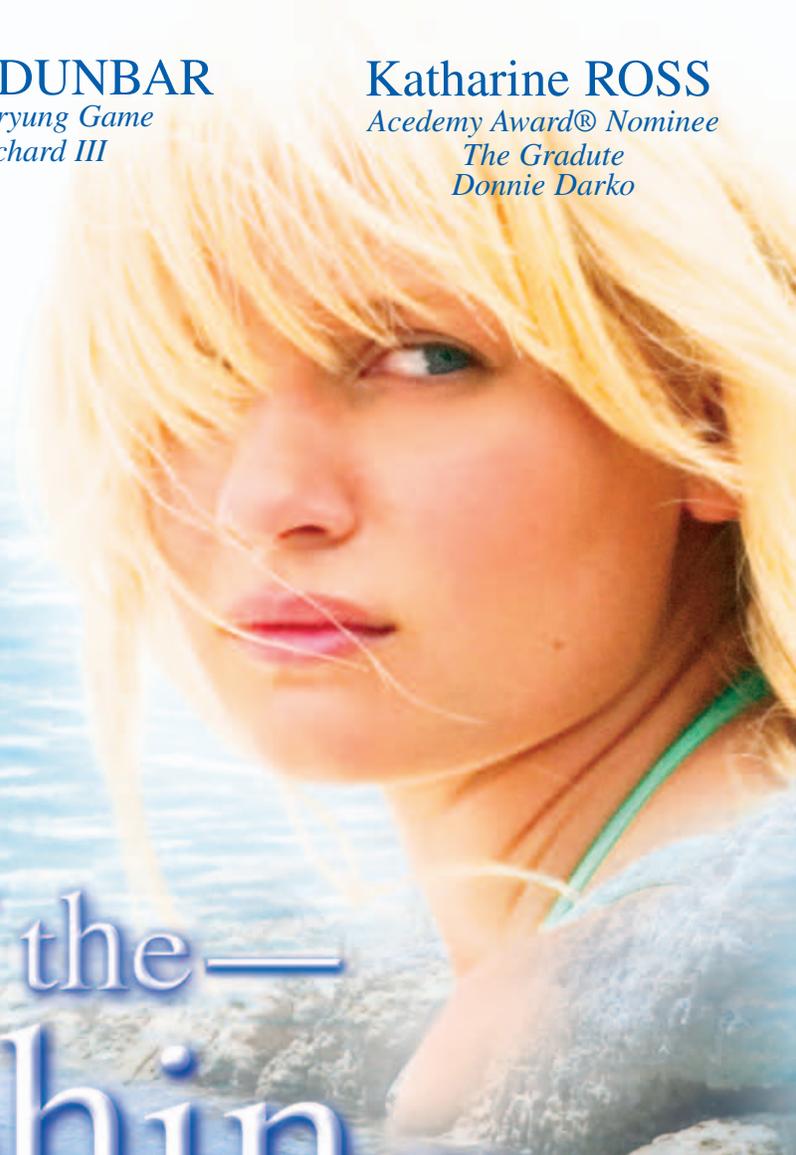


Carly SCHROEDER
Mean Creek,
The Lizzie McGuire Movie, Firewall

Adrian DUNBAR
The Cryung Game
Richard III

Katharine ROSS
Acedemy Award® Nominee
The Graduate
Donnie Darko



the **Eye** of the
Dolphin



SHE FOUND HER VOICE

IN THE OCEAN...

AND WITHIN HERSELF

the Eye of the Dolphin

about The Eye of the Dolphin

Starring: Carly Schroeder, Adrian Dunbar, George Harris, Jane Lynch,
Christine Adams and Academy Award® nominee Katharine Ross

Fourteen year old Alyssa (Schroeder) has been living with her Grandmother Lucy (Ross) since the death of her mother a year ago. It's been a tough year for both of them and Lucy decides it's time for Alyssa to go to the Bahamas to live with Hawk (Dunbar), dedicated dolphin researcher and the father she never knew she had. Alyssa's arrival on the island comes at a decisively inconvenient time for Hawk, who is busy fighting greedy politicians and "experts" who are determined to turn his research center into a tacky tourist attraction. It's a prickly relationship between Hawk and Alyssa, but Tamika (Adams), Hawk's girlfriend, and Daniel (Harris), Tamika's father, smooth the way. Alyssa soon adjusts to island life and discovers the gift she shares with her father for communicating with dolphins, a skill which leads her into a powerful relationship with a wild dolphin which her father, for legitimate scientific reasons, cannot condone. But when the powers-that-be threaten to close down her father's research station, it is Alyssa and her wild friend who hold the key, and have the power to bring all parties together.



the Eye of the Dolphin



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CARLY SCHROEDER portrayed Serena Baldwin, the adorable smart-witted daughter of Scotty Baldwin and Lucy Coe on (Not one but TWO) Soap Operas: *General Hospital* and its sister-show *Port Charles*. She has completed over 480 episodes in the past six years as Serena Baldwin.

Carly added 12 episodes of comedy to her resume by Guest Staring on Disney Channel's number one show *Lizzie McGuire*. She resumed her role as Melina Bianco, a devilish, free-spirited, prankster and best friend to Matt McGuire in *The Lizzie McGuire Movie*. Carly stepped into the ring with THE ROCK for the *Best D*** Sports Show Period*. And on the *George Lopez show*, she earned the role of a 15 year-old when she was only eleven. Carly has provided her voice in two movies, *Babe Pig in the City* and *Toy Story 2*. She played Molly on *Dawson's Creek* and Cindy Brady in the movie *Growing up Brady*. She has appeared in dozens of commercials, but her favorite was GOT MILK?

Carly filmed the movie *Mean Creek* in Oregon. This was the best filming experience to date because the director, Jacob Estes, was so passionate about the film he wrote. Carly was thrilled to participate when *Mean Creek* premiered in Utah for Sundance and also in France for Cannes. Carly along with her cast members won a special distinction award at the Independent Spirit Awards in addition to the John Cassavetes Award for best picture made under \$500,000.

Carly has most recently added a thrilling performance in *Cold Case* as an abused child that has been accused of murder 13 years later. Carly was fortunate to be chosen to model for Abercrombie and Finch's 2005 quarterly catalog.

In 2005, Carly stayed very busy in the film arena. She headed to Canada to play Harrison Ford and Virginia Madsen's daughter in *Firewall*, then flew to the Grand Bahamas to star in *The Eye of the Dolphin*. A troubled teenage girl that meets her marine biologist father for the first time. Carly then boarded a plane and headed to South Africa where she traded in her beloved dolphins to work with lions in the thriller *Prey*, where Bridget Moynahan plays Carly's new step-mom, when an American family that gets stranded while on a wild animal safari in the middle of South Africa.

Carly spent the early part of 2006 modeling for Jessica McClintock and is presently training for a soccer film entitled *Gracie*.

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ADRIAN DUNBAR is a Northern Irish actor best known for his television and theatre work. Dunbar co-wrote and starred in the 1991 film, *Hear My Song*, nominated for Best Original Screenplay at the BAFTA awards.

Dunbar was born and brought up in Enniskillen, County Fermanagh, Northern Ireland, the eldest of seven siblings. He was educated by the Irish Christian Brothers before attending the Guildhall School of Music and Drama in London. He has a daughter and stepson from his 1986 marriage to the Australian actress Anna Nygh.

Dunbar has appeared in such notable films as *My Left Foot*, *The Crying Game*, and *The General*. He has also had leading roles in the films *Triggermen*, *Shooters*, *How Harry Became A Tree* (with Colm Meaney), *Richard III*, and *Widows' Peak*. On television, he starred in the first episode of *Cracker*, and has been in many British productions, including *Tough Love*, *Inspector Morse*, *Kidnapped*, *Murphy's Law*, *Murder in Mind*, and the 2005 re-staging of *The Quatermass Experiment*, among many others.

An incomplete list of Dunbar's theatre credits include *The Shaughraun and Exiles* at Dublin's Abbey Theatre; *Real Dreams and The Danton Affair* at the Royal Shakespeare Company; *King Lear*, *Pope's Wedding*, *Saved* and *Up To The Sun And Down To The Centre* at Royal Court Theatre, *Conversations on a homecoming* at the Lyric Theatre in Belfast, and *A Trinity of Two* (as Oscar Wilde) at Dublin's Liberty Hall Theatre. He also played the role of Aufidius in the BBC Radio production of *Coriolanus*. He recently directed a critically-acclaimed production of *Philadelphia Here I Come!*.

Dunbar will be directing *Connolly*, a movie about Irish labour union organizer James Connolly as seen through the eyes of his daughter, Nora. Release is planned for Spring 2007.

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KATHARINE ROSS was trained at the San Francisco Workshop, barely completing her apprenticeship before landing leading roles on television. She made her TV debut as a spoiled teenager implicated in a fatal auto accident in *Are There Any More Out There Like You?*, a 1963 installment of the NBC anthology Kraft Suspense Theatre. Ross was Oscar® nominated for her second film role as Dustin Hoffman's amour in *The Graduate* (1967). After successfully teaming with Paul Newman and Robert Redford in *Butch Cassidy and the Sundance Kid*, she became mired in a series of steadily worsening films, but staged a comeback as Francesca in the 1985 nighttime TV serial *The Colbys*. Married to actor Sam Elliott, Ross and Elliot scripted and starred in the Western TV movie *Conagher* (1991). Katharine Ross is also an accomplished children's book author, who has written the books of *Little Ballerina*, and *My Favorite Things*.



JANE LYNCH is an American writer, actress and comedian. Raised in Illinois, she received her bachelor's degree in theater from Illinois State University and her MFA from Cornell University, also in theater. Her extensive theater background involved touring with The Second City comedy troupe and playing Carol Brady in *The Real Live Brady Bunch*. She also wrote and starred in the award-winning play *Oh Sister, My Sister*. Originally produced in 1998, the play kicked off the Lesbians in Theater program at the L.A. Gay & Lesbian Center in 2004.

Her breakthrough film role was as Christy Cummings, the butch personal dog handler of trophy wife Sheri Ann Cabot (Jennifer Coolidge) in director Christopher Guest's mockumentary *Best in Show* (2000). She also appeared in Guest's comedic take on folk music *A Mighty Wind* (2003) as porn actress turned singer, Laurie Bohner.

Lynch is also a seasoned television performer. She starred with John Hannah and William Fichtner in 2002's *MDs*, and has guest starred in television series such as *Married... with Children*, *Frasier*, *Judging Amy*, *The West Wing*, *Dawson's Creek*, *Gilmore Girls*, *7th Heaven*, *The X-Files*, *Family Guy*, *Felicity*, *Monk*, *Friends*, *Veronica Mars*, *Arrested Development*, *Two and a Half Men*, *Boston Legal*, *Weeds* and *The L Word*.

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MICHAEL SELLERS is a Magna Cum Laude graduate of the University of Delaware with a Masters Degree in Film from New York University. He spent ten years in the Central Intelligence Agency in active duty on Warsaw, Ethiopia, Moscow, and the Philippines after graduate school. Throughout his time in the CIA Michael dabbled in music and writing, recording and releasing an album of original music and producing several Filipino artists for the local market, as well as one international album by acclaimed Philippine artist Freddie Aguilar. Emboldened by his venture into

music producing and growing restless with his career with the CIA, Michael left the CIA and re-launched his career as a writer and filmmaker.

Michael's first step on the journey back to film-making was to create Pacwood Films, a Philippine based production company, under which label he produced three domestic Philippine movies—*Umiyak Pati Langit (Tears of Heaven, 1991)*, *Class of '92 (1992)*, and *Anak Ng Dagat (Son of the Sea, 1992)*. Michael's first Hollywood co-production was 1992's *Rage*. In 1993 Michael followed this with another international co-production, *Fortunes of War* starring Martin Sheen, Michael Ironsides, and Haing Ngorr. After *Fortunes of War*, Michael wrote and produced several documentaries including *Rising Above the Storm*, a film about the departure of the U.S. Navy from Subic. Michael formed a joint venture with ABS-CBN Broadcasting, the top Philippine media conglomerate, for whom he wrote and produced *Goodbye America (1997)*, a story about the last days of the US Navy in Subic Bay and the effect of America's overpowering influence on local cultures such as the Philippines where the American presence was ubiquitous. *Goodbye America* starred Michael York, James Brolin, Alexis Arquette, Rae Dawn Chong, and Corin Nemec. For international sales, Michael formed a new Los Angeles based company, Quantum Entertainment, with partner Pamela Vlastas, and under Quantum successfully licensed *Goodbye America* in over 80 countries around the world. He followed this with *Legacy* in 1999 starring David Hasselhoff and Rod Steiger, and *Doomsday* in 2000, starring Udo Kier, Brigitte Nielsen, and Joe Lara.

Michael began spending more time in Los Angeles, where he executive produced *Quicksand (2000)* starring Michael Dudikoff, *Control (2000)* starring Sean Young, and *Silence (2001)* starring Kristy Swanson. In December of 2001 he cut back his film executive work and resumed writing, first completing *The American*, the story of a CIA officer in Afghanistan in the weeks after 9/11, which he optioned to a major studio. He then wrote *Vlad*, a historical horror-adventure film that he then directed, filming on location in Romania with a cast that included Billy Zane, Brad Dourif, and Francesco Quinn. *Vlad* won the Director's Choice Award at the Fort Meyers Film Festival and swept the top honors at the Cine-Macabre Awards in Atlanta. Michael followed up *Vlad* by co-writing and producing *Karla*, a true crime drama based on the court transcripts from the murder trials of Canada's most infamous serial killers, Paul Bernardo and Karla Homolka. *Karla* (<http://www.karlathe movie.net>), which starred Laura Prepone, Misha Collins, and Tess Harper, was released by monterey media in January of 2007.

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About the Company

monterey media inc. a uniquely independent motion picture studio

monterey media inc., incorporated in 1979, it is a privately owned entertainment industry company specializing in the creation, acquisition, distribution and sale of motion pictures and other programming.

monterey media is actively engaged in all areas of domestic media, including theatrical distribution playing theatres, film festivals, and other distinctive venues, and is presently increasing its release slate with a continued measured growth strategy. The Company creates unique and distinctive strategies tailored to each project. By way of example, in 2005, the Company established a joint venture for the creation of a special theatrical event in conjunction with AMC Theatres to launch the motion picture "Indigo": A one day, 603 North America venue showing grossed over \$1,190,000 at the box office. Recently in theatrical release was the enchanting "The Blue Butterfly" starring Academy Award® Winner William Hurt; followed by "Nobility", from Award winning writer/director Turk Pipkin (which Esquire Magazine called a "remarkable), with a Gala Premiere benefiting Amnesty Int'l. on Earth Day. Currently in a very successful tri-coastal strategy "PEEL: The Peru Project" is being heralded as "reminiscent of Bruce Brown's Endless Summer" and "Endless Summeresque". This spring marks the entry into the true crime genre with the infamous film "Karla" commonly referred to as the true story of the "Ken and Barbie killer" murders which opened its major market theatrical launch including Minneapolis, Houston and Seattle..

Feature films upcoming in 2007 include the theatrical launch of the poignant and compelling "Steel Toes" starring Academy Award® nominated David Strathairn, and the family film "Eye of the Dolphin".

monterey has sold numerous motion pictures to television networks including HBO, Showtime, DIRECTV, Speed Channel, Link TV, and USA Network.

Known for its unique marketing, monterey media is actively engaged in creating notable viral out-reach campaigns for its motion picture releases while simultaneously contributing to organizations who have become monterey's strategic marketing partners. These include such distinguished organizations as the Make-A-Wish Foundation, Amnesty International, Surfrider Foundation, Children's Cancer Research Fund, KIDS FIRST!® Film and Video Festival, ACLU, Habitat for Humanity, and the Children's Health Environmental Coalition.

monterey video

The monterey video division is the 2nd oldest independent video manufacturer and distributor in the United States, acquiring the exclusive rights for all video markets to completed motion pictures or other programming. monterey is known for its broad marketing to all key retail, mail order and internet sites, schools and libraries, and specialty markets.



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