

**UNTITLED DAN SAVAGE PROJECT**

"Pilot"

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COLD OPEN

EXT. PARK - DAY

It's a beautiful day in an idyllic setting. A PICTURE-PERFECT FAMILY poses on a park bench for a photographer. There's a MOM, DAD, two TEENAGE SONS and a TEENAGE DAUGHTER.

DANNY (V.O.)

This is my family. The O'Neals.  
Your perfect All-American family  
taking the perfect All-American  
family photo.

MOM

Lips!

They each pull out their own Chapstick and apply it in sync.

DANNY (V.O.)

We're crushing this family photo,  
just like we crush everything.  
First, there's my brother Jimmy,  
two-time all-state wrestling champ.

INT. HIGH SCHOOL GYMNASIUM - FLASHBACK

A crowd CHEERS as JIMMY (17, strong, handsome) pins his opponent to a wrestling mat. As the opponent writhes in pain, the rest of the O'Neals step over him and pose for a picture. FLASH, and now this picture is POSTED to the family Facebook page where it gets a lot of "likes".

DANNY (V.O.)

Next is my kid sister Shannon.

AS WE SCROLL DOWN THE FACEBOOK PAGE, we see shots of SHANNON (14, smart, poised) doing charity work: building a house for Habitat For Humanity, handing out food to homeless people, etc.

DANNY (V.O.)

She's on her way to becoming a mini  
Mother Theresa.

We STOP SCROLLING on a picture of Shannon getting a plaque from the MAYOR.

DANNY (V.O.)

She even got a plaque from the  
Mayor.

INT. CITY HALL - FLASHBACK

It's LIVE ACTION of almost the same scene, only this time the Mayor is handing a plaque to the dad, PAT (40s, physically intimidating but good natured). Pat wears a Chicago P.D. uniform.

DANNY (V.O.)

Although that dude must have bought them in bulk, because my dad got the same plaque after he saved the Mayor from choking on a shrimp at the Policeman's Ball.

The family gathers around Pat and gives enthusiastic thumbs-up. FLASH and now this picture is POSTED to the family Facebook page where it gets a lot of "likes".

We SCROLL DOWN to another picture of the Mom dressed as a PILGRIM, wearing a gold cross. This is EILEEN (40s, totally put-together).

DANNY (V.O.)

And that's my mom, Eileen. She's spent her whole life trying to be perfect. It can be annoying. Like instead of a normal Thanksgiving where families gorge themselves to celebrate the beat-down of Native Americans, she makes us do this...

The picture becomes LIVE ACTION and we PULL OUT to reveal the entire O'Neal family dressed as pilgrims behind a beautiful Thanksgiving table.

EXT. PARK - PRESENT

We're back at the park with the family.

DANNY (V.O.)

And then there's me. Danny.

We focus on the middle son, DANNY (16, sweet-faced, a little lanky). He keeps trying to smooth down an unruly cowlick that's sticking up in the back.

DANNY (V.O.)

I'm not a jock, no one's ever given me a piece of wood with my name on it, and I'm the only one in the family with this f'd up cowlick.

Without missing a beat, Eileen whips out a pair of scissors and SNIPS off the cowlick.

DANNY (V.O.)  
I never totally felt like I fit in  
with my perfect family. Until we  
went from this...

EILEEN  
Smile!

FLASH! The photographer takes a perfect picture.

DANNY (V.O.)  
To this...

EXT. PARKING LOT - NIGHT

The O'Neals struggle to carry something heavy over their heads as they run through a parking lot.

EILEEN  
Lift with your legs! Your legs!

SHANNON  
They're coming for us!

JIMMY  
Where the hell is the friggin'  
car?!

We FREEZE ON them in total agony and panic.

FADE OUT.

END OF COLD OPEN

ACT ONE

EXT. O'NEAL HOUSE - NIGHT - ESTABLISHING

A modest, pleasant-looking house in a Chicago suburb.

DANNY (V.O.)

The wheels started to fall off the day before the church's biggest fundraiser of the year, Bingo Night. I know. Catholics really know how to party.

INT. O'NEAL HOUSE - KITCHEN - NIGHT

CLOSE ON Eileen.

EILEEN

And that's how you make an easy figure eight medallion bow.

PULL BACK to reveal an incredibly elaborate BOW attached to a cellophane wrapped gift basket.

Ten other MOMS and a priest, FATHER PHIL (60s, kind-looking), look at their own unimpressive baskets.

DANNY (V.O.)

My mom was chair of the event. Which meant that all eyes were on the O'Neals. Perfect Shannon was wowing the crowd by raising money for her latest cause.

Shannon goes up to one of the Moms with a large jar stuffed with cash.

MOM #1

Is this different from the thing I gave you money for last week?

SHANNON

No, but kids in Africa are still poor. But if you don't care...

The woman guiltily stuffs a twenty in the jar.

DANNY (V.O.)

Jimmy had been literally running all over town collecting donations for the fundraiser...

Jimmy runs in wearing a sauna suit (the kind used by wrestlers to lose weight) loaded down with shopping bags filled with donations.

Father Phil takes the donations from Jimmy and notices a bag of fancy caramels. He pops one in his mouth and offers one to Jimmy.

JIMMY

No thanks, Father Phil. I gotta drop a weight class for my meet against St. Mary's.

FATHER PHIL

(mouth stuffed with candy)  
Go get 'em. Their new priest is a real blow-hard.

Pat enters wearing his police uniform.

DANNY (V.O.)

And my dad was bringing home the mother of all donations, a thrill every suburban white person wants: a ride-along with the Chicago Police Department.

PAT

I didn't get the ride-along.

EILEEN

What? Why not?

PAT

Because apparently we're being sued after the last one.

INT. POLICE CAR - FLASHBACK

Pat calmly drives his cruiser. A GANGBANGER is cuffed and screams from behind the partition.

GANGBANGER

You think you're so tough up there?! Why, 'cuz you're protected by this cage? You ain't so tough.

REVEAL a terrified MIDDLE AGE MAN sitting next to Pat.

GANGBANGER (CONT'D)

Oh, Imma find you, Dentist. Imma find you and Imma kill you!

INT. O'NEAL HOUSE - DINING ROOM - BACK TO SCENE

The group listens in shock. Eileen isn't thrilled. Maureen (40s, insecure, Eileen's most loyal fan) starts worrying.

MAUREEN

But the ride-along was the big ticket item. At last year's Monte Carlo Night, they auctioned off a Vespa. Now we don't have our Vespa!!

EILEEN

Maureen, what's important is that we bring our community together and raise a little money for the church. It's not a competition with Monte Carlo Night.

FATHER PHIL

Well said, Eileen.

EILEEN

(aside, to Maureen)  
I know what we'll auction.

CUT TO:

INT. GARAGE - MOMENTS LATER

Eileen and Pat stare up at a beautiful, hand-carved wooden canoe hanging from the rafters of the garage.

PAT

Not my canoe! That's for the family trip I've wanted to take to Lake Superior.

EILEEN

We've had it for seven years and it's never even touched water.

PAT

(wistful)  
But it could. And it's that untapped potential that makes it worth keeping.

EILEEN

I bet we can get three grand for it.

PAT

Eileen, let's talk about it. We never talk about things and then I end up getting railroaded into giving up my canoe.

EILEEN

You're right. Four grand.

PAT

Jesus, do you hear yourself?

EILEEN

Yes, and so does he.

She points to a FRAMED PICTURE OF JESUS on the wall.

CUT TO:

INT. O'NEAL HOUSE - LIVING ROOM - MOMENTS LATER

Eileen puts a large bow on the canoe as Pat looks on sadly.

FATHER PHIL

Eileen, your family truly is an example for us all.

Eileen beams.

MAUREEN

They sure are.

(then, somber)

My son's girlfriend is living in my garage and having another man's baby.

Father Phil puts a comforting hand on Maureen's shoulder and offers her a caramel.

DANNY (V.O.)

And where was I while all this was going on?

INT. DANNY'S BEDROOM - SAME TIME

DANNY (V.O.)

Hiding in my room with my girlfriend Mimi watching "The Bachelor."

Danny and his girlfriend MIMI (16, adorable) sit on his bed watching his laptop.

DANNY  
He's gonna give the rose to the  
hoochie blonde.

Mimi snaps the laptop shut and starts kissing him.

DANNY (CONT'D)  
But the hoochie...

MIMI  
We've been dating for six months  
and you've never once pressured me  
to have sex. Not like my last two  
boyfriends. I feel so safe with  
you, Danny. That's why I want you  
to be my first.

Mimi pulls off his shirt and starts to unbutton his pants.

DANNY  
You mean, wait, if I had been  
pressuring you, this wouldn't be  
happening?

MIMI  
Yeah, I guess!

She pulls out a box of condoms.

MIMI (CONT'D)  
Wow, I can see all your ribs.

DANNY  
Um, thanks?

Mimi starts pulling off his pants.

DANNY (CONT'D)  
Wait, wait, wait!

MIMI  
Don't you want to? Is something  
wrong? Don't you like me?

DANNY  
Of course I want to! Nothing is  
wrong!

Danny grabs the condoms and heads to the bathroom.

MIMI  
Where are you going?

DANNY  
To put one of these on.

MIMI  
But you can do that in here.

DANNY  
Yeah, but I want to make an  
entrance.

INT. BATHROOM - CONTINUOUS

A panicked Danny enters.

DANNY (V.O.)  
Okay, you can do this. Every guy's  
nervous his first time.

He looks over and sees a statue of the Virgin Mary on the  
back of the toilet.

DANNY (V.O.)  
Oh my God, does she have to be  
everywhere?

The statue looks like she's glaring at him. He puts a hand  
towel over her.

DANNY  
This is crazy. What's the problem?  
Why am I so nervous?

Danny turns to look at himself in the mirror. But instead of  
his own reflection, a shirtless RYAN GOSLING stares back at  
him.

RYAN GOSLING  
I don't know, why do you think?

There's a KNOCK at the door.

MIMI (O.S.)  
Danny? Are you ever going to come  
out?

RYAN GOSLING  
Well? Are you, Danny?

Danny looks at the door, then back to Ryan Gosling.

DANNY

I probably should come out. As gay  
I mean, not out of the bathroom.  
But I'm not ready. I may never be  
ready. So I need to learn how to  
do it. With a girl. Straight sex.

RYAN GOSLING

Danny, I'm here, you're queer, get  
over it.

The doorknob jiggles as Mimi tries to come in. Danny looks  
from the door to Ryan Gosling to the Virgin Mary. It freaks  
him out and he flushes all the condoms down the toilet.  
Problem solved.

RYAN GOSLING (CONT'D)

That's a bad idea, man. You could  
clog the--

The toilet makes a horrible sound, starts backing up, and  
water pours out, going everywhere.

DANNY

Oh no! Oh crap!

Danny grabs a plunger and starts plunging, somehow making it  
worse. More water spews out.

INT. O'NEAL HOUSE - KITCHEN - SAME

The adults stand around the table, admiring a basket that  
Father Phil has just wrapped.

FATHER PHIL

I think I understand how to make  
the bow now.

A DROP OF WATER lands on the basket. Then a few more drops.  
They all LOOK UP to the ceiling as a HUGE CHUNK of wet  
drywall CRASHES onto the basket.

END OF ACT ONE

ACT TWO

INT. O'NEAL HOUSE - KITCHEN - MORNING

A PLUMBER crosses through the kitchen, passing Danny who slumps at the kitchen table with Pat. Eileen cooks an elaborate breakfast in the kitchen with scary focus.

DANNY (V.O.)  
Whenever my mom is pissed, she  
cooks an elaborate meal. When I  
got an F in Spanish:

INT. KITCHEN - FLASHBACK

Eileen angrily puts down a dish in front of Danny.

EILEEN  
Jamón con patatas y pimenton.

DANNY (V.O.)  
When I drank half a beer at a  
party:

INT. KITCHEN - FLASHBACK

Eileen presents another dish.

EILEEN  
Poached salmon fillets with  
watercress mayonnaise.

DANNY (V.O.)  
And for this one:

INT. KITCHEN - PRESENT

Eileen puts another plate in front of Danny.

EILEEN  
Ginger buckwheat pancakes with a  
blueberry compote.

DANNY (V.O.)  
Which is my mom's way of saying "I  
can't believe you tried to have pre-  
marital sex - which is a sin -  
while there was a priest in my  
kitchen."

Danny takes an awkward bite in the silence.

PAT

Okay, so some things happened last night. Why don't we talk about--

EILEEN

No. We don't need to talk about it. Danny knows he was wrong, so let's just move forward and focus on tonight.

PLUMBER (O.S.)

Bingo.

EILEEN

Exactly. We have Bingo tonight.

The Plumber crosses back in.

PLUMBER

No, I mean I found the condoms that clogged up your pipes. That's why I said 'bingo.' It's like 'Eureka!' or 'A-ha.'

DANNY

I got it.

EILEEN

(to Danny)

I have more Virgin Mary statues in the basement. Big ones. Do I need to bring them up?

PAT

Danny is a sixteen year-old red-blooded American boy. It's normal. I lost my virginity at sixteen.

EILEEN

Pat! The kids don't need to know that. Set a good example.

PAT

It's the truth.

EILEEN

The truth isn't always a good example. He's too young and too Catholic and one slip-up can ruin everything. Do you want to end up like Cousin Ronnie?

DANNY (V.O.)  
Every family has a Cousin Ronnie.

INT. COUSIN RONNIE'S BEDROOM - FLASHBACK

COUSIN RONNIE (28, think Martin Starr in a bathrobe) poses with his giant samurai sword collection.

DANNY (V.O.)  
He's the relative who is such a disappointment that he becomes the "what not to do" of the family.

INT. KITCHEN - BACK TO SCENE

DANNY  
I'm not going to be Cousin Ronnie.

PAT  
Everyone says that. Even Cousin Ronnie says that.

EILEEN  
(to Danny)  
You need to clean up your act. Father Phil said the Bishop might stop by Bingo Night. This is a big moment for our family. We can get a picture with the Bishop. Everything has to be perfect for the Bishop!

PAT  
Relax. I'll handle the Danny situation.

EILEEN  
Are you going to handle it or are you going to fix it?

PAT  
I actually think they're the same thing, but if you're making me choose, I'm gonna fix it.  
(off her look)  
Handle it.  
(then)  
It's gonna get done.

Eileen is not convinced. There's a KNOCK at the door.

EXT./INT. FRONT PORCH - CONTINUOUS

Eileen opens the door to reveal Maureen.

MAUREEN

I have good news and I have bad news. Which do you want first?

EILEEN

Good news.

MAUREEN

Dah! I don't have good news. I'm sorry I started us down that path.

EILEEN

It's always an adventure with you, Maureen. What's the news?

MAUREEN

I was at the wine bar at Whole Foods last night trying to meet someone, when Marcia Worthman came in for a rotisserie chicken.

EILEEN

Huh. I would have thought Marcia made her own chicken, she's so perfect.

DANNY (V.O.)

And that was as close as my mom could come to calling someone a bitch.

INT. CHURCH - FLASHBACK

We see MARCIA WORTHMAN (40s, prim, perfect) standing at the front of the church, handing a giant check to Father Phil. Everyone in the church applauds.

DANNY (V.O.)

But Marcia Worthman was a bitch. She never let anyone forget that she was in charge of the church's most successful fundraiser ever -- Monte Carlo Night. Even the Bishop came to gamble for God then took a picture with Marcia and her family.

As we PAN ACROSS the clapping congregates, we LAND ON Eileen, the only one not clapping. She notices JESUS looking down on her from the cross and reluctantly starts clapping.

DANNY (V.O.)  
Jesus can make you clap for anybody.

EXT./INT. FRONT PORCH - BACK TO SCENE

MAUREEN  
Marcia heard about Danny and Mimi. And you know what a talker she is. She's going to spread that like HPV.  
(then, conspiratorially)  
Now, I don't know how you want to play this, but you should know I have a cousin in Philly with a very questionable past who would do anything for me.

Maureen WINKS.

EILEEN  
I don't think that's--

Maureen WINKS again.

MAUREEN  
Anything.

Eileen gives her a concerned look.

EILEEN  
Maureen, we're not going to do... whatever that is. We're going to hold our heads high and show Marcia that we can't be rattled. We're doing work for the church, for goodness sake. Let's rise above it.

(beat)  
And if anyone asks, we'll tell them that the sex was all Mimi's idea.

MAUREEN  
People will believe it. There are some girls out there who are pushy and grabby and just won't take 'no' for an answer no matter how many times they hear it.

(MORE)

MAUREEN (CONT'D)  
(then)  
I am one of those girls.

INT. POLICE STATION - LATER

We TRACK through the bullpen of a police station.

DANNY (V.O.)  
My dad's way of "handling"  
parenting stuff was to bring us to  
work. He doesn't want us to drink  
and drive? He takes us to a crash  
site.

EXT. CRASH SITE - FLASHBACK

Pat stands with his three kids. We don't see the wreckage,  
but by the look on their faces, it's horrifying.

PAT  
I think you get my point.  
(then, cheery)  
Who wants ice cream?

INT. POLICE STATION - BACK TO SCENE

DANNY (V.O.)  
He doesn't want us to have pre-  
marital sex? He takes us to  
Crystal.

An uncomfortable Danny sits on a bench with a PROSTITUTE.  
Pat watches out of earshot.

DANNY (V.O.)  
She was telling me her long story  
of how she became a sex worker.  
And I'll admit I was zoning out  
until I heard:

PROSTITUTE  
...my question is why do you want  
to have sex with your girlfriend?  
I mean, honey, you're clearly gay.

Danny is shocked she's figured him out so quickly.

DANNY  
What? Where are you getting that?  
What?

PROSTITUTE

Okay. I see where you are in your process and that's fine. But don't pull the girl into this. That's why God gave us the internet.

Suddenly, Pat is there.

PAT

How's it going?

DANNY

Great. Super. Thanks, Crystal.  
Good talk.

Danny hustles out as Pat smiles, pleased with himself.

INT. CHURCH AUDITORIUM - ENTRANCE - NIGHT

People file in for Bingo Night. Shannon works the ticket table selling Bingo cards for ten dollars a piece. An OLDER WOMAN approaches holding a twenty.

OLDER WOMAN

I'll take two, Shannon.

SHANNON

Oh my gosh, thank you so much, Mrs. Koschnick. I didn't realize you were living on a fixed income.

The Older Woman pulls out a fifty.

SHANNON (CONT'D)

What?! You're amazing!

INT. CHURCH AUDITORIUM - SAME

Bingo tables and auction items fill the room. People mingle, make their way through the buffet and take their seats.

Eileen and Maureen, wearing walkie-talkie headsets, observe from the back, making sure everything's in order.

EILEEN

(into headset)

Alright, everyone. This is a big night. I need you all to bring your A-game. Everyone with me?

MAUREEN  
Is everyone with her?!

VOICES  
(through headset)  
Yes. / Calm down. / It's just  
Bingo.

MAUREEN  
"Just Bingo"? I heard that,  
Thomas.

A guy wearing a headset serving in the buffet line rolls his eyes.

Just then, MARCIA WORTHMAN enters with her perfect looking family. She smiles and hugs Father Phil, then looks around.

EILEEN  
Okay, Marcia's here. How's my fake smile?

MAUREEN  
Great. How's mine?

Maureen smiles a very weird smile.

EILEEN  
Tight.

Marcia approaches Eileen.

MARCIA  
Eileen. Congrats on your little Bingo Night. It's amazing you were able to do this, in light of the Danny situation.

EILEEN  
(rising above)  
Yes, well, thank you, Marcia. I do what I can for the church--

MAUREEN  
Mimi started it! That skinny little tramp is all hands!

Maureen realizes she's too hyped up and pretends to hear something over her headset.

MAUREEN (CONT'D)  
Roger that. I'm on my way.

Maureen crosses off.

MARCIA

Well, I hope you're able to raise as much as Monte Carlo Night. The church could really use it. But I don't see anything quite like the Vespa. That went for two grand.

EILEEN

Oh, we've got something amazing.

She steps aside to reveal Pat (also wearing a headset) looking longingly at his canoe.

EILEEN (CONT'D)

Pat, tell Marcia about the canoe.

PAT

(sad)

It's hand-shaped on century-old cedar forms by artisan builders using techniques handed down through generations.

(tearing up a little)

Some people say it's like paddling fine cabinetry.

Eileen smiles as Marcia looks interested.

INT. CHURCH AUDITORIUM - BUFFET LINE - SAME

Jimmy goes through the buffet line, loading up his plate.

JIMMY

More mashed potatoes please... keep 'em coming. Pour that gravy like you mean it.

His plate is piled high. He steps to the end of the line, takes a deep inhale of his food, then dumps it in the trash.

INT. CHURCH AUDITORIUM - MOMENTS LATER

Eileen stands next to Pat as he talks to more people about the canoe.

PAT

If you take her to Lake Superior...  
(almost tearing up)  
you should go in September.

Father Phil approaches holding a glass of wine.

FATHER PHIL

Great work, Eileen. The whole night is just terrific. The church is lucky to have you.

EILEEN

Thank you.

FATHER PHIL

One thing: I'm a little concerned about Danny and Mimi. I saw them heading down to the church basement and everyone who's anyone knows that's where the kids go to fool around.

EILEEN

Actually, I sent them down to work in the church nursery. If they even think about fooling around, those screaming babies will scare them off.

FATHER PHIL

Now that's some birth control we can all support!

(then, realizing)

I better lay off the wine.

He crosses off.

PAT

Eileen, I thought we agreed I was going to handle it.

EILEEN

We did. But just in case, I handled it.

PAT

(hot)

But I already handled it. This is another one of those times where it's like you don't even hear what I'm saying.

EILEEN

(listens to her headset)

Oop. Gotta go. Maureen just called Thomas a little bitch.

INT. CHURCH NURSERY - SAME

Danny awkwardly holds a baby as a harried MOM hands Mimi its identical twin.

MOM

This one keeps pooping, and this one hasn't pooped in days. Or do I have that reversed? Anyway, good luck!

The mom exits. Several toddlers run around the room. It's chaos. Mimi looks at Danny, each of them holding a baby.

MIMI

This could be us one day.

Danny looks at her, the babies, his future. He starts to panic.

DANNY

Mimi, doesn't this all feel fast? I mean, I had a really interesting talk with a prostitute today who made me think maybe we should slow things down a little bit.

MIMI

You're telling me this now? After we've had four kids and have another one on the way?

DANNY

What are you talking about?

Danny looks up and we are now in:

INT. LIVING ROOM - DANNY'S FANTASY

Older Mimi is indeed very pregnant. Four messy kids run screaming around the room.

MIMI

If you wanted to slow things down, you should have said something in high school. Now, let's put on a movie for the kids. You know how horny I get when I'm pregnant.

Danny SCREAMS.

INT. CHURCH HALLWAY - MOMENTS LATER

Danny hurries down the hallway away from the nursery.

DANNY (V.O.)  
Holy shit, my heterosexual future  
is a nightmare! I have to come  
out. Now. And I'm not going to be  
a wuss like I was before.

INT. O'NEAL HOUSE - FLASHBACK

Danny walks up to Eileen holding the remote control.

DANNY  
Hey, Mom. You know what my  
favorite show is? The Bachelor.  
What do you think that says about  
me?

EILEEN  
That you should be on that show  
because you're so handsome and any  
girl would be lucky to have you.

DANNY  
Cool.

INT. BATHROOM - FLASHBACK

Danny and Jimmy brush their teeth.

DANNY  
So, when you touch a girl's boob,  
do you ever think of Mom?

JIMMY  
Nope.

DANNY  
Cool.

INT. O'NEAL HOUSE - FLASHBACK

The entire family wears Chicago Bears jerseys. Everyone  
except Danny gets up from the couch.

DANNY  
Aren't you going to watch Britney  
Spears on the half-time show?

FAMILY

No.

DANNY

Cool.

INT. CHURCH HALLWAY - PRESENT

Danny continues down the hall with purpose.

DANNY

This time, I'm doing it.

INT. CHURCH AUDITORIUM - MOMENTS LATER

Pat stands back as several people admire the canoe. Danny approaches.

DANNY

Dad? Can I talk to you?

PAT

Nah, I'll be alright, son. It'll just take some time to get over her.

DANNY

I'm talking about me, not the damn canoe. You gotta let it go, Dad.

INT. HALLWAY/INT. KITCHEN - MOMENTS LATER

Danny leads his dad past other Bingo workers and into the empty kitchen.

DANNY

Okay, this is pretty important. I've tried to tell you before. Not really. I've sort of started and then changed the subject. What I'm trying to say is... I'm never going to have sex with Mimi or any other girl. Like never ever.

(looks him in the eye)

Do you understand what I'm saying?

PAT

Yes.

DANNY  
(relieved)  
You do? Great! That wasn't so bad.

PAT  
You were a totally normal boy with healthy urges and your mother and I broke you.

DANNY  
No, that's not what I'm saying.

PAT  
I thought I handled it by having you talk to a prostitute. But that's not parenting. You don't handle things. You talk about things. You don't try to sweep them under the rug.

A determined Pat pushes the button on his headset.

PAT (CONT'D)  
(into headset)  
Eileen, what's your twenty?

DANNY  
What are you doing?

PAT  
(to Danny)  
We're having a family meeting.

INT. CHURCH AUDITORIUM - SAME

Eileen hands out Bingo supplies.

EILEEN  
(into microphone)  
Stand by. I'm handing out daubers.

PAT (OVER HEADSET)  
There's a problem with the bingo balls.

EILEEN  
(into microphone)  
I'm on my way!

INT. KITCHEN - SAME

The whole family, including Jimmy and Shannon, is now in the kitchen.

EILEEN

There's no problem with the bingo balls?

PAT

No. But there is a problem with us. We don't talk about things.

EILEEN

Pat. There are four hundred people out there. Maureen is about to call the first game. I can't just let her loose with something like that. Is now the best time?

PAT

Now works for me so we're going with it.

Eileen is surprised. The kids share a look.

SHANNON

What's happening? I've never seen him talk to her like that.

JIMMY

Maybe he got hammered with Father Phil.

PAT

Danny, this morning you had a very healthy sexual appetite and now you don't ever want to sleep with a woman. Is that something you'd like to talk about?

DANNY

Not a chance.

PAT

Okay, but I'm coming back to you.

Everyone now stares at Pat.

PAT (CONT'D)

Look, I know this is uncomfortable for us because talking about real stuff isn't something we do.

(MORE)

PAT (CONT'D)

But we're going to start. I'll go first.

EILEEN

Pat--

PAT

Your mother and I are in therapy. We've been going every Tuesday night for a year.

SHANNON

I thought you were playing tennis.

PAT

Is this the body of a man who plays tennis? Oh my god, that feels so good to get off my chest.

Everyone is stunned. Eileen is pissed.

EILEEN

This is not something we need to be doing right now.

DANNY

Why are you in therapy?

PAT

Well, it's complicated. I guess it goes back to--

EILEEN

You want to know why? Because I made a mistake, okay?! On our second date your dad and I went to a Foreigner concert, I smoked a joint in the parking lot and ended up getting pregnant.

DANNY/SHANNON/JIMMY

What? / No way. / Who's Foreigner?

EILEEN

Even though we didn't know each other well, I decided to clean up my act, get married and make the best of it. And that's what we've been doing, making the best of it. It hasn't always been easy or fun. But it is what it is.

(to Pat)

Happy?

DANNY

So what does this mean?

PAT

It means that despite how your mother wants other people to see us, we're not perfect. And you don't have to be perfect either.

This lands with all the kids, especially Danny. He's going to do it. He's going to come out to his perfect family when:

JIMMY

I'm anorexic!

EILEEN

What?!

JIMMY

It started because of wrestling, but now I just like to watch the numbers on the scale drop.

PAT

Okay, we probably need to discuss that further, but thanks for telling us. Shannon?

SHANNON

I haven't sent any of that money to Ethiopia. I spent it all on a car I found on Craigslist. It's a stick, so it's pretty tricky. But I just learned to peel out.

PAT

You're only fourteen -- you know what, nevermind, I'm glad you're sharing.

EILEEN

What the hell is happening?

PAT

We are being ourselves, Eileen. Our perfectly, imperfect selves.

DANNY (V.O.)

This is your chance, Danny.

SHANNON

Are you going to stay married?

DANNY (V.O.)  
Everyone's sharing.

EILEEN  
I don't know.

DANNY (V.O.)  
Just go for it.

PAT  
But we're not going to pretend  
anymore.

DANNY (V.O.)  
Exactly.

DANNY  
I'm gay!

Everyone is completely stunned.

EILEEN  
What?

Just then, the accordion door on a pass-through opens to  
reveal the auditorium where the ENTIRE BINGO CROWD listens.  
Maureen stands at the ball hopper, holding a microphone.

MAUREEN  
I think Danny said he's gay. And  
it also seems like you're headed  
for divorce.  
(then, awkwardly)  
Should I...?

Unsure, she picks another ball out of the hopper.

MAUREEN (CONT'D)  
G-27. "G" as in... well, now I  
can't think of another word besides  
"gay".

From the back of the room, a happy Marcia Worthman stands up.

MARCIA  
Bingo!

END OF ACT TWO

ACT THREE

INT. CHURCH HALLWAY - LATER

Pat sits on a bench, shell-shocked. We PAN down the bench to see Danny and then Shannon and then Jimmy stuffing his face.

SHANNON

Mom and Dad are going to get a divorce, Danny's gay and you have no problem eating barbecued chicken?

JIMMY

I'm a recovering anorexic, Shannon. And I don't think you're one to talk.

(realizes)

Did you steal my wallet?

Shannon hands him back his wallet.

DANNY

(to Pat)

I'm sorry if I brought this up at a bad time...

PAT

No. I started it. I guess I'm just... surprised.

(beat)

Gay? Like "making quiches" gay?

DANNY

Why are quiches gay?

PAT

Danny, last week I laughed at a homo joke. You're going to have to be patient with me.

Eileen comes down the hallway and hands everyone their coats.

EILEEN

Put these on. We're leaving.

Shannon puts hers on. It's obviously for a child.

SHANNON

I don't think this is mine.

But Eileen is already heading for the door.

PAT

I don't think she cares.

The O'Neals catch up to her and quickly make their way down the hallway in their ill-fitting coats. They turn a corner and see Marcia talking with some other people. They've clearly been gossiping about the O'Neals.

DANNY (V.O.)

After all my mom's hard work, we were that family now. The family that everyone talks about.

Eileen tries to sneak out the door, but Marcia stops her.

MARCIA

Eileen, I know this has been difficult, and I just wanted to make sure you're doing okay.

EILEEN

(covering)

We're fine. Just, you know, one of those nights.

MARCIA

Listen, tonight wasn't a total debacle. In all the confusion of your family disaster, the bidding closed early and I won your canoe for five hundred dollars.

PAT

(gasping)

Five hundred?

MARCIA

And not to pile on, but a la mode dessert for this many people is a no-no.

Marcia crosses back to the people she was gossiping with, pleased with herself. Eileen is clearly dejected.

DANNY (V.O.)

I felt bad for my mom. I'd known I was gay for a long time. She just found out she wasn't perfect. And I didn't know how she was going to deal with it.

EXT. PARKING LOT - NIGHT

The double doors BUST OPEN. A fired up Eileen leads the kids out, carrying the canoe over their heads. This is our moment from the Cold Open.

EILEEN  
Lift with your legs! Your legs!

SHANNON  
They're coming for us!

JIMMY  
Where the hell is the friggin'  
car?!

Pat runs out after them.

PAT  
Eileen!

EILEEN  
(running with canoe)  
I'm not letting her have this!

PAT  
As much as I really want to keep  
that canoe, I'm a cop and you're  
officially stealing.

EILEEN  
Then arrest me!

DANNY  
(re: canoe)  
My end is going down. My end is  
going down!

Pat jumps in and helps them set it on the ground.

PAT  
What the hell are you doing?

EILEEN  
I don't know! Obviously! I just  
stole a canoe from a church, my  
whole community knows I could have  
been on "Teen Mom", and my own son  
didn't feel like he could tell me  
he's gay.

DANNY  
It's okay.

EILEEN

No, it's not. I'm your mom. I'm supposed to be there for you and set an example for you and look at me. I'm one big failure.

DANNY

No you're not. You're finally being a person. I'm learning more from you tonight than I ever have.

EILEEN

Oh really? What are you learning?

DANNY

That you can't let the bitches win.

EILEEN

(smiles)

I'm going to be there for you, Danny.

DANNY

You're not going to, like, knit a rainbow sweater and wear it all the time, are you?

EILEEN

I'm a loose cannon right now. Anything's possible.

(then)

And Jimmy, I had no idea wrestling was doing this to you. You can quit if you want to.

JIMMY

But you told me wrestling was the only chance I had to go to college and have a decent life.

EILEEN

What do I know? Look at your Cousin Ronnie. He's doing great.

JIMMY

He still lives at home and works at Kentucky Fried Chicken.

EILEEN

I know. He's a real loser.

SHANNON

What about me, Mom?

EILEEN

Stealing from Africans to buy a car? I'm not even talking to you.

SHANNON

Whatever, my take away from tonight is that it's okay to smoke pot.

MAUREEN (O.S.)

Don't forget these!

Maureen runs towards them with the canoe oars.

MAUREEN (CONT'D)

I just wanted you to know, if I loved this family before, I'm obsessed with you now. Everything you guys are going through, add a cat with leukemia and I've been there. I'm going to help you navigate this divorce stuff. And I know if any family can nail it, the O'Neals can.

(whispers to Eileen)

You want to call dibs on Christmas. Trust me.

EILEEN

I'm not sure if--

MAUREEN

Eileen calls Christmas! But Pat, it's not going to be all bad. You're going to make a great wingman for me at happy hour.

She hi-fives Pat then runs back inside.

EILEEN

Okay, let's get this thing home.

PAT

Eileen, if we do this there's no going back.

EILEEN

Those people are going to talk about us anyway. They're going to use us to feel better about themselves. Let's at least give them something good to talk about.

Pat thinks for a beat, then:

PAT  
Kids, you heard your mother. Lift  
with your legs.

They take off running, carrying the canoe over their heads.

PAT (CONT'D)  
We're finally taking the canoe out!

DANNY (V.O.)  
So here we are. The O'Neals...

They work as a team to strap the canoe to the car roof.

DANNY (V.O.)  
Just your typical All-American,  
Catholic, divorcing, disgraced, law-  
breaking, gay family.

They pile into the car. Eileen starts driving.

DANNY (V.O.)  
I guess you could say we were all  
"out" as who we really were. And  
it felt... weird.

Eileen stops when she sees:

EILEEN  
Bishop Ziobrowski!

The Bishop smiles as he gets out of his car.

EILEEN (CONT'D)  
Thank you for coming. It's such an  
honor. Make sure to grab your  
bingo cards at the front, check out  
the dessert bar. And if you see  
Marcia Worthman, tell her to suck  
it!

They can't believe Eileen just said this to a bishop.

DANNY (V.O.)  
Really weird.

They PEEL OUT of the parking lot with the canoe strapped to  
the roof.

FADE OUT.

END OF ACT THREE

TAG

INT. BEDROOM - DAY

Danny sits with Mimi on her bed. She's been crying.

DANNY

I know this is hard. But I want you to know, I think you're an awesome girl and I hope we can still hang out.

MIMI

I'm glad you finally told me. I guess I just have one question: what are they doing here?

WIDEN TO REVEAL the whole O'Neal family crammed into Mimi's bedroom. Eileen now wears a knitted RAINBOW SWEATER.

DANNY

Making us both very uncomfortable.

MIMI

Aren't you guys, like, going through a divorce?

EILEEN

Yes. But it doesn't mean we're not still a family. And families are there for each other no matter what. Right, guys?

Pat, Jimmy and Shannon, who don't want to be there, nod.

EILEEN (CONT'D)

Don't you have something to say to Mimi?

PAT/SHANNON/JIMMY

You're going to do just fine. / He didn't even like girls and he chose you. / I'll have sex with you if you want.

DANNY

Okay, enough family time. Everyone out!

FADE OUT.

END OF SHOW