is what you build a monument to? The death of your people?

STEVE

These people sacrificed their lives so people they'd never meet could be free. They're honored for that sacrifice.

Diana is silent. A large American flag waves in the distance.

STEVE (CONT'D)

Those colors bring hope to a lot of people. You don't know what the Nazis are capable of, do you?

DIANA

The same atrocities all Men are, I imagine. I'm not here to take sides in your war.

STEVE

You're going to look for this Galina in the middle of our war.

DIANA

I have to. I have to show them...

STEVE

What?

DIANA

Nothing.

STEVE

Look, I make a living finding hard-to-find-things in dangerous places. I have to take care of some business before I can leave. It won't take long. If you'll wait, I'll come to Germany with you and help you find Galina.

DIANA

Why will you help me?

STEVE

You saved my life.

(CONTINUED)

CONTINUED: (2)

Steve unties the Golden Lasso from her wrists, setting her free, and hands the tiara back to her.

STEVE (CONT'D)
Not all men are evil, Diana.

CUT TO:

INT. PAULA VON GUNTHER'S BEDROOM - DAY

A man rolls off a woman, immediately post-coitus. They're both out of breath.

He is GERBERT FLEISCHER, a Nazi Luftwaffe Colonel and aeronautics engineer with an expensive haircut.

The woman is PAULA VON GUNTHER, whom we met earlier feeding the bound woman.

They speak with German accents.

GERBERT
That was fantastic.

Paula pulls on a silk robe and moves to her vanity to fix her hair and makeup.

PAULA
Mm-hmm.

Gerbert grabs his pants off the headboard and pulls out a pack of cigarettes.

PAULA (CONT'D)
You know I don't like you smoking in here.

Gerbert lights up anyway.

PAULA (CONT'D)
Put it out.

Gerbert smiles and takes another drag. Paula turns to face him.

PAULA (CONT'D)
Put. It. Out.

Gerbert takes one more drag, then snubs it out. Paula takes a stack of papers from her vanity and hands them to him.

GERBERT
What is this?

(CONTINUED)

CONTINUED:

PAULA

You know what this is! The Grecian authorities are trying to block the Parthenon dig. You said you could get the Fuhrer's signature before I leave tonight.

Gerbert takes the papers and looks them over.

GERBERT

Oh yes. I remember now, you wanted that. And I thought you invited me over for a friendly visit.

He picks up his cigarette and relights it. Paula is unhappy, but allows it.

GERBERT (CONT'D)

Your solution for the Amerika Bomber fixed our navigation problem. That metal was perfect. The fleet is ready to go, so I'll see you in Athens. I'll bring the papers with me.

PAULA

No. I need them signed today while Herr Hitler is in his offices. I've waited six months for this, I cannot wait any more!

GERBERT

Come to my send-off at Spottenhof tomorrow night and then we can go to Greece together.

PAULA

The equipment is sitting there waiting for me, Gerbert. I'm leaving tonight.

Paula sits on the bed beside him, her robe falling off her shoulder.

PAULA (CONT'D)

Don't toy with me.

GERBERT

How did you know?

PAULA

What?

(CONTINUED)

CONTINUED: (2)

GERBERT

The Amerika Bomber. How does an archeologist know so much about aviation?

PAULA

I told you I don't know a thing.

GERBERT

Didn't you say the technology was from an ancient society, some scrolls you found?

PAULA

Yes, from a dig in Greece last year.

GERBERT

What was the name of the society? I forget.

Paula humors him, but doesn't like it.

PAULA

They called themselves the Amazon. A warrior tribe of women.

GERBERT

And it was from these scrolls that you were able to draw the blueprints you've been giving me.

PAULA

Yes and you've made a fortune and you promised in return you'd get my projects through, so now I need those papers signed!

GERBERT

The blueprints gave no indication of how to fix the problem. Where did you get that metal?

PAULA

From the dig.

GERBERT

Why do I think there's something you're not telling me?

PAULA

Because you don't trust anyone.

Paula pulls her robe back over her shoulder.

(CONTINUED)

CONTINUED: (3)

GERBERT

I want to see these scrolls.

PAULA

You cannot. They're not here.

Gerbert sets her papers down.

GERBERT

I can wait. But I'm not getting these signed until you show me.

A beat. Paula's unsure -

PAULA

You wouldn't believe me if I told you. Just trust me, Gerbert.

GERBERT

I'm not so sure I should get these papers signed at all. What's so important about the Parthenon, anyway?

Paula knows she's cornered.

PAULA

There are no scrolls. A year ago, in Greece, I met a woman named Galina.

INT. PAULA VON GUNTHER'S OFFICE - DAY

Paula talks to GALINA, the bound woman from the basement, but we do not hear what they say.

PAULA (V.O.)

She told me she was an Amazon and that a powerful treasure was hidden beneath the Acropolis. She knew I was an archaeologist and needed my help to retrieve it without anyone's interference. She trusted me. At first I didn't believe her, but she showed me unbelievable feats of strength -

EXT. PARK - DAY

Galina leaps tall buildings and bends a lamppost with her hands.

PAULA (V.O.)

- and her airplane. It was an astounding piece of technology. I knew it could be used for the Fatherland.

(MORE)

(CONTINUED)

CONTINUED:

PAULA (V.O.) (CONT'D)

I told her I would help her with the excavation if she would give me designs for her plane.

INT. PAULA VON GUNTHER'S BEDROOM

PAULA

Those are the blueprints I gave you. When you had questions, I went to her.

GERBERT

I want to meet her.

PAULA

No. I have her secured.

GERBERT

Show me, and I'll get your papers signed.

INT. BASEMENT - NIGHT

CU on a piece of discarded, shredded rope.

Galina is cutting herself loose. She's taken a shard of the broken bowl and cut through her wrist constraints and is furiously working on the ropes binding her legs.

INT. HALLWAY

Paula, now dressed, unlocks a door, Gerbert right behind her in his Luftwaffe uniform.

PAULA

Don't speak to her.

GERBERT

If she's so strong, how were you able to capture her?

PAULA

They're weak when their wrists are bound.

GERBERT

How did you bind her wrists?

PAULA

Horse tranquilizers.

GERBERT

Hmm.

Gerbert takes out his gun.

(CONTINUED)

CONTINUED:

PAULA
You won't need that.

INT. BASEMENT

Paula opens the door as Galina RUSHES THEM!

Before she can get to Paula, A SHOT RINGS OUT, hitting her in the chest, then - BAM - a quick second in the head.

Galina falls over dead.

PAULA
NOOOO!!

Paula runs over and holds Galina, feeling hopelessly for a pulse.

PAULA (CONT'D)
What have you done? She's dead!

GERBERT
You said she was dangerous! She was going to attack you.

PAULA
It would have been fine! Do you realize what you've done? There's no telling what we could have learned from her.

GERBERT
There must be others.

PAULA
You idiot!

GERBERT
Well, you got what you needed out of her.
(beat)
I'll get your papers signed tonight.

EXT. STEVE'S APARTMENT BUILDING - AFTERNOON

A MAN AND HIS SIX YEAR OLD DAUGHTER sit on a bench outside an apartment building, waiting for the bus.

Steve and Diana walk to the front door, but Diana stops at the little girl.

The girl looks over her dad's shoulder and smiles at Diana. Diana smiles back. The girl lifts one hand and waves as the bus pulls up and the man boards with her.

(CONTINUED)

CONTINUED:

Steve holds the door to his building open.

STEVE
Are you coming in?

DIANA
I've never seen a child before.

STEVE
Aww. Let's go.

INT. STEVE'S APARTMENT BUILDING

Steve and Diana enter a hallway.

Outside his door, Steve removes a small piece of floor molding. He takes a key from behind it and unlocks the door.

DIANA
Why do you lock your door?

STEVE
Because I want my stuff to be here when I get back. Watch your step.

INT. STEVE'S APARTMENT

Steve's one bedroom apartment is small but neat. Pictures, books, and awards highlight the decor. He flips the lights on.

STEVE
Phew. Sorry about the smell, I haven't been home in a while.

DIANA
Does that thing on the wall make the lights appear?

STEVE
Yeah.

DIANA
What is it?

STEVE
A light switch.

She flicks the lights off and on, off and on while he opens a window overlooking the street.

DIANA
Does everyone live in such small spaces?

(CONTINUED)

CONTINUED:

STEVE

Well, we don't all get to live in a palace.

Steve walks into his bedroom to change clothes

DIANA

When are we going to Germany?

STEVE (O.S.)

Soon. As soon as I get back.

Diana picks up a picture of Steve in his Air Corps pilot suit, standing beside his father, Senator Trevor, who wears a proud smile.

DIANA

What's this?

Steve returns buttoning a clean shirt.

STEVE

A photograph of me at my Air Corps graduation.

DIANA

A photograph? Who is this man with you?

STEVE

My father.

DIANA

Your father.

STEVE

I want to ask you something.

Diana doesn't take her eyes off the picture.

DIANA

Yes?

STEVE

If there are no men on your island, how did you... I mean...

DIANA

What?

STEVE

How were you born?

(CONTINUED)

CONTINUED: (2)

DIANA
My mother gave birth to me.

STEVE
But who's your father?

DIANA
I don't have one.

Diana sets the photo down and picks up another, this one of a six year old Steve and a much younger Senator Trevor, standing in ARLINGTON CEMETERY.

Little Steve clutches a tiny bunch of flowers and looks down to a grave bearing the name MARY TREVOR.

DIANA (CONT'D)
Who is this?

STEVE
Me and my dad.

DIANA
You?
(she looks at the photo)
This is that cemetery.

STEVE
My mom's buried there. She died in the Great War. She was a translator.

Steve buttons his last button.

STEVE (CONT'D)
Alright, I'll be back as soon as I can. The bathroom's in there, the kitchen's in there but I wouldn't touch anything that's not in a sealed can. Stay out of trouble until I get back.

DIANA
What am I supposed to do?

Steve's already out the door.

Diana looks back at the light switch. She flips it on, then off, then on, then off...

INT. GENERAL DURGAN'S OFFICE - LATE AFTERNOON

General Durgan, 55, talks into one of five phones on his desk. Heavy-set and graying, he hasn't slept well since the war started.

(CONTINUED)

CONTINUED:

GENERAL DURGAN

I'm telling you it's critical we find Steve Trevor and you're telling me about choppy water?

(listens)

You realize his father is a United States Senator? I'd hate to tell him you were making excuses instead of finding his son.

One of the other phones rings.

GENERAL DURGAN (CONT'D)

Better!

He slams down the phone and grabs the ringing one.

GENERAL DURGAN (CONT'D)

What?

MISS DOOLITTLE (O.S.)

Steve Trevor's here to see you.

EXT. GENERAL DURGAN'S OFFICE ENTRY

The General's secretary, Miss Doolittle, sits at her desk with the phone still at her ear and a cigarette dangling from her mouth.

The door bursts open and General Durgan rushes out.

GENERAL DURGAN

Steve Trevor! What the, Hethel said you went down!

STEVE

I did. I'm sorry to come to the office, but this is urgent.

GENERAL DURGAN

Of course. Come in, come in. Miss Doolittle, hold my calls.

(to Steve)

What happened?

He and Steve go into his office, Durgan shutting the door behind them.

Miss Doolittle lifts up her phone, unscrews the earpiece and flips a secret switch inside. She puts the phone to her ear and we hear what she hears -

(CONTINUED)

CONTINUED:

GENERAL DURGAN (O.S.) (CONT'D)
Not a scratch on you! What happened?

STEVE (O.S.)
All right listen, this is going to sound
crazy but it's the truth.

INT. GENERAL DURGAN'S OFFICE

Durgan perches on the front of his desk, hanging on Steve's every word.

STEVE
The Nazis have a jet called the Amerika
Bomber and they're planning to hit New
York and DC. Soon, I think.

GENERAL DURGAN
What?!

STEVE
Okay, I know this sounds crazy but -
(he takes a deep breath)
- I got pictures of the America Bomber
blueprints but I got shot and escaped by
stealing one of the America Bombers but
ran out of fuel and crashed on this
island full of an advanced race of women
called Amazons who have healing powers
and chariots that fly and they sentenced
me to death except Diana busted me out
and we escaped in an *invisible* jet that
you fly by wearing this metal headpiece
that somehow communicates your thoughts
to the jet and I flew it back here to
warn you that the Germans could hit New
York or the Capitol any day!

INT. GENERAL DURGAN'S OFFICE - CONTINUOUS

Miss Doolittle listens in on the conversation.

GENERAL DURGAN (O.S.)
Well where's the proof? Where are the
blueprints, you said you got shot -

STEVE (O.S.)
The Amazon exposed the film -

INT. GENERAL DURGAN'S OFFICE - CONTINUOUS

STEVE

- and they put this stuff on the bullet wound that healed it completely.

Steve pulls open his shirt, revealing his perfect shoulder.

STEVE (CONT'D)

See? No scar!

GENERAL DURGAN

That's not much proof.

STEVE

I still have a good contact with Gerbert Fleischer. He's leaving for Greece tomorrow, I think that's where they're building the jets. Maybe I can go with him as Alexander Weldon, "trusted American financier".

GENERAL DURGAN

It's out of the question.

STEVE

Why?

GENERAL DURGAN

Number one, you blew your cover, and number two... I have to be honest, Steve, you sound like you're out of your mind.

STEVE

Diana's in my apartment, you can meet her right now. Just warn the President about the America Bomber.

GENERAL DURGAN

Okay, Steve, okay. If you can show me this Amazon, I'll call the President.

CUT TO:

Miss Doolittle nearly jumps out of her seat as General Durgan opens the door and pokes his head out.

GENERAL DURGAN (CONT'D)

Miss Doolittle -

She puts the phone back on the receiver as if ending a call.

(CONTINUED)

CONTINUED:

GENERAL DURGAN (CONT'D)
 - could you get a couple of MPs to meet
 me at Steve Trevor's apartment?
 (whispers)
And have them bring Dr. Samuels.

MISS DOOLITTLE
 Right away General. Don't forget I'm on
 vacation next week.

The General turns back to Steve.

GENERAL DURGAN
 Alright, Steve. Show me your Amazon.

EXT. WAR DEPARTMENT

A tall phone booth with an accordion door stands across the
 street from the War Department. Miss Doolittle hurries
 across the street and steps inside.

INT. PHONE BOOTH

She closes the door and dials the operator.

MISS DOOLITTLE
 I need an open line to Switzerland,
 please, 1309.

OPERATOR (O.S.)
 One moment.

After a brief clicking noise a swiss operator picks up.

SWISS OPERATOR (O.S.)
 Halla -

MISS DOOLITTLE
 Hochste O Priotat fur Herr Oberst
 Fleischer en Duetchland!
 (subtitle)
 Highest priority for Fleischer in
 Germany!

SWISS OPERATOR (O.S.)
 Ze, Heil Hitler.

The call is connected.

GERBERT (O.S.)
 Hallo.

(CONTINUED)

CONTINUED:

MISS DOOLITTLE
Herr Fleischer, the spy is here, the one
who stole your plane.

GERBERT (O.S.)
In Washington? The Americans have the
plane?!

MISS DOOLITTLE
No. He told the General he crashed on an
island full of women called Amazons.

GERBERT (O.S.)
What?

MISS DOOLITTLE (SUBTITLE)
The plane was destroyed in the crash.

GERBERT
What did he say about the Amazons?

MISS DOOLITTLE
I couldn't quite understand. The General
thinks he has gone insane.

GERBERT
I don't care about the General! What did
the spy say about Amazons?

MISS DOOLITTLE
He said they were very strong and one of
them is in his apartment right now. Her
name is... Diana. He insists on showing
this woman to the General. Durgan had me
send two MPs and a doctor to meet them at
Major Trevor's apartment.

GERBERT
Major Trevor?

MISS DOOLITTLE
Major Steve Trevor, the spy.

GERBERT (O.S.)
This Amazon woman, Diana, I want her
captured. Send a couple of men over
there before anyone else arrives and GET
HER!

MISS DOOLITTLE
Immediately, Herr Fleischer.

(CONTINUED)

CONTINUED: (2)

GERBERT

I want her unharmed. Tell them to use
horse tranquilizers if she resists.

INT. STEVE'S APARTMENT - EVENING

Diana looks out the window as a light rain falls. Across the street, a billboard features the iconic UNCLE SAM, pointing directly at her: I WANT YOU!

She picks up a TIME MAGAZINE with THE STATUE OF LIBERTY on the cover over the title: HOW FAR CAN FREEDOM SHINE?

She flips through it, speed reading an article entitled THE VILLAINY OF HITLER, and then another called WHAT'S WRONG WITH GERMANY?

OUTSIDE THE WINDOW -

- across the street, a BLACK SEDAN pulls to a stop with three MOTORCYCLES behind it.

Diana comes to a picture of a woman dressed in glamorous 40's couture.

She looks at herself in a mirror wearing her white toga. She looks back at a picture in the magazine of a woman in a beautiful red evening gown.

Diana stands up in front of the mirror. She sets the magazine down, taking one last look at the photo.

She touches Aphrodite's Golden Belt and closes her eyes.

Slowly her white toga MELTS into the exact red dress from the photo, her hair the same style, and her thick Amazon bracelets turn into dainty gold chains.

She admires herself before flipping the page to a femme fatale. Her outfit TRANSFORMS to match the new picture. She smiles at herself in the mirror.

She tries another picture: a SECRETARY'S NAVY SKIRT AND JACKET, HER HAIR IN A BUN, AND BLACK RIMMED GLASSES. She wrinkles her nose at her reflection.

The dress morphs into the battle armor she wore in the coliseum.

DIANA

Better...

BOOM!

(CONTINUED)

CONTINUED:

The front door IS KICKED IN AND FOUR MASKED MEN RUSH INTO THE ROOM!

Two head straight for Diana while a third TRIPS ON THE WAY IN, blocking the fourth.

Diana GRABS ONE BY THE THROAT WHILE SWEEPING THE LEGS OUT FROM UNDER THE OTHER. She hurls the one by his neck into the wall, where he leaves a hefty dent.

She turns to the last two Nazi, only yards from her, as they pull out tranquilizer guns -

BAM! One fires -

BING! Diana instinctively BLOCKS THE SHOT with her AMAZON BRACELET and -

WHACK! The dart DEFLECTS BACK AT THE FOURTH NAZI, hitting him in the chest. He looks down, pulls the dart out and falls over, unconscious.

The first two Nazis get up and draw their Luger pistols.

NAZI THUG 1

Sie ist Amazonfrau!

(subtitle)

She is the Amazon woman!

DIANA

Wie weisst Du von Amazon?!

(subtitle)

How do you know of the Amazon?!

NAZI THUG 2

Schiesst ihr Bein!

(subtitle)

Shoot her in the leg!

They fire at her legs and she jumps back, barely missing the bullets. Unfortunately directly behind her is a large window and -

EXT. STEVE'S APARTMENT BUILDING

- Diana CRASHES THROUGH THE WINDOW, falling amidst shattered glass through the air before -

CRASH! She lands on a car parked in the alley below, smashing in the roof.

INT. STEVE'S APARTMENT

The three German thugs drag themselves to their feet and walk to the window. They look down and see a large dent in the car below but no Diana.

NAZI THUG 1
Scheisse!

They grab their unconscious comrade and race out the front door.

CUT TO

EXT. ALLEYWAY

Diana lies on the ground next to the car. Having rolled off the far side, she could not be seen from the window above. Banged and bruised, she tries to catch her breath.

EXT. D.C. STREET

The Nazis slump their comrade into the black sedan and jump on their motorcycles.

EXT. ALLEYWAY

THREE MOTORCYCLES roar to life nearby.

Diana lifts her head and sees the three Nazis race past the mouth of the alleyway in front of her.

She pushes herself onto her knees with a look of determination.

INT. STEVE'S APARTMENT

POV through the broken window, Diana races into the street after the Nazis.

STEVE (O.S.)
What the hell?!

PAN OVER TO -

Steve rushes into the empty apartment.

STEVE (CONT'D)
Diana!

No reply.

(CONTINUED)

CONTINUED:

STEVE (O.S.) (CONT'D)

The window's broken! She's not here. I don't understand.

GENERAL DURGAN

Why don't you just have a seat, Steve? It's all going to be all right.

EXT. D.C. STREETS

Diana races behind the motorcycles as RAIN pounds the deserted city street.

They take a right corner up ahead and she takes a sharp right, leaping onto the rooftop to cut them off.

She jumps past a billboard with Wonder Woman creator DR. WILLIAM MOULTON MARSTON declaring, "LIE DETECTOR tells all! Men prefer Gillette Razors!" - a real ad from the 1940's featuring Marston, who also created the lie detector.

The Nazis take another right and Diana leaps off the edge of the building, landing in the street twenty yards in front of them.

The Nazis slam on their brakes and encircle Diana.

For a moment all is silent except for the motorcycles revving. Diana looks at her opponents.

SHE RACES FOR THE CLOSEST ONE, but he hits the gas and peels away before she can reach him.

The Nazis race around her, slowly tightening their circle so she can't grab any one of them. They pull out their guns.

Diana whips the GOLDEN LASSO from her belt and grips the middle with both hands, allowing the ends to fall to either side.

IN AN AWESOME OVERHEAD SHOT she whips the lasso around her head and the ends RIPPLE OUT LIKE A SHOCK WAVE. Its magic allows it to extend far beyond its normal length until each end catches a Nazi with a loud CRACK.

Diana jerks the lasso back and A GOLD FLARE SHOOTS DOWN ITS LENGTH, instantly retracting and yanking the riders off.

THEY FLY OVER THEIR HANDLEBARS AND COLLIDE WITH EACH OTHER almost directly overhead.

The unmanned cycles CRASH THROUGH A STORE WINDOW.

(CONTINUED)

CONTINUED:

A ripple runs through the lasso as it rolls back into a perfect coil, which Diana replaces at her side.

She grabs one of the Nazis off the ground and lifts him by his neck off his feet.

DIANA
Wie weisst Du von Amazon?!
(subtitle)
How do you know of the Amazon?!

The Nazi behind her pulls out his tranquilizer gun.

BAM!

PING! With a quick glance behind her Diana deflects the tranquili-

STICK! The Nazi she's holding JABS A TRANQUILIZER IN HER NECK!

Diana drops him and grabs at the needle as she stumbles backwards.

The two Nazis advance on her. She whips her lasso forward. The Nazis duck, thinking it's aimed at them -

Instead, it catches the William Moulton Marston billboard, and she DRAGS IT CRASHING DOWN, FLATTENING THEM.

WHACK! The third Nazi hits Diana IN THE BACK OF THE NECK WITH ANOTHER TRANQUILIZER.

She reaches up and pulls that dart out too.

DIANA'S POV: Her vision blurs badly. The rain is coming down hard. The two flattened Nazis start to get up when -

HOOOOONNNNK!!!

BAM! Diana is HIT BY A CAR!

She FLIES THROUGH THE AIR and CRASHES INTO THE GROUND.

The car's front is smashed in and the terribly shaken DRIVER looks up.

BAM! BAM! The Nazis shoot the driver as they pass the car, advancing on Diana.

Diana looks into the sky and her tiara's ruby flares.

(CONTINUED)

CONTINUED: (2)

She pushes herself to her feet and the Nazis fire at her again.

She leaps onto a nearby building but MISSES THE ANGLE AND STUMBLES, grabbing hold of the roof to keep from falling. She drunkenly pulls herself up as she gets hit one more time in the leg.

The Nazis take off after her.

INT. STEVE'S APARTMENT

KNOCK KNOCK KNOCK

Steve opens the door to find two MPs and psychiatrist DR. SAMUELS.

DR. SAMUELS
Good evening, Major Trevor.

Steve turns to Durgan.

STEVE
What is he doing here?

GENERAL DURGAN
You just need a little break, that's all.
Let them in.

Steve looks at the MPs. They're both about 6'5", 250.

STEVE
Do I have a choice?

DR. SAMUELS
We all have choices, Major Trevor.

Steve stands back to let them in. The MPs enter, moving Steve back into the apartment, but Dr. Samuels trips on the step-up and GOES FLYING.

His briefcase spills open and a STRAITJACKET slides out. Dr. Samuels quickly tucks it back into the case and gets to his feet.

DR. SAMUELS (CONT'D)
Shall we get started?

GENERAL DURGAN
Have a seat, Steve.

STEVE
Sure. Just give me a minute.

EXT. D.C. STREETS

On top of the building DIANA struggles to her feet and leans against a wall. Soaking wet, rain streams down her face.

She looks up to see a rectangle of light appear in the sky as the Invisible Jet's door opens above her.

INT. STEVE'S BATHROOM

Steve locks himself in the bathroom.

STEVE

Okay, there's gotta be a way out of this.
Think, Trevor. Think, think, think.

INT. NAZI SURVEILLANCE CAR - OUTSIDE STEVE'S APARTMENT

The unconscious NAZI wakes up in his car, still very groggy. The rain beats down on the car until -

THE SOUND OF THE RAIN SUDDENLY STOPS... but it's still raining all around on the street...

The driver looks up out the window but sees nothing. He shakes his head, trying to shake off the tranquilizer.

INT. STEVE'S BATHROOM

Steve opens the small bathroom window and looks out. Nothing but pouring rain and a car for four stories.

He turns away from the window, desperate to find some way out of this mess.

DIANA (O.S.)

Steve!

He looks back out the window.

EXT. STEVE'S APARTMENT BUILDING

Rain pours everywhere except on the Nazi's car. He gets out with his gun and looks up. Steve is SQUEEZING OUT OF THE SMALL BATHROOM WINDOW.

EXT. STEVE'S BATHROOM WINDOW

Steve stands up on a thin ledge and looks over a dozen feet to Diana, standing in a hole in the sky, holding herself up against the door frame.

(CONTINUED)

CONTINUED:

DIANA

Jump!

STEVE

I can't jump that far. Come closer!

DIANA

I can't get any closer! Hop on the wing and get in.

STEVE

The wing?

Steve sees no wing, just four stories straight down.

STEVE (CONT'D)

Turn it on!

The jet becomes slightly visible, parts of it blinking in and out of visibility. Diana is having trouble staying conscious.

Steve goes to step onto the wing and it floats away from the ledge. He almost falls off.

DIANA

Sorry.

STEVE

What are you, drunk?

BANG!

A bullet flies into the bathroom window beside Steve, shattering it.

STEVE

Ahhh!

NAZI (O.S.)

WAS IST DAS?!!

(subtitle)

WHAT IS THAT?!!

DIANA

I can't hold it, Steve.

From inside the apartment comes a banging on the bathroom door -

GENERAL DURGAN (O.S.)

Steve! Steve! Are you all right?

EXT. STEVE'S APARTMENT BUILDING

The Nazi watches as Steve JUMPS OUT FROM THE LEDGE -
and APPEARS TO WALK ON AIR before JUMPING INTO NOTHINGNESS.

NAZI
Gott in Himmel!
(subtitle)
God in Heaven!

INT. INVISIBLE JET

Steve catches Diana as she collapses.

STEVE
What's wrong with you?

DIANA
They poisoned me. The Nazis know about
Galina, Steve. They know...

Diana's POV: her eyes are getting heavy, Steve and the jet
are fading out.

STEVE
Then it's time we go to Germany.

Her world fades to black and we

FADE TO:

TITLE OVER: BERLIN

THERE'S A KNOCK IN THE DARKNESS. AN EYE SLIT OPENS IN THE
MIDDLE OF THE SCREEN AND A PAIR OF EYES PEER OUT INTO THE
AUDIENCE. THE SLIT CLOSES AGAIN.

EXT. GERMAN ALLEY - NIGHT

Diana and Steve stand before a heavy door in a dark alley.
Steve wears a tuxedo with a white dinner jacket.

Diana is in the beautiful red dress from TIME Magazine, with
dainty bracelets on each wrist.

Steve pulls the front of Diana's dress down, exposing
cleavage. She slaps his hand.

DIANA
Stop it!

(CONTINUED)

CONTINUED:

STEVE

Gerbert's gotta like you if this is going to work, so the more he can see of you the better.

DIANA

Fine.

She pulls her neckline back down barely an inch.

DIANA (CONT'D)

I'm scared.

STEVE

Get brave.

The door swings open.

DOORMAN

Herr Weldon, es tut mir freud Ihr zu sehen.

(subtitle)

Herr Weldon, so good to see you.

INT. SPATENHOF CLUB

Music blares as young uniformed Luftwaffe Nazis dance joyously with young Aryan hotties, 1940's style. Drinks are flowing and the dance floor is full. Except for the SWASTIKAS, it looks like a USO function.

STEVE LEADS DIANA BY THE HAND through the crowd.

Men and woman dancing closely, suggestively. One couple make out on the dance floor. Diana's jaw drops.

DIANA

I've never seen anything like this!

Steve cuts her a look and whisper-yells at her.

STEVE

(sotto)

Get in character!

Steve sees GERBERT, oozing confidence in his Luftwaffe Colonel's uniform and owner of the best seat in the house.

Steve and Diana walk along the edge of the dance floor to Gerbert's table.

DIANA

Look at them!

(CONTINUED)

CONTINUED:

STEVE

Shh!

Gerbert jumps to his feet as Steve and Diana reach his table.

GERBERT

Alexander!

He thinks Steve is Alexander Weldon, a rich American industrialist in league with the Nazis.

STEVE

Gerbert! You sound surprised to see me.

Gerbert hits Steve hard in the shoulder where he was shot. Steve doesn't flinch.

STEVE (CONT'D)

Good to see you too.

Gerbert hits him in the other shoulder, EVEN HARDER.

Steve hits Gerbert in the chest and knocks him back.

GERBERT

I knew it! I knew it wasn't you!

He hugs Steve.

GERBERT (CONT'D)

I didn't think I'd ever see you again!

STEVE

It's not the first time you've doubted me.

GERBERT

And who is this lovely creature?

STEVE

Diana, may I present Gerbert Fleischer, scoundrel extraordinaire. Gerbert, this is my new secretary, Diana Prince.

Gerbert almost does a double take.

GERBERT

Diana?

(beat)

Your secretary? You slay me, Alex. I am delighted to make your acquaintance, Miss Prince.

(CONTINUED)

CONTINUED: (2)

DIANA
Likewise, Herr Fleischer.

Gerbert kisses Diana's hand.

GERBERT
Please, sit.

Steve makes sure Diana sits next to Gerbert.

UNDER THE TABLE, she wipes Gerbert's kiss off with her napkin.

GERBERT (CONT'D)
And to think I thought you might be a spy.

STEVE
A spy?

GERBERT
Didn't you hear what happened at the base this week?

STEVE
No.

GERBERT
One of the new planes was stolen. The pilot said it was you.

STEVE
Me? How would he know me?

GERBERT
You remember the the banquet where you met the Führer?

STEVE
Yes.

GERBERT
The man you sat next to was Klaus Werner, the number one pilot in the Luftwaffe. Klaus shot the spy who stole the plane in the shoulder two nights ago, but you have no gunshot wound.

STEVE
Yeah, I guess you've got a mystery on your hands.

Gerbert smiles at Steve.

(CONTINUED)

CONTINUED: (3)

GERBERT

(shouting)
 Champagne fur meine freunde!
 (subtitle)
 Champagne for my friends!
 (to Diana)
 Tell me how you came into the employ of
 our dear Alex.

STEVE

Careful, Diana. Gerbert's a bad boy. He
 drinks too much and has no respect for
 woman.

GERBERT

Pay no attention to the man throwing
 stones in a glass house, Fräulein. May I
 call you Diana?

DIANA

Of course, Herr Fleischer.

She leans in like she has a secret.

DIANA (CONT'D)

Can I tell you something?

GERBERT

Of course.

DIANA

I like bad boys.

Gerbert's eyebrows raise.

GERBERT

Now that's a pleasant surprise.

The drinks arrive and Gerbert toasts.

GERBERT (CONT'D)

(to Diana)
 To beauty newly discovered.

They all drink. Diana coughs.

GERBERT (CONT'D)

Let's dance.

DIANA

Oh, Herr Fleischer, I don't know...

Gerbert takes the glass from her.

(CONTINUED)

CONTINUED: (4)

DIANA (CONT'D)

We just met.

GERBERT

What better way to get acquainted? You don't mind, do you, Alex?

STEVE

Not at all.

Diana cuts Steve a look as Gerbert leads her away.

INT. SPATENHOF DANCE FLOOR

Diana moves well enough with Gerbert, mimicking the slow dancers around her.

GERBERT

Tell me, Diana, how do you know Alex?

DIANA

I'm his secretary.

GERBERT

That's right, he said that. Do you take... dic-tation?

Diana smiles, realizing there's a joke she's not getting.

DIANA

I do all the normal secretarial things.

GERBERT

I'll bet you do. So you're American?

DIANA

Um... yes.

GERBERT

How long have you been in Germany on this trip?

DIANA

Just a few days.

GERBERT

And so you were with Alex two nights ago?

DIANA

... yes...

GERBERT

Here in Berlin?

(CONTINUED)

CONTINUED:

DIANA

Why are you so interested in my boring schedule? Your life must be very exciting. I bet you have wonderful stories.

GERBERT

Too many to count.

DIANA

Tell me one.

GERBERT

There are so many -

DIANA

Tell me about the most unusual woman you've ever met.

GERBERT

The most unusual woman?

DIANA

Yes. Do you ever take women prisoners?

Gerbert smiles slyly as the song winds down.

GERBERT

Would you like to be my captive?

Diana bites her lip.

DIANA

As long as you don't tie me up.

Gerbert gets a tap on his shoulder.

STEVE

May I cut in?

Gerbert isn't happy, but he steps aside.

GERBERT

Thank you for the dance, Fräulein. If you ever get tired of working for Alex, I have a position beneath me waiting for you.

DIANA

I don't think I will, but thank you, Gerbert.

(CONTINUED)

CONTINUED: (2)

GERBERT

We'll see. Why don't you two come to Greece with me? The whole fleet of new planes is ready, Alex. I could take you for a spin.

A beat -

STEVE

Sure, I'd love to see them.

GERBERT

That will give us a chance to spend more time together, Diana. Perhaps we can continue our conversation then.

In perfect German -

DIANA

Danke sehr, geeherte Herr oberst. Ganz schon.

(subtitle)

Thank you Gerbert. I'd like that.

Gerbert smiles, charmed by Diana's perfect German.

GERBERT

(subtitle)

As would I. Until we meet again.

Steve takes Diana in his arms and dances away with her.

DIANA

What are you doing? I was just getting to the point.

STEVE

Pace yourself, don't be too eager. I tell you what though, you're a natural.

DIANA

Why do you say that?

STEVE

You had him eating out of your hand by the time I broke in.

She doesn't get it.

DIANA

Eating out of my hand?

(CONTINUED)

CONTINUED: (3)

STEVE

He likes you.

DIANA

He was asking where you were when. He suspects you.

STEVE

I'm good, don't worry about me.

DIANA

I'll talk to him on the train and find out if he knows anything about Galina.

STEVE

If anyone knows anything, it's Gerbert. But be careful with him.

They look into each other's eyes. The slow song ends and the music picks up tempo in a sexy, passionate jazz piece.

DIANA

I can't dance like that!

Steve puts his arm around the her waist and pulls her close.

STEVE

Just move with me. I'll guide you.

DIANA

No, Alex -

Steve guides them across the dance floor and Diana almost falls, stumbling in her heels. Steve catches her and smoothly lifts her as though it's part of the dance, and now they're face to face, inches apart.

Steve reaches up and gently slides a strand of hair off of Diana's face.

STEVE

Trust me.

He begins again, slower this time, and Diana moves with him. Something intuitive takes her over and soon they move as though they were the only two in the room.

The other dancers stop to watch them.

Steve dips Diana as the music stops. He lifts her back up and they look into each other's eyes...

(CONTINUED)

CONTINUED: (4)

STEVE (CONT'D)
I should kiss you.

Diana lifts her head up so their lips are close. She wants this moment to continue, but is too afraid.

She pulls back, embarrassed.

DIANA
I'm your secretary.

EXT. TRAIN TRACKS - DAY

The train whistle blows as steam blurs our view of the turning locomotive wheels.

INT. TRAIN - DAY

CU of a thick, luscious, moist wedge of CHOCOLATE CAKE. Diana takes the first bite. She nearly melts.

DIANA
(breathlessly)
Great Hera.

She regains her composure, a little embarrassed by her reaction.

DIANA (CONT'D)
(to Steve)
So this is chocolate?

STEVE
You gonna be all right?

Diana and Steve sit across from each other in the dining car as dreary countryside whizzes by outside.

Diana wears the SECRETARY'S OUTFIT with thick-rimmed glasses and her hair pulled back in a bun. She's the complete opposite of the glamor girl from the night before.

Two Nazi SS soldiers sit at the other end of the car. Steve gives a slight smile and a wave. They stare at him. Steve turns and looks behind him.

STEVE (CONT'D)
It's not like Gerbert to miss a meal.

DIANA
You said he'd bother me less if I dressed this way.

(CONTINUED)

CONTINUED:

STEVE

It's not that. Listen, tomorrow morning we're changing trains at Gerbert's base.

DIANA

So?

STEVE

So stay as inconspicuous as possible. I don't want to be seen there.

DIANA

Why not?

Steve looks down at the Nazis. They're absorbed in conversation. Steve leans over and whispers.

STEVE

(sotto)

That's where I got the jet.

DIANA

What?!

Diana's reaction causes the Nazis to stop and look at them. Steve tries to laugh it off naturally.

STEVE

What? No, that's not what I said!

He's still laughing and the Nazis resume their conversation.

STEVE (CONT'D)

You need to know when to exercise self control.

DIANA

They might have Galina there. Why didn't you tell me? We could've just flown.

STEVE

Because we still need Gerbert's help.

(beat)

Where is your jet?

DIANA

Following us.

Gerbert enters the dining car, followed by six Nazi soldiers.

GERBERT

What secrets are you two sharing?

(CONTINUED)

CONTINUED: (2)

STEVE

Gerbert Fleischer, the most unattractive man in the Third Reich. What do you have to do to get a real drink around here?

GERBERT

Alex, you remember Klaus Werner.

Steve's eyes betray his surprise as Klaus steps up behind Gerbert.

STEVE

Of course -

KLAUS

(shouts)

Das ist er! Das ist er!

(subtitle)

That's him! That's him!

Klaus lunges past Gerbert and grabs Steve. Steve shoves him back as the soldiers RAISE THEIR GUNS.

Diana's chocolate cake HITS THE FLOOR.

GERBERT

Macht Ende! Zieht mir ihn Schulter.

(subtitle)

Stop it! Show me his shoulder.

Klaus rips open Steve's shirt exposing -

Nothing. They look at the other shoulder, there is no wound.

STEVE

What is going on here, Gerbert? I thought we were going to be in business together.

KLAUS

Ich bin sicher, er ist der Spion.

(subtitle)

I'm certain he's the spy.

GERBERT

If he were the spy you shot, he would have a wound.

KLAUS

Aber -

(subtitle)

But -

(CONTINUED)

CONTINUED: (3)

GERBERT

Ruhe!
 (subtitle)
 Silence!

STEVE

Spy? Gerbert, are you kidding me?

GERBERT

Gehe. Macht uns allein.
 (subtitle)
 Go. Leave us alone.
 (to Steve and Diana)
 Alex, my apologies. I told him he was
 mistaken about you and that you were on
 the train and he went mad. I didn't
 think you're a spy. You understand.

STEVE

Alright, so long as we're straight now.

GERBERT

Of course.

He sees Diana's cake on the floor.

GERBERT (CONT'D)

Diana, your cake! What a horrible waste.
 My apologies. Let me get you another
 piece.

He heads off to the cafeteria style food line.

DIANA

Maybe he's not so bad.

INT. SLEEPING CAR - NIGHT

A small five by ten foot room rattles along. With a small
 bed and a tiny table, there's barely room to move. The door
 opens and Gerbert shows Diana her sleeping car.

GERBERT

I think you'll be quite fine here. Alex,
 you're down the hall.

They disappear down the hall. Diana spots a small box on the
 bed.

She lifts it and opens the top. CHOCOLATES.

She takes one out, breathes in the aroma, closes her eyes and
 slips it between her lips,.

(CONTINUED)

CONTINUED:

GERBERT (O.S.) (CONT'D)
Do you like them?

Diana nearly COUGHS IT UP and whirls around. Gerbert steps towards her and closes the door behind him.

DIANA
Where's Alex?

GERBERT
Getting settled.

He continues towards her seductively.

DIANA
I don't have much, I should make sure
he's okay.

She tries to squeeze past, but Gerbert doesn't make room. They're very close together.

GERBERT
Alex is fine. There's no hurry.

DIANA
You're being silly.

GERBERT
Not as silly as I want to be.

He leans into her and -

KNOCK KNOCK

Diana puts a spin move on Gerbert that sends him FALLING ONTO THE BED, but he RIPS THE LAPEL of her jacket as he goes.

Steve walks into the room to see Gerbert on the bed and Diana flustered, with a torn jacket.

DIANA
Steve!

STEVE
What's going on here?

Gerbert leans up and props his head on his hand, making himself comfortable.

GERBERT
I was just -

(CONTINUED)

CONTINUED: (2)

Steve GRABS GERBERT BY THE FRONT OF HIS SHIRT and, in one motion, LIFTS HIM OFF THE BED AND THROWS HIM OUT THE DOOR.

It happened so fast, Steve looks down at Gerbert and realizes what he's done. He extends a hand to help Gerbert up.

STEVE
Gerbert, I'm sorry, I -

GERBERT
I knew she wasn't your secretary!

To Steve's surprise Gerbert takes his hand and gets up.

GERBERT (CONT'D)
She must be some woman indeed. Eh, Alex?

STEVE
Yes she's... very special.

Gerbert turns to Diana.

GERBERT
My apologies, Miss Prince. I hope I did not offend.

DIANA
No, it's fine.

GERBERT
Then I'll take my leave.

Gerbert smiles and leaves.

DIANA
(to Steve)
Why'd you do that? I thought you wanted him to like me.

STEVE
Yeah, I do, just... not that much.

An awkward silence.

STEVE (CONT'D)
Well, good night. Good work today.

Steve shuts the door as he leaves.

Diana, touched by Steve's efforts to protect her, takes another chocolate.

EXT. NAZI BASE - DAY

The base bustles with activity and is served by a train yard, with tracks heading in both directions.

Diana steps off the train, followed by Steve, Gerbert, and a crowd of SS soldiers. Two armed soldiers remain attentively nearby.

Gerbert grabs one of the scattering soldiers.

GERBERT

Diana, this soldier will escort you to the next train.

(to soldier)

Nach mein Zimmer, sechs und dreizig "deh".

(subtitle)

Put her in my room, 36D.

SOLDIER

Yawohl Herr Oberst.

(subtitle)

Yes sir.

STEVE

Where are we going?

GERBERT

I want to show you something.

Diana looks to Steve, who nods. She leaves with the soldier.

GERBERT (CONT'D)

(to Steve)

Follow me.

EXT. TRAIN TRACKS

The soldier leads Diana across the tracks in the train yard towards the new train, but her heels keep catching in the tracks.

DIANA

Ich muss mir halten?

(subtitle)

Do you mind if we stop?

Diana leans down to take off her shoe, and that's when she sees it.

(CONTINUED)

CONTINUED:

Diana's POV: A TRAIN PACKED WITH PEOPLE, boxed in like animals, their limbs hanging out between the panels of several train cars.

EXT. TRAIN PLATFORM

Gerbert and Steve come around the other side of the new train.

Dozens of soldiers are loading enormous FIREBOMBS into the last four cars on their new train.

STEVE

What is this?

GERBERT

The American skyscrapers will burn like torches in the night.

EXT. TRAIN TRACKS

Gaunt faces peer out of the narrow openings.

CLOSE ON DIANA, taking it in.

CLOSE ON a FATHER and his CRYING DAUGHTER inside the cattle car.

They look remarkably similar to the father and daughter Diana saw in DC, yet the circumstances couldn't be more different. The father holds his daughter, trying to comfort her.

CLOSE ON DIANA, and you can see it's affecting her.

An SS SOLDIER walks over to the little girl and shakes his gun at her.

SS SOLDIER

Schliest maul! Schmutzig Rattechen!

(subtitle)

Quiet! You filthy little rat!

He smacks the girl's hand with the butt of his rifle and she screams in pain. The father yanks his daughter away from the Nazi.

FATHER

Du bist ein Monster, ein Untier!

(subtitle)

You are a monster!

The Nazi AIMS HIS RIFLE at the father.

(CONTINUED)

CONTINUED:

SS SOLDIER
Diese Jude raus!
(subtitle)
Get this Jew out!

EXT. TRAIN PLATFORM

Steve watches the last of the firebombs being loaded on the train.

GERBERT
Tomorrow night, we strike America on her own soil.

STEVE
Where's the fleet?

Gerbert's face lights up at someone approaching behind Steve.

GERBERT
Ahh, Elsa! You've made it just in time!

Steve turns around and we see that it's -

MISS DOOLITTLE!

She looks at Steve.

MISS DOOLITTLE
The American spy! That's him! That's Steve Trevor!

EXT. TRAIN PLATFORM

Three Nazis pull the father from the train and push him to the edge of the platform.

NAZI
Abnutz ein Kugel? Er ist bald eine Leiche.
(subtitle)
Do we waste a bullet? He's practically a corpse.

One of the Nazis laughs and lifts his gun, AIMING DIRECTLY AT THE FATHER'S HEAD.

CLOSE ON DIANA as the little girl screams hysterically.

GIRL
Papa! Mein Papa!

(CONTINUED)

CONTINUED:

Instinctively Diana JUMPS FORWARD, SPINNING through the air and with a GOLDEN FLASH -

BOOM! **WONDER WOMAN** lands between the Nazi and the father!

Wonder Woman's outfit is a combination of her Amazon battle gear and the American flag, the costume we all know as Wonder Woman but slightly more combat ready. SHE LOOKS HOT.

The Nazi fires his gun -

PING! The bullet deflects off Wonder Woman's bracelet and hits the Nazis hand. He drops the gun to the ground.

WONDER WOMAN
FREE THEM!!

The Nazis stare in amazement for one moment before Wonder Woman RIPS THE SIDE OFF THE TRAIN CAR AND HURLS IT AT THEM.

Prisoners stream out.

EXT. TRAIN PLATFORM

Three Nazis grab Steve from behind as they hear the commotion on the other side of the train.

GERBERT
Stelle "Major Trevor" ins wagen und bind
ihn fest.
(subtitle)
Put "Major Trevor" in the train and strap
him down.

Gerbert and several Nazis climb up a ladder onto the train's roof to see what's happening.

EXT. TRAIN PLATFORM

A group of Nazis OPEN FIRE as the swarming prisoners hit the deck.

Wonder Woman DEFLECTS THE MACHINE GUN FIRE BACK AT THE SHOOTERS, who drop like flies.

The remaining Nazis freeze, unsure what to do.

Quick as a flash, Wonder Woman WHIPS HER LASSO at a pile of nearby railroad ties.

She YANKS the railroad ties through the air, SPINNING THEM LIKE TOPS. The individual ties spin apart and -

(CONTINUED)

CONTINUED:

ONE - TWO - THREE - FOUR - FIVE -

TAKE DOWN FIVE SOLDIERS RUNNING AT HER.

Wonder Woman runs to the next car and TEARS THAT DOOR OFF, releasing more prisoners.

She throws the train door through the air like a giant frisbee into the legs of a water tower and -

CRASH! The water tower collapses, CRUSHING ANOTHER GROUP OF SOLDIERS AND FLOODING THE STATION. The platform is in chaos when MACHINE GUN FIRE RIPS THROUGH THE AIR -

GERBERT (O.S.)

Diana!

Wonder Woman looks up to see Gerbert standing atop the train with a machine gun in hand.

GERBERT (CONT'D)

Soldaten! Bereit jeder Jude zu schiessen-
(subtitle)

Soldiers! Prepare to shoot all of them -

Nazis all around the platform aim their rifles at the unarmed Jews. The crowd hits the ground and suddenly the platform is silent.

WONDER WOMAN

Gerbert, no!

GERBERT

Bereit halt!

(subtitle)

Hold your fire!

(to Wonder Woman in English)

You can't stop all of us at once, Diana.
How many of these people do you want to see die?

WONDER WOMAN

None.

Gerbert jumps off the train and makes his way to Wonder Woman.

GERBERT

Soldaten! Wenn sie mir besturmt,
schlacht alle!

(subtitle)

Soldiers! If she attacks me, slaughter everyone!

(CONTINUED)

CONTINUED: (2)

Once upon her -

GERBERT (CONT'D)
Hello Fräulein.

He leans in and whispers in her ear -

GERBERT (CONT'D)
You look stunning.

He takes a step back.

GERBERT (CONT'D)
So you are the other Amazon I've heard about.

WONDER WOMAN
You know where Galina is?

GERBERT
Yes.

WONDER WOMAN
Tell me.

GERBERT
All in good time. I have learned a thing or two about your kind. Hold out your hands.

Wonder Woman does as she is told. Gerbert removes her bracelets.

CUT TO:

EXT. ACROPOLIS - DAY

CU of a thick metal chain hoisting a 5 TON MARBLE BLOCK out of the base of the PARTHENON.

Paula Von Gunther walks over to the edge of the newly formed hole while workmen jump down and attach the chain to the next block.

A man runs up behind her.

MAN
Baroness Von Gunther! A call for you.

INT. PAULA'S OFFICE

The excavation in the Parthenon can be seen through a huge window behind her desk.

(CONTINUED)

CONTINUED:

Paula walks in and picks up the receiver.

PAULA

Yes?

GERBERT (O.S.)

Paula, my dear, my lovely -

PAULA

Why are you calling me?

GERBERT

Don't play hard to get, you'll be in my arms soon enough.

Paula scoffs at him.

PAULA

Don't expect any special goodbye from me.

GERBERT

Oh, you'll think otherwise when I get there.

PAULA

What do you want, Gerbert?

PAULA (CONT'D)

Oh, it's not what I want. It's what I've got that you want.

PAULA (CONT'D)

I don't have time for games.

GERBERT

Well, if you don't want her, I guess I'll just kill her.

PAULA

What are you talking about? Who are you going to kill?

GERBERT

This... Amazon.

He has Paula's undivided attention now.

PAULA

What?

GERBERT

I captured an Amazon for you.

(CONTINUED)

CONTINUED: (2)

PAULA

How do you know she's an Amazon?

GERBERT

But if you don't want her...

PAULA

How do you know?!!

GERBERT

She has the strength of about ten men,
she comes from an island, and she's
looking for Galina.

PAULA

What's her name?

GERBERT

Diana.

PAULA

Diana?! ... where is she now?

GERBERT

I have her tied up, wrists bound, just
like you said.

PAULA

Gerbert, if you bring her to me tonight,
on top of the Acropolis, I will -

GERBERT

You'll what?

PAULA

What ever you want.

GERBERT

See you tonight.

Paula hangs up the phone.

She sits at her desk and thinks for a long moment.

She opens a drawer with a secret safe inside and removes
GALINA'S AMAZON BRACELETS AND TIARA.

INT. TRAIN

CU of Wonder Woman's naked wrists bound behind her as the
moving train jostles her.

She is tied to a wooden chair with A ROPE.

(CONTINUED)

CONTINUED:

Steve hangs from the ceiling by the GOLDEN LASSO, which binds his wrists above his head, loops over a pipe in the ceiling, and is tied to a rail on the floor.

Gerbert puts on a pair of BRASS KNUCKLES. To the Nazi soldiers -

GERBERT
Macht dieser nicht Heidenspass?
(subtitle)
Don't these make great fun?

The Nazis laugh.

NAZI ONE
Sicher. Ya.

NAZI TWO
Ya.

STEVE
No.

Gerbert walks over to Steve.

GERBERT
You hurt my feelings, Alex.
(WHAM - punches Steve in the
gut)
Steve.
(WHAM - punches him in the
face)

STEVE
Whichever.

GERBERT
All this time I thought we were friends.

WONDER WOMAN
Leave him alone!

GERBERT
We'll get to you soon enough, my dear.

STEVE
Let Diana go, she has nothing to do with
us.

Gerbert laughs.

(CONTINUED)

CONTINUED: (2)

GERBERT

I know someone who wants to meet her very badly.

STEVE

You wouldn't stand a chance against her.

GERBERT

Oh really?

Gerbert walks over to Wonder Woman.

GERBERT (CONT'D)

On the dance floor, you asked me about my most unusual prisoner. I have your answer. You know what I'm going to say, don't you?

She doesn't want to think it -

WONDER WOMAN

Not Galina...

Gerbert plays coy.

GERBERT

Was that her name? I cut her tongue out before we exchanged pleasantries. I did find out, however, that there's quite a treasure buried beneath the Acropolis. It's being excavated even as we speak, to the glory of the Third Reich.

Wonder Woman is speechless, crushed...

GERBERT (CONT'D)

Look at her response, Alex! She knows her friend is dead. Still think I can't handle an Amazon?

He knees Steve in the groin.

STEVE

AAIIGGHHH!!

Wonder Woman struggles against her rope, but with her wrists bound, she is powerless.

GERBERT

I'm afraid you've put me in a very bad position, Steve.

(CONTINUED)

CONTINUED: (3)

Gerbert pulls a knife from his belt and puts it to Steve's throat. Hanging from the ceiling, Steve can barely talk but he hasn't lost his sense of humor -

STEVE
I see your point.

GERBERT
Now, what happened to my jet?

Steve cannot fight the Golden Lasso's power -

STEVE
I crashed it on the Amazon island.

GERBERT
That's funny, because there are no uncharted islands in that part of the Atlantic. Now what happened to the jet?

STEVE
I told you -

Gerbert presses the knife to Steve's throat. A few drops of blood run down his neck.

GERBERT
You had better start talking, Major Trevor, or you'll never talk again.

WONDER WOMAN (O.S.)
I know what happened.

Gerbert turns to Wonder Woman.

GERBERT
The beautiful and dangerous Diana. An exciting combination in a woman.

WONDER WOMAN
Steve Trevor crashed on our island. The plane contained our technology. My people sent me to find out how he obtained it.

STEVE
Diana, don't say another -

WONDER WOMAN
They wanted to execute him but I knew we could use him.

Gerbert doesn't believe her.

(CONTINUED)

CONTINUED: (4)

GERBERT
You were using him.

WONDER WOMAN
Americans are weak. I was sent as an
emissary to the most powerful nation in
Man's World.

Gerbert takes the knife away from Steve's throat.

WONDER WOMAN (CONT'D)
How far could you go with a woman like me
at your side? One who could break your
enemies in two with one hand.

GERBERT
You... propose an alliance?

WONDER WOMAN
Yes.

GERBERT
It would take more than that. What is
buried beneath the Acropolis?

WONDER WOMAN
Free me, and I'll tell you everything.

GERBERT
If you were by my side - a beautiful,
strong Aryan...
(beat)
How do I know I can trust you?

WONDER WOMAN
Look into my eyes. You'll see if I'm
lying to you.

Gerbert moves closer to Wonder Woman's face. She looks
beautiful and inviting.

GERBERT
You are so... very...

WHAM! Wonder Woman HEAD BUTTS Gerbert. He crumples to the
floor, unconscious.

WONDER WOMAN
I think I've figured out men's weakness.

The two Nazis rush forward.

(CONTINUED)

CONTINUED: (5)

Steve USES HIS LEGS TO CATCH ONE OF THE NAZIS AROUND THE NECK and chokes him.

Wonder Woman tips her chair over and shoves off the wall with her feet, sliding directly in the feet of the second Nazi, TRIPPING HIM.

He hits the floor facing Wonder Woman's feet and -

WHACK! She kicks him in the face and knocks him out.

The Nazi that Steve is choking with his legs punches over his head, pounding Steve's stomach over and over again.

STEVE

Hurry!

Wonder Woman turns and kicks the rail holding the other end of the Golden Lasso.

She kicks it once. Nothing. With her wrists bound, she's only as strong as a mortal. She kicks it again, REALLY HARD -

WONDER WOMAN

OW!

She grimaces in pain.

Steve takes another punch right to the gut -

STEVE

Please hurry.

Wonder Woman uses both feet and WHAM!

She kicks the rail and the Lasso slips off, releasing Steve who falls to the ground in a heap with the Nazi.

Steve grabs the Nazi's head and SNAP, KILLS HIM.

He grabs Gerbert's knife off the floor and quickly cuts Wonder Woman free.

She coils up her Lasso and puts on her Bracelets.

Furious, Wonder Woman lifts Gerbert by the throat and gives him a good shake to wake him up.

WONDER WOMAN

You killed Galina!

BAM! Wonder Woman SLAMS Gerbert through the side of the train car.

(CONTINUED)

CONTINUED: (6)

Gerbert is now fully awake as she holds him outside the train, the ground rushing by beneath him.

His dangling feet are inches from being pulled into the train's wheels.

WONDER WOMAN (CONT'D)
I'll kill you!

GERBERT
(choking)
Diana -

WONDER WOMAN
Where is her body?

GERBERT
Pau -

She lowers him a little too far and his shoelaces catch between the wheels and the track, RIPPING HIS SHOES OFF HIS FEET!

GERBERT (CONT'D)
PAULA! She's at the Acropolis! She did it, she tricked Galina!

Wonder Woman squeezes his neck, Gerbert gulps for air, his face turning purple.

Her eyes narrow, one little move and she can kill him...

But she can't. She's not a killer. She pulls Gerbert back inside.

WONDER WOMAN
You will pay for this.

STEVE
We should go.

A group of Nazis burst in through the door. Wonder Woman hurls Gerbert at them, knocking them down.

She leaps through the hole in the wall and grabs the roof's edge, swinging up and landing on the roof. She sticks her hand down and grabs Steve's wrist.

EXT. TRAIN ROOF

Wonder Woman pulls Steve onto the roof. Fifty foot oaks border them on one side and a sheer cliff drops away on the other.

(CONTINUED)

CONTINUED:

Eight feet above top of the last train car, a Nazi AA soldier mans a Flakvierling 38, a 360-degree anti-aircraft gun with EXPLODING BULLETS. He's facing the other way.

WONDER WOMAN

We've got to get to the Acropolis.

STEVE

Nice outfit. I thought you weren't going to take sides.

WONDER WOMAN

Well I did.

NAZI SOLDIERS APPEAR in front of Wonder Woman and Steve and OPEN FIRE. Wonder Woman deflects the bullets, but Steve FALLS OFF THE TRAIN AND HURTLES DOWN INTO THE CANYON.

Quick as a whip Wonder Woman flings her Golden Lasso out, CATCHING HIS WRIST.

She yanks on the Lasso, pulling Steve up so fast he almost flies over...

He's holding onto the side of the train with one hand and the Lasso in the other...

The train rapidly approaches a suspension bridge traversing a THREE HUNDRED FOOT DEEP CANYON.

The Flakvierling 38 swivels around to fire.

BAM! BAM!

Wonder Woman instinctively puts her bracelets up to block, but these are EXPLODING BULLETS AND -

BOOM!

THE BULLETS DETONATE AGAINST HER BRACELETS, BLASTING HER BACKWARD OVER THE TRAIN.

WHACK! SHE SLAMS INTO ONE OF THE STEEL BEAMS supporting the top of the bridge.

BAM! BAM!

The Flakvierling 38 fires at her again, but she falls back down on top of the train as the bullets EXPLODE, DESTROYING THE SUPPORT BEAMS -

BOOM! The bridge breaks in two, half dropping into the canyon with the back half of the train still on it.

INT. TRAIN

Gerbert and the Nazi soldiers are thrown forward.

EXT. TRAIN ROOF

With a sickening screech, the back three train cars RIP off the crumbling track and dangle over the canyon below, sending the Nazis on the roof plummeting to their deaths.

Wonder Woman runs to the back of the last car still on the track, which teeters at a 45 degree angle over the edge. She looks down into the abyss and sees -

Steve swinging over the 300 foot canyon, held up by the GOLDEN LASSO, which is tangled with the train wheels -

WONDER WOMAN

Steve!

The Nazi in the Flakvierling 38 hangs on and fires straight up at her.

Wonder Woman's eyes go wide as it slams into the AMMO CAR
SHE'S STANDING ON -

KAAAA - BOOM!!!

THE TREMENDOUS EXPLOSION CATAPULTS WONDER WOMAN OFF THE ROOF!

She FLIES BACK ACROSS THE CHASM, CRASHING INTO the cliff face and cracking the rock before tumbling onto a ledge below. Large rocks rain down on her.

STEVE pulls himself up onto a car as a fourth is pulled back off the tracks.

CUT TO:

Gerbert sticks his head out the train window and sees the back of the train going over.

GERBERT

Lass ihn frei oder sie ziehen uns in der
Klamm!

(subtitle)

Cut them loose or they'll drag us into
the gorge!

EXT. TRAIN

Another car tilts further over the edge before giving. Several weapons crates and soldiers fall out the back.

(CONTINUED)

CONTINUED:

FIREBOMBS DETONATE ON IMPACT in the canyon floor.

CUT TO:

Gerbert screams at soldiers pulling at the LARGE PIN connecting their car to the others.

KLAUS
Macht es frei! Schnell! Schnell!
(subtitle)
Undo it! Now! Now!

CUT TO:

STEVE climbs up the side as the train lurches again. He's almost to the bridge railing, he's reaching for it -

CUT TO:

POP! THE PIN snaps free and the back cars plummet into the canyon.

EXT. CLIFF

Unable to see Steve, Wonder Woman watches in horror as the train falls.

WONDER WOMAN
NOO!!!

THE TRAIN SLAMS INTO THE CANYON FLOOR, SENDING AN ENORMOUS FIREBALL INTO THE SKY.

WONDER WOMAN
(sotto)
Steve...

EXT. BRIDGE UNDERHANG

Out of view, Steve hangs on for dear life. A smile spreads across his face as he pulls himself up.

Gerbert appears above him, cocks his gun and points it at Steve.

Steve's smile fades.

EXT. CLIFF LEDGE - AFTERNOON

What survived of the train disappears beyond the bridge.

(CONTINUED)

CONTINUED:

Wonder Woman stands on the cliff's ledge, looking at the debris below. The air in front of her shimmers, and a door opens. She climbs into the INVISIBLE JET.

EXT. CANYON FLOOR

Wonder Woman walks amid the smoldering wreckage. Nothing remains but fire and ash.

Wiping away tears, she sees something glint in the sunlight.

She lifts the GOLDEN LASSO from the ashes, the only thing to survive the inferno. She opens her palm and watches the ash blow away, leaving the Golden Lasso unscathed.

She drops to her knees.

WONDER WOMAN

Hera, what have I done? What am I doing?

EXT. ACROPOLIS - NIGHT

Large spotlights illuminate a huge crane hoisting the last marble block out of the Parthenon floor. A staircase leads down into the Acropolis.

Paula is the first to walk down the steps and see the newly uncovered door. She wears a large SATCHEL diagonally across her shoulder.

The workmen and several Nazis crowd behind. She whirls on them.

PAULA

Give me some room!

They scatter back up the stairs, and Paula turns her attention back to the door. It's engraved with ancient text.

PAULA (CONT'D)

(sotto)

The Well of Souls...

GERBERT (O.S.)

My dear.

Gerbert pushes through the workers with Steve and two Nazi guards in tow.

GERBERT (CONT'D)

I couldn't leave without saying goodbye.

(CONTINUED)

CONTINUED:

PAULA
Gerbert! You're just in time -
(she doesn't see Diana)
Where is she?

GERBERT
Aren't you glad to see me?

PAULA
Where is the Amazon?

GERBERT
There was an accident. She escaped.

PAULA
Where are her bracelets?

GERBERT
She took them.

PAULA
So you don't have them.

Gerbert hangs his head in shame.

PAULA (CONT'D)
You're quite useless, Gerbert.

GERBERT
Don't worry, she's coming here for you.
She wants to know where Galina is.

PAULA
Well, I'll show her.

INT. INVISIBLE JET

Wonder Woman banks the jet towards a clear side of the Acropolis and sees the fleet of Amerika Bombers lined up by a small runway. She pulls the jet around to land.

EXT. PARTHENON - NIGHT

Wonder Woman walks into the ruins of the now dark and silent Parthenon.

The spotlights BLAZE TO LIFE, all pointing at her. She is blinded by the light.

PAULA (O.S.)
Hello Diana.

(CONTINUED)

CONTINUED:

WONDER WOMAN

Who's there?

Paula walks forward, illuminated from behind by a spotlight, Wonder Woman can't make her out at first, and then -

WONDER WOMAN (CONT'D)

Galina!

PAULA/GALINA

(sotto)

*Praise Hera, you're here just in time!
Diana, you must do everything I say if we
are to escape back to Themyscira.*

She turns away from Wonder Woman and shouts into the light.

PAULA/GALINA (CONT'D)

Kommt heraus.

(subtitle)

Come out.

WONDER WOMAN

But Galina -

PAULA/GALINA

*Don't call me that here. I'm in disguise
among these Men. We can go home tonight
if you follow me.*

Gerbert and two Nazis bring a gagged Steve out of the shadows with guns at his head.

WONDER WOMAN

STEVE!

She starts towards him, but Galina holds her back.

GALINA

Diana, you must trust me.

WONDER WOMAN

What are they doing with him?

GALINA

*They're going to kill him unless you do
as I say.*

Gerbert approaches.

GERBERT

What's going on?

(CONTINUED)

CONTINUED: (2)

GALINA

Gerbert, she will help us. Bring Major Trevor down, but please don't hurt him. Diana and I will go first.

INT. CATACOMBS BENEATH THE ACROPOLIS

The sound of CRACKING STONE breaks the stillness. A sliver of light sneaks into the cavern.

A MASSIVE STONE DOOR PEELS AWAY as Wonder Woman forces it open. Wonder Woman enters first.

The innards of the Acropolis resemble a mixture of Egyptian tombs and Parisian catacombs.

A ghostly wind rushes from the depth of the catacombs, blowing out the lanterns and short-circuiting the electric lights and spotlights outside, causing them to EXPLODE.

The Nazis unsuccessfully attempt to relight their electric lamps. They relight the gas lanterns, an eerie fire-light their only guide.

CUT TO:

DEEPER IN THE CATACOMBS they pass ancient Amazon tombs with stone engravings depicting ancient Amazonian life and war.

At last they come to the bottom, a cavernous room carved deep beneath the Acropolis.

In the center lies PANDORA'S CHAMBER, a huge pentagonal stone box, fifteen feet to a side, fifteen feet tall.

Carved into the side facing them is the now familiar five sided star with two circles on either side.

WONDER WOMAN

Is this... Pandora's Chamber?

Galina reverently approaches the giant star and places her hand on it.

GALINA

Yes child.

Wonder Woman looks nervously at the MEN in the room. She approaches Galina, speaking quietly so no one else can hear.

WONDER WOMAN

What are you doing? Why are we here with all these Men?

(CONTINUED)

CONTINUED:

GALINA

You're not afraid of them, are you?

WONDER WOMAN

That's not -

GALINA

They're too dumb to know anything, and they're no match for us should anything happen. Now let's get Pandora's Box and return to the island.

WONDER WOMAN

No! The Box and key must never be united-

GALINA

What are you - didn't your mother tell you of the plan?

Wonder Woman looks at her blankly.

GALINA (CONT'D)

I've infiltrated Man's fiercest army and they are weak-minded and short-sighted. We are taking Pandora's Box back to Themyscira and then we shall all return to Man's World as conquering Queens. How could it be that your mother did not tell you?

Suddenly realizing -

WONDER WOMAN

Oh no, she didn't want me to come... I stole the airship and came here against her wishes, I received no instructions at all - !

GALINA

(Exasperated)

This is exactly why Hippolyte didn't want you to come and now you're here getting in the way of the mission. Come. Put your bracelets in the lock.

Wonder Woman looks at the men uncertainly, then slides her arms into the holes on the left side as Galina does on the right side.

CU INSIDE LOCK - The Amazon Bracelet's INTRICATE ENGRAVINGS are in fact KEYS that fit perfectly into these ancient LOCKS.

(CONTINUED)

CONTINUED: (2)

The door unlocks with a deafening CLAP OF THUNDER. Dust and small rocks shake loose from the ceiling.

The Nazis watch nervously as Wonder Woman and Galina remove their arms from the keyholes. Their Amazon bracelets are held in the locks, leaving their wrists naked.

Pandora's Chamber cracks open a half foot revealing -
Darkness.

GALINA (CONT'D)
Give her a lantern.

WONDER WOMAN
Why me?

GALINA
Because I said. Go.

Gerbert comes forward and holds out his lantern.

GERBERT
Do as she says.

Wonder Woman looks back to Galina. She means it.

She takes the lantern, steps inside Pandora's Chamber and vanishes in shadow.

INT. PANDORA'S CHAMBER

Eerie silence in a dark so thick you cannot see the light from the door. Wonder Woman holds up the lantern.

In four of the five corners stands a ten foot STATUE of an ancient Goddesses: DEMETER, APHRODITE, ATHENA and HESTIA. WONDER WOMAN stands in the fifth corner.

She holds up the lantern to Athena's face. The light reflects off her CLOSED STONE EYES.

A CRYSTAL SPHERE a foot in diameter, smooth with cracks and lines criss-crossing through it, rests on a STONE PEDESTAL in the middle of the room.

WONDER WOMAN
Pandora's Box.

JUST OUTSIDE THE CHAMBER -

Paula whispers in Gerbert's ear.

(CONTINUED)

CONTINUED:

PAULA/GALINA

If she doesn't cooperate, take it out on
the American.

BACK INSIDE -

WONDER WOMAN LIFTS PANDORA'S BOX FROM ITS PEDESTAL.

The crystal GLOWS FROM WITHIN, changing color in her hands to
a rich blue, the same color as Hippolyte's PENDANT.

The light illuminates her face, her deep blue eyes reflecting
the power of the orb.

She runs her fingers over it, finding a deep hole where a
shard of the crystal is missing. Suddenly -

- fainter than a whisper -

VOICE

No...

Wonder Woman looks up at Athena - HER STONE EYES ARE OPEN.
So are the other goddesses'...

Wonder Woman holds the CRYSTAL BALL uncertainly, all eyes
upon her.

INT. CATACOMBS

Wonder Woman emerges with Pandora's Box.

GALINA

Give it to me, Diana.

Wonder Woman holds it out and Galina reaches for it.
Galina's hands tremble as she's about to take hold of it...

... but Wonder Woman glimpses something ugly in her eyes...

WONDER WOMAN

Wait.

She pulls Pandora's Box back.

WONDER WOMAN (CONT'D)

The last thing my mother told me before I
left was about Atlantis and how we should
never reunite the Box and the key -

GALINA

Give it to me!

(CONTINUED)

CONTINUED:

Wonder Woman takes a step back -

WONDER WOMAN

If there was a secret plan, why was she still talking about keeping them separate?

GALINA

Gerbert!

Gerbert whips out his short, nasty looking blade. In one flick of his wrist, he STABS STEVE IN THE STOMACH.

Steve screams in pain, but the soldiers hold him up so he doesn't buckle over.

WONDER WOMAN

Steve!

Galina pounces on the distracted Wonder Woman, SNATCHING PANDORA'S BOX out of her hands.

Before Wonder Woman knows what's happening, Galina kicks her in the crotch and FAST AS LIGHTNING sidekicks her in the chest, SENDING WONDER WOMAN HURTLING BACK INTO PANDORA'S CHAMBER.

Then she grabs Steve with one hand and HURLS HIM INTO THE CHAMBER before grabbing her bracelets out of the locks.

The STONE DOOR SLAMS SHUT.

And just like that, it's over. The room is quiet, Gerbert and the two Nazi soldiers amazed at what just happened.

Galina sticks Pandora's Box into her satchel and puts on her bracelets. She TAKES DIANA'S TOO, putting them in her bag.

GERBERT

How - that was... incredible...

Galina has just dropped Paula like a bad habit.

The truth of the matter dawns on Gerbert -

GERBERT (CONT'D)

Wait just a minute. Are you - no, it's not possible... You are Galina?

He goes to her.

(CONTINUED)

CONTINUED: (2)

GERBERT (CONT'D)
 You are! I knew you were different,
 special! You are the purest race of all.
 Oh Paula, with you by my side -

WHACK! She knocks him away with her free hand, sending him
 FLYING INTO THE WALL.

The Nazi soldiers point their guns at Galina.

GERBERT (CONT'D)
 No, leave her alo-

Before Gerbert can finish, Galina is on top of the soldiers.
 She spins around in and kicks one in the lower back, snapping
 him in half.

As he falls she grabs the Luger pistol from his hand and
 punches the other Nazis in the face, smashing her fist right
 into his head with a loud CRACK!

GERBERT (CONT'D)
 Darling, you're magnificent. There's no
 limit to how far we can go.

GALINA
 Yes Gerbert, it would have been fun...
 but I don't need a man.

BANG!

SHE PUTS A BULLET RIGHT BETWEEN GERBERT'S EYES. HE STARES AT
 HER FOR ONE MOMENT, THEN FALLS OVER DEAD.

Galina takes Pandora's Box from her bag, caressing it like
 she might a child. In her hands, it turns a sickly red...

INT. PANDORA'S CHAMBER

Wonder Woman holds Steve across her lap. She places her hand
 on his bloody chest, trying to stop the bleeding.

She leans down, close to his face.

WONDER WOMAN
 Stay with me, Steve.

A tear falls as Steve's eyes roll shut.

WONDER WOMAN (CONT'D)
 Don't leave me.

EXT. SKIES OVER THE ACROPOLIS

Dozens of Amerika Bombers race down a runway and leap into the sky.

INT. GALINA'S INVISIBLE JET

Galina puts her tiara on and the ruby flares as her jet lifts off, flying behind the fleet of Amerika Bombers.

INT. PANDORA'S CHAMBER

Wonder Woman's eyes are closed, her head lowered near Steve, she's nearly out of hope.

WONDER WOMAN

I've failed...

The soft lantern glow on her face brightens.

Diana opens her eyes and the STATUES HAVE COME TO LIFE, standing over her.

Pandora's Chamber no longer exists, the space around her blue like the sky.

Wearing white flowing robes, DIANA's alone with the four goddesses, who have COME TO LIFE.

HESTIA

You have opened a path to destruction,
Princess of the Amazon.

Diana falls to her knees.

DIANA

I'm sorry. I wanted... to do so many things. I wasn't ready. I failed everyone.

ATHENA

You have not yet failed, Diana.

DIANA

How can you say that? I am lost.

APHRODITE

You are not lost for we have not abandoned our child. Hippolyte longed to be with child, and we granted her wish, yet we had a larger plan in mind.

THE CAMERA FINALLY REACHES -

(CONTINUED)

CONTINUED:

HIPPOLYTE, kneeling, alone on a beach. Before her rests a BABY SCULPTED FROM SAND.

APHRODITE (V.O.) (CONT'D)
Your mother created you from the sands of Themyscira.

Hippolyte gently runs her fingers along the baby's sand face.

APHRODITE (CONT'D)
But we gave you life.

Hippolyte lifts the baby Diana and SHE BECOMES AS REAL AS ANY BABY.

DEMETER (V.O.)
You are not an Amazon, you are not a mortal and you are not a God. Many bloods flow within you, Diana. You are truly... unique.

Close up of Hippolyte kissing the baby FADES TO -
PANDORA'S CHAMBER

- AND Wonder Woman's face reflecting the dim lamp light.

HESTIA (V.O.)
Strength will always be yours, for one's greatest power lies in their will, not in their body.

The four statues are back in their corners, EYES CLOSED.

Diana looks at her hands. Blood stains slowly spread across her palms and fingers.

WONDER WOMAN'S hands are covered with Steve's blood.

Steve's eyes flutter. He is alive, barely.

WONDER WOMAN
Steve?

She lays him on the floor.

WONDER WOMAN (CONT'D)
I'm going to get us out of here.

She goes to the door and pushes with all her might. It doesn't budge.

(CONTINUED)

CONTINUED: (2)

She lets out her warriors cry and strikes the door with both fists. It echoes loudly in the chamber.

Wonder Woman looks around at the Goddesses statues.

WONDER WOMAN (CONT'D)

A little help would be nice...

She turns and looks at the statues. There's something she's missing, she can't quite figure it out. Four statues, each in her own corner...

IT HITS HER.

She takes the Golden Lasso and drapes it around Aphrodite, then quickly does the same to each of the other statues, connecting them with the Lasso.

In the middle of the room by the stone pedestal, Wonder Woman takes the two ends of the Lasso and pulls them together with ALL HER MIGHT, trying to PULL THE STATUES DOWN...

She's getting nowhere, she digs her heels in, pulling on the Lasso, harder, *harder*...

AND SUDDENLY THE SOUND OF CRACKING STONE SPLITS THE AIR!

Wonder Woman CRIES OUT, still pulling, it's not enough, she puts her foot against the STONE PEDESTAL for leverage -

MORE STONE CRACKING -

She CRIES OUT AGAIN and puts her other foot against the stone pedestal as well and now she's PARALLEL TO THE FLOOR, every muscle straining, pulling on the Lasso, pushing against the Pedestal...

She CRIES OUT ONE FINAL TIME -

AND THE STONE PEDESTAL EXPLODES! WONDER WOMAN GOES FLYING!
And the FOUR STONE GODDESSES COME TUMBLING DOWN!

The entire Chamber collapses on itself and Wonder Woman leaps to Steve, covering him with her body to protect him from the FALLING STONE...

EXT. PANDORA'S CHAMBER

LARGE STONE RUBBLE LIES IN THE MIDDLE OF THE ROOM, IT RUMBLES AND THEN WONDER WOMAN STANDS UP WITH STEVE.

EXT. SKIES OVER ATLANTIC - NIGHT

Dozens of AMERIKA BOMBERS head over the ocean.

INT. GALINA'S INVISIBLE JET

The ruby in Galina's tiara begins flashing.

INT. AMERIKA BOMBER NAVIGATION SYSTEM

Metal tubing in the navigation system shimmers into opalescence, then GOES INVISIBLE.

INT. AMERIKA BOMBER

KLAUS WERNER, the lead Nazi pilot, looks to his control panel as his direction begins to turn sharply south.

He tries to turn the jet back west, but does not have control of it.

KLAUS

Was ist das?!

He looks out his window to see the rest of the fleet turning sharply with him.

INT. GALINA'S INVISIBLE JET

Galina watches the Amerika Bombers all turning towards her.

EXT. SKIES OVER THE ATLANTIC

Now under Galina's control, the Amerika Bombers follow her towards Themyscira.

EXT. ACROPOLIS

Wonder Woman emerges into the Parthenon carrying an unconscious Steve. Rain pours on her face as she looks to the sky and her ruby flares.

EXT. THEMYSCIRA

Hippolyte looks towards the ocean as THICK BLACK STORM CLOUDS roll toward the island, the imposing clouds of THE VEIL.

Massive lightning strikes the turbulent water just off shore.

CLOSE ON HIPPOLYTE

HIPPOLYTE

Man is coming!

INT. INVISIBLE JET

Wonder Woman rockets towards Themyscira. She looks at Steve, who sags unconscious in the passenger's seat.

WONDER WOMAN

Hold on, Steve.

EXT. SKIES OVER THE ATLANTIC

The Nazi fleet flies into the thick clouds of The Veil.

INT. GALINA'S INVISIBLE JET

Galina flies in front of the fleet. A brilliant golden flash envelopes her jet.

EXT. SKIES OVER THE ATLANTIC

All of the planes following Galina disappear one by one in the same golden flash as they enter the thunderhead.

EXT. THEMYSKIRA

Hippolyte, Phillipus, Artemis, and the rest of the Amazon look to the sky over the ocean as first one, then dozens of golden flashes light up the dark clouds.

Hippolyte realizes what is happening.

HIPPOLYTE

It's an attack! Board the chariots!
Meet them before they reach the island!

HUNDREDS OF AMAZON RACE FOR THEIR CHARIOTS, grabbing armor and weapons along the way. Battle cries erupt as chariots race towards the incoming jets.

EXT. SKIES OVER THEMYSKIRA

The chariots meet the Amerika Bombers in the air and open fire with energy-charged arrows.

INT. AMERIKA BOMBER

NAZI PILOT

Zum Teufel was geht?!
(subtitle)
What the hell is going on?!

INT. AMERIKA BOMBER

Klaus radios his fleet.

(CONTINUED)

CONTINUED:

KLAUS
 Feuer schnell! Verfecht der Luftflotte!
 (subtitle)
 Open fire! Defend the fleet!

EXT. SKIES OVER THEMYSKIRA

The Nazi jets erupt in a barrage of machine gun fire. The bullets deflect off the chariots, but many Amazon are hit. Their chariots and bodies fall into the ocean below.

Amazon archers fire ENERGY-CHARGED ARROWS at the jets and slice straight through the metal, an entire wing falls off and the jet spins out of control.

EXT. THEMYSKIRA

The out of control jet SLAMS into a temple in the hills.

Hippolyte turns to Phillipus.

HIPPOLYTE
 We must all join the battle!

PHILLIPUS
 They could have Pandora's Box. You must stay safe and protect the key.

HIPPOLYTE
 They don't know I carry it around my neck. I can defend it where I stand -

She knows it's a weak argument.

PHILLIPUS
 Your Majesty, please go back to the palace. We will join the battle.

INT. GALINA'S INVISIBLE JET

Moving alone around the back of the island, Galina has a clear view of the battle. Her tiara FLASHES AGAIN, the same way as when she turned the fleet south.

EXT. SKIES OVER THEMYSKIRA

The fleet moves en masse to a lower altitude -

INT. NAZI COCKPIT

Klaus Werner fights against the descent pulling the handle thing back, trying to gain altitude...

EXT. SKIES OVER THEMYSKIRA

As the Nazi jets are destroyed the pilots PARACHUTE OUT.

Amazon chariots race between the paratroopers, firing arrows into them. GUNFIRE FILLS THE AIR as some of the paratroopers SHOOT BACK.

A chariot CATCHES THE TOP OF A PARACHUTE -

The chariot takes the Nazi on a wild ride before he COLLIDES with another paratrooper and the two of them SPIN TO THEIR DEATHS BELOW.

INT. GALINA'S INVISIBLE JET

Galina lands at the Queen's Palace and grabs her satchel. A plane CRASHES AND EXPLODES NEARBY, blowing her back and knocking the tiara off her head, which disappears over a ledge.

As the tiara disappears, Galina's jet appears.

INT. NAZI COCKPIT

Klaus Werner is preparing to eject when suddenly HE REGAINS CONTROL OF THE PLANE.

EXT. SKIES OVER THEMYSKIRA

Wonder Woman's jet appears in a FLASH OF GOLDEN ENERGY.

INT. INVISIBLE JET

Wonder Woman sees the sky like a swarm of angry bees as chariots and planes chase each other.

EXT. THEMYSKIRA

Galina gets off the jet, satchel in hand. Artemis runs to her.

ARTEMIS

Mother!

Artemis rushes to her and they embrace.

GALINA

Daughter, our time has come.

ARTEMIS

Did you bring it?

(CONTINUED)

CONTINUED:

Galina shows her Pandora's Box.

GALINA
We'll be leaving Themyscira forever.

ARTEMIS
Did Diana find you?

Galina pulls out Diana's bracelets.

ARTEMIS (CONT'D)
She's dead?

GALINA
Man has killed her. I must tell
Hippolyte.

EXT. SKIES OVER THEMYSKIRA

A PLANE SPINNING OUT OF CONTROL HITS A CHARIOT. The Amazon falls through the air until another Amazon swoops by and GRABS HER HAND.

The rescuing chariot comes within ten feet of the ground and lets the hanging Amazon go, who tumbles safely to her feet.

Nazi paratroopers begin to land but Amazon attack them before they can get their parachutes unhooked.

INT. HIPPOLYTE'S THRONE ROOM

Hippolyte stands alone near her throne. Her pendant begins to glow.

HIPPOLYTE
(sotto)
Pandora...

Galina and Artemis enter from the Gardens.

HIPPOLYTE (CONT'D)
Galina!

Hippolyte runs down the stairs to her sister and throws her arms around her.

HIPPOLYTE (CONT'D)
You're back! Praise Hera! I thought
we'd lost you!

Suddenly the pendent turns from blue to the dark, red/black of the Box. Hippolyte knows it is very near.

(CONTINUED)

CONTINUED:

She looks at Galina.

HIPPOLYTE (CONT'D)

What have you brought upon us, my sister?

GALINA

It's Diana who brought these Men upon us.
She revealed everything. How could you
send her?

HIPPOLYTE

What happened? Where is she?

Galina produces Diana's bracelets. Hippolyte looks at them
in horror.

HIPPOLYTE (CONT'D)

What?

GALINA

I'm sorry.

This is more than Hippolyte can take. She takes the
bracelets from Galina, holding them preciouslly.

GALINA (CONT'D)

They had Pandora's Box, then they killed
her and took her airship. It led them to
the island. Luckily, I was able to get
the Box away from them.

She removes PANDORA'S BOX from the satchel. It now glows a
sick black/red, its frozen fire churning within the crystal.

GALINA (CONT'D)

Man is upon our shores, but I say we take
the fight to their world. We have been
prisoners on this island too long,
Hippolyte. It is time for our return.

HIPPOLYTE

How did she die?

Galina was not ready for this -

GALINA

They... bound her wrists and...
Hippolyte, it's too terrible to say.

Three Nazi paratroopers land in the gardens outside.

GALINA (CONT'D)

Artemis, keep them from here!

(CONTINUED)

CONTINUED: (2)

Artemis runs outside into the Royal Gardens.

EXT. QUEEN'S PALACE

Wonder Woman's jet lands beside Galina's.

INT. INVISIBLE JET

Wonder Woman affectionately touches Steve's face. He's unconscious.

WONDER WOMAN
I'll bring help, Steve. Hold on.

EXT. THEMYSKIRA

As Wonder Woman runs from the jet a hover chariot sets down with Epione and a wounded Amazon.

WONDER WOMAN
Epione!

EPIONE
Diana!

WONDER WOMAN
Steve Trevor is on the jet. He's going to die if we don't help him.

EPIONE
The Man?

WONDER WOMAN
Please, please help him for me!

EPIONE
I will.

Wonder Woman runs into the palace.

INT. HIPPOLYTE'S THRONE ROOM

Galina stares at the key hanging from Hippolyte's neck.

GALINA
Hippolyte, it is our time. Let us avenge Diana's death. Let her be the last Amazon to die at the hands of Man!

HIPPOLYTE
I cannot think about this right now!

(CONTINUED)

CONTINUED:

GALINA

The one man who discovered my identity
fell to his knees and worshiped me like a
goddess! All we have to do is open
Pandora's Box in Man's World and when the
dust settles, we will rule.

HIPPOLYTE

We must protect the island. Hera would
have shown us if there was another way.
This is not the way to do it, Galina.

GALINA

Your reign is over, Sister. You have
kept us prisoners for too long.

Galina puts Pandora's Box back in the satchel.

GALINA (CONT'D)

You're unfit to protect the key.

Hippolyte backs away from Galina, up the steps to her throne,
and to the same sword from the prologue.

HIPPOLYTE

You wish to be Queen?

Galina starts up the steps towards her.

GALINA

Give me the key.

Hippolyte lifts her sword.

HIPPOLYTE

Another step and you will leave me no
choice.

Galina pulls out her gun.

BANG!

Galina shoots Hippolyte in the arm. She drops her sword,
which clanks down the stairs.

HIPPOLYTE (CONT'D)

Do you seek to kill your sister?

GALINA

Just give me the key.

INT. INVISIBLE JET

Epione examines Steve's wound. It has the blue salve over it but he's weak. He opens his eyes.

STEVE
What's happening?

EPIONE
Stay here, if you're seen you'll be
killed. I must attend the wounded.

Epione exits the jet. Steve pushes himself up and screams at the pain. He looks out the door as Epione helps the wounded Amazon out of the chariot.

Behind them Nazi firebombs blast away the island hillsides. The city is in flames.

Steve's POV: THE EMPTY HOVER CHARIOT. A dead Nazi with a MACHINE GUN lies nearby.

EXT. ROYAL GARDENS

The sky battle rages over the gardens. A jet crashes into a nearby temple and EXPLODES.

Wonder Woman rushes through the Gardens and runs smack into Artemis.

ARTEMIS
Diana! You're alive!

WONDER WOMAN
Surprised? Did you know of your mother's
plan?

Artemis cuts her off before she reaches the throne room.

ARTEMIS
You can't go in there!

WONDER WOMAN
Try and stop me!

ARTEMIS
I'll show you the greatest Amazon warrior-

Wonder Woman grabs Artemis and THROWS HER INTO THE THRONE ROOM.

INT. HIPPOLYTE'S THRONE ROOM

Artemis crashes into the throne room and Wonder Woman strides in after her.

HIPPOLYTE
Diana! You're alive!

WONDER WOMAN
Mother!

Wonder Woman rushes to Hippolyte and embraces her. Hippolyte turns to Galina.

HIPPOLYTE
My baby...
(to Galina)
You said she was dead.

WONDER WOMAN
She told me you had a secret plan to
reunite the key with the box and left me
for dead!

Galina rushes Hippolyte and RIPS THE PENDANT FROM HER NECK.

Wonder Woman punches Galina SQUARE IN THE FACE.

Galina falls back, clutching the pendant, but Pandora's Box rolls down the stairs and ACROSS THE THRONE ROOM.

EXT. THEMYSKIRA

Steve picks up the MACHINE GUN and limps onto the hover chariot. He puts his hand on the front in the way he saw the Amazon do it. Nothing.

He closes his eyes. Nothing. The chariot won't fly. He gives it a kick with his wounded leg and then screams at the pain.

The hover chariot ROCKETS into the air with Steve unable to gain control.

INT. THRONE ROOM

Wonder Woman, Galina, and Artemis all take off after Pandora's Box in a MAD SPRINT.

Wonder Woman is the first to it, and grabs it.

GALINA
Give it to me!

(CONTINUED)

CONTINUED:

WONDER WOMAN
Mother, catch!

Wonder Woman THROWS THE BALL TO HIPPOLYTE, still at the top of the stairs near the throne. She catches it as -

Galina, Hippolyte's pendant in her hand, RUSHES UP THE STAIRS. Hippolyte sets Pandora's Box on the throne and CHARGES THE CHARGING GALINA.

They meet halfway up the staircase and CLASH, TUMBLING BACK DOWN TOGETHER.

Hippolyte and Galina hit the floor at the foot of the stairs and Hippolyte cries out in pain.

HIPPOLYTE
AHHH!

Galina jumps up. Hippolyte lays on her back, a pool of blood growing across the pristine marble. The crystal shard sticks out of her chest over her heart.

WONDER WOMAN
MOTHER! NO!!

Wonder Woman rushes to Hippolyte as Galina grabs hold of the shard and RIPS IT FROM HIPPOLYTE'S CHEST.

HIPPOLYTE
AHHHHH!

Wonder Woman reaches them and drops down to her knees at her mother's side.

WONDER WOMAN
Mother, no! This is my fault!

Galina runs up the stairs to the throne, where Pandora's Box sits.

In Galina's hand, the pendant glows brighter, it starts to shake -

Galina gets to the throne, where she picks up the Box and SITS with it in her lap, the pendant in her hand.

GALINA
As it should be.

The CRYSTAL SHARD, THE KEY, glows even brighter, it starts to shake, to smoke...

(CONTINUED)

CONTINUED: (2)

GALINA (CONT'D)

Ow!

Galina drops the crystal shard and it -

GETS SUCKED INTO PANDORA'S BOX, SLIDING RIGHT INTO THE CRACK AND COMPLETING THE SPHERE!

PANDORA'S BOX changes to a dark black. The swirling inferno stops and becomes a solid marble, like frozen hell-fire before shrinking in what could be a miniature super-nova.

Inside the Box there is a small - BOOM - muffled by the hardened exterior, and then -

- an eerie stillness envelopes them.

Galina screams as Pandora's Box flares. The orb slides off her lap, searing her skin with it.

It hits the ground in front of the throne and shatters into three pieces revealing a TINY DROP OF A BLACK, TAR-LIKE SUBSTANCE inside.

CU of the tar OOZING TOWARDS THE GROUND and dripping off one of the pieces. It hits the floor and soaks in instantly, disappearing.

THE GROUND SUDDENLY QUAKES, THROWING EVERYBODY TO THE FLOOR.

EXT. THEMYSKIRA

TEMPLES CRUMBLE AS THE CITY SHAKES. Amazon and Nazis scurry as gaping cracks split open the city streets.

INT. HIPPOLYTE'S THRONE ROOM

A huge tremor sends the Royal Gardens and exterior walls of the throne room crashing down the mountainside.

Half the room is left wide open to the high mountain at the center of Themyskira and the battle raging in the sky -

KAAAAAA-BOOOOOOOM! The ENTIRE SIDE OF THE MOUNTAIN EXPLODES IN A VOLCANIC ERUPTION!

INT. NAZI COCKPIT

Klaus Werner has Tarah and Luciana in his sights. He speaks into his radio -

(CONTINUED)

CONTINUED:

KLAUS
Sturmt ihn an!
(subtitle)
Attack those two!

EXT. SKIES OVER THEMYSKIRA

Klaus' plane sprays machine gun fire at Luciana and Tarah's chariots as -

ENORMOUS PLUMES OF MOLTEN LAVA SHOOT INTO THE NIGHT SKY.

Steve flies directly at Klaus' plane and into harm's way.
KLAUS veers away from Tarah and Luciana to go after Steve.

Steve races over the city with Klaus gaining on him until A STREAM OF THE ERUPTING LAVA barely misses Steve and ENGULFS KLAUS' PLANE behind him.

EXT. THEMYSKIRA

HUGE MOLTEN ROCKS CRASH INTO THE TEMPLES AND STREETS.

INT. HIPPOLYTE'S THRONE ROOM

Another tremor splits the room in two, leaving Artemis and Galina on one section near the throne and Wonder Woman and Hippolyte at the bottom of the stairs.

EXT. THEMYSKIRA

MASSES OF LAVA flow into the ocean and the water rushes away, nearly DOUBLING THE ISLAND'S SIZE.

Dozens of lightning bolts strike the newly exposed sand, illuminating a MASSIVE TSUNAMI building beyond it.

INT. THRONE ROOM

Wonder Woman kneels next to her dying mother.

EXT. THEMYSKIRA

THE ENCIRCLING TSUNAMI rushes up the shores, leveling forest and city on all sides.

Sheer inland cliffs take the brunt of the impact, allowing the upper half of the city to remain intact.

INT. HIPPOLYTE'S THRONE ROOM

As the wave hits, another tremor rips the room further apart. Lava spews up between the sections and a MOLTEN CHASM OPENS UP BELOW.

The half of the room with Hippolyte and Wonder Woman DROPS TWENTY FEET.

THE PIECES OF PANDORA'S BOX SLIDE CLOSE TO THEM.

Wonder Woman puts her face close to Hippolyte's.

WONDER WOMAN

Don't let go, Mother!

HIPPOLYTE

Diana, you must lead the Amazon...

GALINA

NOOOO!

Suddenly GALINA LANDS ON THEIR LEDGE WITH THE THRONE HOISTED OVER HER HEAD WHEN -

ARTEMIS SCREAMS!

The rock under Artemis crumbles as she FALLS AND LANDS ON HER STOMACH, SLIDING BACK TOWARDS THE MOLTEN CHASM below, clutching helplessly at nothing.

ARTEMIS

Mother, help me!

To Wonder Woman, ignoring her daughter -

GALINA

You're not one of us!

Galina SLAMS THE THRONE DOWN in an effort to SMASH WONDER WOMAN!

Wonder Woman catches the base of it before it can smash her. Galina tries to force Wonder Woman over the edge and into the lava below...

Wonder Woman sees Artemis slipping over the edge and frees one hand, whipping her Lasso around Artemis' wrist so that -

Artemis dangles over the fiery chasm! The lava belches up far below, threatening to engulf her when -

(CONTINUED)

CONTINUED:

- the ground beneath Wonder Woman and Galina CRUMBLES AND THEY BOTH GO OVER THE OTHER EDGE!

Wonder Woman is caught by her Golden Lasso. Weighted by Artemis on the other side, Wonder Woman manages to hold onto a leg of the throne, with Galina clutching the other end.

Dangling above the lava, Galina's eyes lock with Wonder Woman's.

GALINA (CONT'D)

You shall not lead the Amazon as long as my blood still flows.

A lava bubble belches up, SPLATTERING GALINA. She screams before falling into the lava.

WONDER WOMAN

Galina, no!

She's gone. Wonder Woman lets go of the throne as well and it plummets to a fiery end.

Wonder Woman grasps her Lasso and climbs back up out of the chasm, then pulls Artemis up from the other end.

ARTEMIS

Mother?

WONDER WOMAN

She's gone. I'm sorry, Artemis.

Artemis runs over and looks down into the river of lava where the throne slowly sinks.

Wonder Woman lifts the three pieces of Pandora's Box but an incredible BURNING ENERGY keeps them apart -

She tries to force them together, but a harsh, red wind erupts from between them, BLASTING her hair back and making her skin BURN RED.

Artemis watches the last of the throne sink beneath the lava.

EXT. THEMYSKIRA

An enormous second tidal wave rises far out in the ocean.

INT. THRONE ROOM

The pieces WILL NOT GO. Wonder Woman has one hope -

(CONTINUED)

CONTINUED:

- in a flash she WRAPS HER GOLDEN LASSO AROUND THE THREE PIECES.

The force of the pieces pushes outwards against the unbreakable Lasso as Wonder Woman uses all her strength to close the noose and force the pieces together.

CLOSE UP OF WONDER WOMAN'S FACE. THE BURNING WIND SEARS HER SKIN. IT'S KILLING HER.

WONDER WOMAN
HERA, HELP ME!

AN ENORMOUS BLAST ERUPTS AS THE PIECES COME TOGETHER.

Wonder Woman is blown away from Pandora's Box, skidding across the ground on her back -

EVERYTHING FREEZES AND GOES SILENT.

Wonder Woman's charred, LIFELESS BODY lies crippled from the blast.

Spewing lava is frozen in mid-air, the tidal wave rushing up the shores stands still, massive trees and temple debris locked within the water.

Artemis stands like a statue, staring down at Galina's grave.

Pandora's Box floats in mid-air, held closed by the unbreakable Golden Lasso at the exact spot Wonder Woman brought the pieces together.

Slowly, Diana pushes herself up. She wears a flowing Amazon gown and shows NO TRACE of the explosion.

She looks down at HER BODY, still lying on the ground.

She turns around as the room behind her melts away like wax, revealing an enormous -

BLACK CAVERN

- with a RED RIVER flowing into its depths. It is the RIVER STYX, entrance to HADES, Greek underworld of the dead.

A SMALL BOAT made of HUMAN BONES makes its way to the shore near Diana.

Black robes and ragged cloth shroud the driver, CHARON. One skeletal hand holds the boat's rudder, a human leg bone.

(CONTINUED)

CONTINUED:

He extends his other hand to Diana, inviting her to join him in the afterworld. Diana hesitates a moment before reaching out for his hand...

Just before their fingers touch, A HEAVENLY STAR grows into a BLINDING GOLDEN LIGHT.

HERA APPEARS BEFORE DIANA in flowing golden robes and waves Charon away. He pushes off from the shore and sails the ferry back into Hades.

Diana falls to her knees and a tear rolls down her face.

Hera gently lifts Diana's face.

HERA
My child, why do you weep?

DIANA
I've lost everything.

HERA
No, there is a strength that no one can take from you.

DIANA
Hope...

Hera smiles.

HERA
Men are capable of both tremendous good and horrible evil. One's fate exists within his or her own choices. You must lead the fight for Men's minds, Princess of Truth, and their minds will lead them to Peace.

DIANA smiles and closes her eyes. Hera's hand drifts out of view.

CU Diana's face as she opens her eyes...

EXT. THEMYSKIRA - DAY

DIANA FLOATS ON HER BACK IN THE HEALING WATERS OF THEMYSKIRA BAY.

Her long hair and robes floating around her, Diana looks up to Hippolyte, who smiles and holds her head.

(CONTINUED)

CONTINUED:

A dozen Amazon, including Phillipus and Epione, stand in the waters around Diana, their long, colorful robes flowing in the ocean tide.

Diana stands and embraces her mother. After a long moment, Hippolyte breaks the hug and turns Diana around.

STEVE stands in the water next to them. Diana throws her arms around him and the Amazon applaud.

Artemis stands on the shores, watching hatefully. A group of Senators stands behind her.

EXT. THEMYSKIRA - DAY

The ruined city is being rebuilt. The first completed structure is an enormous temple in honor of Hera.

INT. HERA'S TEMPLE

Diana kneels before Hippolyte.

DIANA

The new Pandora's Chamber is complete.

HIPPOLYTE

Excellent. It will remain locked under the island forever.

An awkward pause.

DIANA

I must leave, mother.

HIPPOLYTE

I know, my child. It is time for our message to be taken back to the World of Man.

Hippolyte removes her Queen's bracelets.

HIPPOLYTE (CONT'D)

You must wear these bracelets with pride, my daughter. Take them and know that my love is always with you.

As Hippolyte places her bracelets on Diana, a tear falls down Diana's cheek.

DIANA

I will, mother. I love you.

(CONTINUED)

CONTINUED:

Hippolyte and Diana embrace one last time, and Hippolyte kisses Diana's cheek just as she did when she was a baby.

HIPPOLYTE

Remember that in a world of ordinary mortals, you truly are a Wonder Woman.

INT. INVISIBLE JET - DAY

Diana and Steve prepare for take off.

EXT. THEMYSKIRA

The Invisible Jet flies past the familiar city under reconstruction, then continues faster and faster up into the clouds.

From this view, you can see the island has been drastically reshaped in the eruption.

A NEW, SECOND CITY is being built near a newly exposed beach on the far side of the island.

INT. INVISIBLE JET

Themyscira disappears behind them.

STEVE

I hope you've learned something from this whole experience.

DIANA

Like what?

Steve takes Diana's hand.

STEVE

Like men aren't all bad.

Diana smiles.

DIANA

Maybe. But I've still got a thing or two to teach you, Steve Trevor.

DIANA LEANS OVER AND KISSES STEVE!

They hold the kiss as the sky gets brighter and brighter and with a BLINDING FLASH WE -

FADE OUT.