

Executive Producer: Will Packer
Executive Producer: Steven Cragg
Executive Producer: Brian D. Bradley
Co-Executive Producer: Korin Huggins

UNCLE BUCK

"Pilot"

Written by

Steven Cragg & Brian D. Bradley

Network Draft

January 19, 2015



© 2014 Universal Television LLC

ALL RIGHTS RESERVED. NOT TO BE DUPLICATED WITHOUT PERMISSION.

This material is the property of Universal Television LLC and is intended solely for use by its personnel. The sale, copying, reproduction or exploitation of this material, in any form is prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited.

ACT ONEINT. BAR - EVENING

BUCK RUSSELL (30'S, LOVABLE, SLICK-TALKING DREAMER), TIPSY AND WEARING A SLOPPY SUIT, SINGS A KARAOKE "LET IT GO."

BUCK

HERE I STAND!/AT THE FUCKIN' BREAK OF
DAY!?!/LET THE STORM RAGE ON!/THE
MOTHERFUCKIN' COLD NEVER BOTHERED ME
ANYWAY. (DROPS THE MIC)

KARAOKE HOST

That's Buck Russell with a startlingly
adult version of "Let It Go."

BUCK JOINS HIS FRIENDS CY (30'S, WEASLY), JASMINE (50'S, ASIAN) AND LITTLE MIKE (60'S, BLACK) AT A TABLE.

CY

You killed it, brother! (RE: HIS PHONE)
Dirty "Frozen's" goin' right on YouTube!

BUCK

Thank you, Cy. Buck is back, baby!

THEY ALL DOWN SHOTS.

LITTLE MIKE

Where you been, Buck? We ain't seen
much of you lately.

CY

His fiancée Jackie's got him managing
her dad's Spanx store.

BUCK

First, it's not Spanx, it's designer
men's shapewear. And second, I quit.

CY

Why? You told me Spanx were the future.

BUCK

That job was not a good fit for me.

POP TO:

INT. STORE - FLASHBACK

BUCK STRUGGLES TO HELP AN OBESE MAN SQUEEZE INTO SPANX.

BUCK

Sir, we've tried baby powder and motor oil. This pair of slimming intimates has its limits. It's just science!

BACK TO:

INT. BAR - BACK TO SCENE

BUCK DRINKS HIS SHOT, THEN DRINKS CY'S, THEN LITTLE MIKE'S.

BUCK

When I close my eyes I still see him. Anyway, I'm too talented for the corporate world.

JASMINE

Corporate? We're still talking about the store in the mall, right?

BUCK

It's a franchise, Jasmine. My point is, Jackie was trying to put me in a box.

LITTLE MIKE

You can't put Buck in a box!

BUCK

That's right, Little Mike. Cause
Buck's gonna break out of that box and
set that box on fire!

CY

How'd Jackie take it?

BUCK

It was hard. But I had to be direct.

JACKIE (O.C.)

Buck!

BUCK

(DUCKS DOWN) Hide me!

AN ANGRY JACKIE (30'S, PRETTY, THICK) SEARCHES THE BAR.

CY

You haven't told her, have you?

BUCK

You kiddin'? The woman's terrifying.
And as strong as a lumberjack.

JACKIE

Where are you, you lazy son of a
bitch? How are you gonna walk out of
my father's store in the middle of the
day without even lockin' it up?!

BUCK

Shall we move to the bathroom?

BUCK AND CY HURRY OFF INTO...

INT. BAR - BATHROOM - CONTINUOUS

THEY IMMEDIATELY GAG ON THE SMELL.

BUCK

Damn! It's much worse in here.

BAR PATRON (IN STALL)

Sorry.

CY

What are you gonna do about Jackie?

BUCK

Well, clearly she needs a cooling off period. I better lay low. Can I crash at your place for a day or two?

CY

Sure. But, I'm stayin' at a daily rate motel right now. And my mom's visiting. And she brought her two ferrets.

BUCK

Let's call that the last option. I'll try something else. Guard the door.

CY EXITS. BUCK DIALS HIS PHONE.

BUCK (CONT'D)

Hey Will.

EXT. THE RUSSELL HOUSE - FRONT DOOR - SAME TIME

WILL RUSSELL (38, REASONABLE, PATIENT) AND HIS WIFE, ALEXIS (38, STRONG-WILLED, SMART), STAND AT THE FRONT DOOR OF THEIR HOUSE, ABOUT TO GO IN. WE INTERCUT BETWEEN THE TWO LOCATIONS.

WILL (ON PHONE)

Hey man! What's happening?

ALEXIS

Who is it?

WILL

It's my brother.

BUCK

Is that Alexis? Put her on the phone. I want to say hi to your beautiful bride.

WILL

He wants to say-- (ALEXIS WAVES "NO")
Sorry, she's got her hands full.

BUCK

Listen, my schedule opened up and I thought I could come down and hang with you this weekend.

WILL

I'd love that, but we're actually just running in to the house and back out to the airport. We're both going out of town for work.

BACK ON: THE BATHROOM. CY RUNS IN AND SLAMS THE DOOR.

JACKIE (O.C.)

(POUNING DOOR) Come out, Buck!

CY

Jackie's here.

BUCK

(TO WILL) Okay, gotta run. (HANGS UP)

BUCK STARTS TO CLIMB OUT A TINY WINDOW.

BUCK (CONT'D)

Text me the address of your motel and whatever I can bring for the ferrets.

BACK ON: WILL AND ALEXIS AT THE FRONT STEPS.

ALEXIS

What was that about? Money or jail?

(WILL SHAKES HIS HEAD) Both?

WILL

No. He just wanted to come for a visit.

ALEXIS

Even worse. (RE: HIS LOOK) I'm kidding. I'm just saying, things are crazy enough around this house without adding your brother to the mix.

WILL

Agreed. (DEEP SIGH) Well, what do you think's waitin' for us behind that door? A moody teenager? A crying nine year old? A busted TV?

THEY OPEN THE DOOR AND COME FACE TO FACE WITH IRENA (60'S, RUSSIAN, SQUAT), THEIR NANNY. SHE LOOKS UPSET.

IRENA

Your children are demons.

ALEXIS

Well, that's a new one.

INT. THE RUSSELL HOUSE - LIVING ROOM - LATER

IRENA STANDS WITH HER BAGS. WILL AND ALEXIS TRY TO CALM HER.

ALEXIS

Just tell us what happened, Irena.

IRENA

I put laundry away, then I see...

WILL

What? What do you see?

POP TO:

INT. THE RUSSELL HOUSE - HALLWAY - FLASHBACK

IRENA PUTS LAUNDRY AWAY. SHE HEARS CRYING AND TURNS TO SEE A LITTLE BOY AND GIRL IN TATTERED CLOTHING STANDING AT THE END OF THE HALL WITH THEIR BACKS TO HER.

IRENA

Miles, Maizy, are you alright?

THE KIDS TURN AROUND. THEY LOOK PALE AND CREEPY.

MAIZY

(DEMONIC VOICE) Come play with us.

MILES

(DEMONIC VOICE) FOREVER!

IRENA SCREAMS AND RUNS OFF.

BACK TO:

INT. THE RUSSELL HOUSE - LIVING ROOM - BACK TO SCENE

BACK ON WILL, IRENA AND ALEXIS.

IRENA

When I come here, I tell you no windows,
no walk dog, no demons! I quit.

WILL

It was just a prank, Irena. (CALLING
OFF) Miles! Maizy! Get down here!

ALEXIS

You can't quit. We need you to take
care of the kids this weekend.

MILES (9, PRECOCIOUS, CLEVER) AND MAIZY (5, QUIRKY, DREAMER),
STILL IN THEIR DEMON CLOTHES, COME DOWN THE STAIRS.

IRENA

You don't need nanny. You need priest.

IRENA HURRIES OUT. WILL AND ALEXIS TURN ANGRILY TO THE KIDS.

WILL

What were you thinking? This is the fifth nanny you've chased off.

ALEXIS

You convinced the last one that you had Ebola and then you coughed on her.

MILES

We were testing them to see if they're worthy of taking care of us. If that had been a real demon today, we'd be dead right now.

MAIZY

Or taken to a parabel dimension.

ALEXIS

Stop teaching your sister words she can't pronounce. Go upstairs. You're both grounded. (THEY EXIT) And where was Tia during all of this? (CALLING)
TIA!

WILL

Now Alexis, take a breath. Your teenage daughter is about to come down those steps, and I don't want this to get out of hand.

ALEXIS

Why would it get out of hand?

WILL

Because you guys have been bumpin' heads lately.

(MORE)

WILL (CONT'D)

You know she's gonna set out some cheese to bait you. But you're not gonna eat that cheese.

ALEXIS

I'm not?

WILL

No. Because you're not a mouse. You're a strong, evolved black woman and you are in charge.

TIA (16, WITTY, CLEVER) WALKS IN AND SLUMPS ON THE COUCH.

TIA

If you're looking for someone to blame, look in the mirror. Because biologically speaking, it's your fault for having them.

ALEXIS

(TO WILL) There's already so much cheese.

WILL

What do you expect from an honor student? (THEN) You got this.

ALEXIS

(CALM) Honey, we're not mad at you. We just want to know where you were when all this was happening.

TIA

I was at Jordan's house.

ALEXIS

(ANGRY) What?!

WILL

Just cheese, baby. Nothin' but cheese.

ALEXIS

(CALM) Are you talking about senior Jordan? The Jordan who drew a penis on your friend Gary's head while he was sleeping in the computer lab?

WILL LAUGHS. ALEXIS SHOOTS HIM A LOOK. HE STOPS.

TIA

Yes, that Jordan. I'm tutoring him.

ALEXIS

Well you're not doing that anymore.

TIA

That's crazy. Why not?

ALEXIS

Honey. You don't have a lot of experience with boys. "Tutoring" means something else to Jordan. He's a player. And I don't want him "tutoring" you into an early pregnancy.

TIA

Unbelievable. Finally, a cool guy likes me. Someone who's not in the robotics club. And then, in the five minutes you're actually around, you decide to ruin it. This sucks.

WILL

That's it! You do not disrespect your mother that way! Get upstairs!

(MORE)

WILL (CONT'D)

You're grounded! Everybody's grounded!

The world is grounded!

TIA STORMS OUT.

ALEXIS

That cheese taste good?

WILL

Real good. And I'm lactose intolerant.

ALEXIS

Well she's right about one thing. This is all my fault. I'm working too much.

WILL

No. Don't do that. You worked your whole life to start that non-profit.

ALEXIS

It's why they're acting out. Tia and I used to be buddies. When did my straight A student turn into black Amanda Bynes?

WILL

Slow your roll. She's barely black Selena Gomez. (THEN) Look, we're gonna figure this all out. We just can't do it right now. We have a plane to catch.

ALEXIS

But who's gonna watch the kids?

WILL

I got that figured out. He's available. He's family. And he just called.

ALEXIS

(REALIZING) Oh hell no!

CUT TO:

INT. CY'S MOTEL ROOM - A LITTLE LATER

BUCK SITS MISERABLY IN A DIRTY CHAIR. CY AND HIS WITCHY MOM (60'S) LIE IN BED TOGETHER, WATCHING TV AND SHARING A PEACH.

BUCK

(ANSWERING; SADLY) You got Buck.

WILL

Hey Buck. I was wondering if you still wanted to come down this weekend?

ANGLE ON: CY'S MOM. A FERRET CRAWLS OUT OF HER HOUSECOAT AND STEALS A BIT OF PEACH FROM HER MOUTH.

BUCK

See you five minutes ago.

INT. THE RUSSELL HOUSE - LIVING ROOM - LATER

ALEXIS AND WILL SET THEIR LUGGAGE BY THE DOOR. THE DOORBELL RINGS. WILL GOES TO ANSWER IT AND SHE SLAPS HIS HAND DOWN.

WILL

What are you doing, woman!?

ALEXIS

I'm gonna cancel my trip.

WILL

You can't. You're the keynote speaker.

ALEXIS

I'll do it on Skype or speakerphone.
Or a hologram like Tupac! (THEN) I just can't leave the kids with Buck. They barely know him. He hasn't been here in five years.

WILL

Well you haven't exactly made him feel welcome.

ALEXIS

Don't put this on me. He's a flake. He missed our entire wedding.

WILL

He got the date wrong.

ALEXIS

He was the best man! He had the rings!

WILL

Alexis, this is a good thing. The kids should know their uncle. He's a good man.

THE DOORBELL RINGS OVER AND OVER IN AN IRRITATING WAY. WILL OPENS THE DOOR TO FIND BUCK STANDING THERE IN ALL HIS GLORY.

BUCK

Finally. I was just about to pee in your bushes.

ALEXIS

(TOO BRIGHT) Buuuck!

INT. THE RUSSELL HOUSE - WILL'S DEN - A LITTLE LATER

WILL SHOWS BUCK AROUND.

BUCK

Damn, brother. This is nice. And you designed this whole thing yourself?

WILL

What good is being an architect if you can't build your dream house? And what did I always say was gonna be in my dream house?

BUCK

You got a sex swing up in here?

WILL

No, that's your dream house.

BUCK

Ohhh! Wait a minute. Don't tell me.

WILL PRESSES A PANEL IN THE WALL AND A BAR OPENS UP.

BUCK/WILL

Secret bar!

BUCK

That's some James Bond shit right there.

WILL

Right? Sad thing is, we've been
working so much we've barely used it.

BUCK

Well let's break it in.

WILL

I shouldn't. Though, we are Uber-ing to
the airport.

BUCK

And Uber's just German for "get your
drink on."

WILL POURS THEM BOTH A DRINK.

WILL

Thanks for helping us out this weekend.

BUCK

My pleasure. I really needed to get away.

WILL

This is good, man. Why have we let so much time go by? It's crazy.

BUCK

Well, we're both busy men. You've got your family and career and your sick ass house.

WILL

And you've got your new job and a fiancée. Things have turned around for you, my brother.

BUCK

You've got that right. (DOWNS HIS DRINK) Let me get one more before I take care of your kids. (POURS DRINK)

REVEAL: ALEXIS STANDING THERE. BUCK IS STARTLED.

BUCK (CONT'D)

Hey girl. You got ninja feet, don't ya?

ALEXIS

Listen, there's a lot to go over. Our meetings are both in Minneapolis, so we're sharing a room. Here's the hotel info, our cells, emergency numbers.

BUCK

Minneapolis. Nice. What's takin' you to the Great White North?

ALEXIS

Will's meeting a client and I'm speaking at a fundraiser.

WILL

Alexis started a non-profit that mentors at-risk girls.

BUCK

Charity work. So important. But it can get dangerous. I once gave half a pizza to a homeless dude. I guess he didn't like mushrooms, cause he came at me with a box cutter. You be careful.

ALEXIS

I'll keep that in mind.

MILES AND MAIZY WALK IN. MILES NOTICES BUCK.

MILES

Who the hell are you?

WILL

Watch your language. This is your Uncle Buck. He's gonna be hanging out with you guys this weekend.

BUCK

Man, you've done some growing there, little... um--

MILES

Miles.

BUCK

I know. What'd you think I was gonna say? Marcus? Cause I wasn't. And this little beauty has got to be...

MAIZY

(BEAT) Maizy.

BUCK

I know. Give a man a minute.

TIA WALKS BY.

ALEXIS

Your Uncle Buck's here, Tia.

TIA

Uh huh.

BUCK

(STERN) Oh no you didn't! I did not drive an hour to get an "uh huh" from you. You treat me with respect or we're gonna have a serious problem. (THEY STARE AT HIM, STUNNED) I'm kidding! God, what if I was that guy? That'd be a bummer. How you doin', kid? Last time I saw you, you were all into insects. And I thought, "Uh oh, we got a black nerd on our hands." Thank God you grew out of it.

ALEXIS

She actually just won the city-wide science fair.

BUCK

My bad. Sorry about that, Mia.

BUCK ATTEMPTS A FIST BUMP. TIA IGNORES HIM.

TIA

(WALKING OFF) It's Tia.

WILL

(CHECKS HIS PHONE) Car's here.

ALEXIS

Wait, I haven't gone through everything with him. There's a list in the kitchen. Please read it. There's food allergies, bedtimes, alarm codes...

WILL STARTS GUIDING HER OUT THE DOOR.

EXT. THE RUSSELL HOUSE - FRONT STEPS - CONTINUOUS

BUCK FOLLOWS THEM OUT.

BUCK

I got it. It's all under control.

ALEXIS GRABS BUCK BY HIS SHIRT AND PULLS HIM IN CLOSE.

ALEXIS

Just keep them alive, Buck.

WILL AND ALEXIS HEAD TOWARD THE UBER CAR.

BUCK

(CALLING AFTER) Have fun, you two. Use that hotel room. Get all nasty!

HE TURNS TO GO BACK INSIDE, BUT THE DOOR IS LOCKED.

BUCK (CONT'D)

Uh oh.

HE LOOKS OVER TO SEE TIA STARING AT HIM THROUGH A WINDOW.

BUCK (CONT'D)

Hey Leah, can you let your uncle back in? (SHE SHUTS THE BLINDS) Okay, that's not a good start.

END OF ACT ONE

ACT TWOINT. THE RUSSELL HOUSE - GUEST BEDROOM - MORNING

BUCK IS SNORING. MILES STANDS THERE, STARING AT HIM CALMLY, THEN POKES HIM WITH A STICK.

MILES

(FAKE PANIC) Come quick! Maizy fell!

BUCK JUMPS UP. HE'S IN SUPER TIGHT TIGER PRINT UNDERWEAR. MILES JUST STARES.

BUCK

What? I like the security of a snug fit.

MILES

Come on!

INT. THE RUSSELL HOUSE - LIVING ROOM - MOMENTS LATER

BUCK AND MILES STAND OVER A TWISTED-LOOKING MAIZY, WHO LIES AT THE BOTTOM OF THE STAIRS. BLOOD TRICKLES FROM HER MOUTH.

MILES

She must have tripped. Do you know what to do in a situation like this?

BUCK

(NONCHALANT) Nothing to do. She's gone. Do you guys have a French press? It's the only way to go coffee-wise.

MILES

Aren't you going to help her?!

BUCK

There is one technique we could try.

BUCK TICKLES MAIZY WITH HIS TOE AND SHE STARTS TO GIGGLE.

BUCK (CONT'D)

(DRYLY) Oh, damn, it's a miracle. Next time, don't make the blood so red. When blood hits the air it turns brown.

MAIZY

Did you learn that on the streets?

BUCK

CSI, baby. Who wants brunch?

BUCK WALKS OFF, LEAVING MILES AND MAIZY ALONE.

MAIZY

He passed the test!

MILES

(SERIOUS) That's just level one. Let's see how he does with the interview.

INT. THE RUSSELL HOUSE - KITCHEN - A LITTLE LATER

MILES INTERVIEWS BUCK "DRAGNET"-STYLE. MAIZY EATS EGGS.

MILES

Are you really my uncle?

BUCK

Yes.

MILES

Why don't you look like my dad?

BUCK

Carbs and gravy.

MILES

Why don't you visit more?

BUCK

It's complicated.

MILES

What do you do for a living?

BUCK

That's even more complicated.

MILES

Are you dangerous?

BUCK

Only on the dance floor.

TAYLOR SWIFT'S "SHAKE IT OFF" CAN BE HEARD. TIA WALKS IN HOLDING A TEXTBOOK AND A CELL PHONE.

TIA

Your ringtone is Taylor Swift?

BUCK

(TAKING PHONE) She's deeper than people think.

TIA

Well I'm trying to study and someone named Jackie has called you like fifteen times.

MAIZY

Is she your wife?

BUCK

No.

MILES

Lover?

BUCK

Jackie is my fiancée. And don't say lover. Makes you sound like a guy selling dreamcatchers at an art fair.

TIA

Why are you avoiding her?

BUCK

I'm not. Okay, inquisition over. (TO TIA) You want some breakfast? It's my specialty. I call it "Eggs Everything."

MAIZY

It's got pickles and potato chips.

TIA

Um, gross. Besides, I'm vegan.

BUCK

Of course you are. Surprised your mom didn't write that in her note. She wrote *everything* else.

BUCK HOLDS UP A HUGE, MULTI-PAGE, HANDWRITTEN DOCUMENT. TIA TURNS TO LEAVE.

BUCK (CONT'D)

So whatcha studying?

TIA

Look, you're our "uncle" in title only. Our parents might as well have left us with a mentally ill drifter. We'd have better odds. So you go your way and I'll go mine.

BUCK

Quick question, then I'll leave you alone. Why're you being such a B-I-T-C-H?

MILES

We can spell.

THE DOORBELL RINGS.

TIA

Fun chat. But that's for me.

BUCK

Hey, no company. You're grounded.

HE FLIPS ALEXIS' DOCUMENT TO A PAGE THAT READS IN GIANT LETTERS: "TIA IS GROUNDED! NO COMPANY!"

TIA

Relax, it's just a friend picking up
some notes for class.

TIA WALKS OUT. THEY ALL GO TO A WINDOW TO TAKE A PEEK. THEY SEE TIA TALKING TO JORDAN (17, GOOD LOOKING, ENTITLED).

BUCK

Who is that?

MILES

That's Jordan. She has a crush on him.

BUCK

Wait a minute. That rings a bell.

HE FLIPS THROUGH THE DOCUMENT AND FINDS: "NO JORDAN!"

EXT. THE RUSSELL HOUSE - DRIVEWAY - SAME TIME

TIA STANDS NERVOUSLY WITH JORDAN.

JORDAN

Thanks for writing my essay. No big words, right? Last time, the teacher asked me what supercilious meant and I had to fake an asthma attack.

TIA

No. You're good. But this is the last time. You're smart enough to do your own work. You just need to apply yourself.

JORDAN

(LEANING IN) You have really pretty eyes.

TIA

(NERVOUS) And you smell like delicious.

JORDAN

Hey listen, my dad's in Europe with his new girlfriend and I'm throwin' a party. Pool, hot tub, full bar. It's gonna be bangin'. You should come.

TIA

Me? Really?

JORDAN

Why not? You party, right?

TIA

Totally. Though it's mostly with the Model U.N. kids, and all we do is drink soda and talk about Pakistan. Anyway, I can't. I'm grounded.

JORDAN

Well if you want to be naughty and escape, hit me up. I'll come get you.

HE LEANS IN FOR A KISS, BUT SUDDENLY GETS SQUIRTED BY WATER.

JORDAN (CONT'D)

What the hell!?

JORDAN TURNS AROUND TO FIND BUCK HOLDING A GARDEN HOSE.

BUCK

My bad! Just watering the mums. How you doin'? I'm Tia's Uncle Buck.

JORDAN

Um, you just ruined this jacket, dude.

BUCK

Sorry, I just saw you movin' in on her
and it put me right back in the war.

TIA

He wasn't in a war.

BUCK

She doesn't know. Black Ops. Anyway, I
can get a little jumpy. Just don't
come at me from behind or from the
side or the front, because I will kill
you or maim you in a way that will
change your life. You wanna see the
knife I took off Saddam Hussein?

JORDAN

I gotta go. I'll call you later.

BUCK

Yeah, that's probably wise.

JORDAN HURRIES OFF.

TIA

You're insane.

BUCK

(EVIL GRIN) You have no idea.

INT. HOTEL SUITE - A LITTLE LATER

ALEXIS ENTERS TO DISCOVER CANDLES LIT AND SEXY MUSIC PLAYING.

ALEXIS

(NERVOUS) Will?

WILL COMES UP BEHIND HER, NUDE, AND PUTS HIS ARMS AROUND HER.
SHE FLIPS OUT AND ELBOWS HIM.

ALEXIS (CONT'D)

Help!

WILL

(COUGHING) It's me! It's me!

ALEXIS

Why did you attack me?

WILL

I was trying to be romantic.

ALEXIS

Why are you nude?

WILL

Same reason! (PUTTING ON A ROBE) You texted me that you got the donor money, and my meeting went great too. So I thought we'd celebrate.

ALEXIS

I'm sorry, honey. To me this kind of looked like a scene from "Dexter." (THEN) Also, I'm worried about the kids. I think we should get a flight home tonight.

WILL

Why? Buck's there. I'm nude. You could be nude too. It's a choice. (THEN) Look, honey. How many times have you called there today?

ALEXIS

I don't know, five. (OFF HIS LOOK)
Okay, twenty-five. (ANOTHER LOOK)
Okay, more. What's your point?

WILL

When you called, they were fine. Right?

ALEXIS

Yes. But things can change quickly with that guy. Remember when we took him to church? I turned my head for a second and he was wrestling our minister over a pumpkin muffin. (THEN)
I need to call right now.

SHE PULLS OUT HER PHONE AND WILL TAKES IT.

WILL

Okay, I know Buck is a bit of a mess. But he'd never let anything happen to those kids. He practically raised me, and look how I turned out.

WILL OPENS HIS ROBE. ALEXIS FROWNS.

WILL (CONT'D)

Nope? Thought I'd give it a try. (THEN)
All I'm saying is, we had it rough growing up, and Buck was there for me. He got me to school. Made me do my homework. Without him, I wouldn't have this life.

ALEXIS

I get it. You owe him.

WILL

No, you don't get it. I trust him. And you should too. Okay?

ALEXIS

And you're sure everything's fine?

WILL

Baby, believe it. Buck is on the job.

INT. THE RUSSELL HOUSE - ALEXIS AND WILL'S BATHROOM - LATER

BUCK IS IN A FULL BUBBLE BATH WITH CANDLES LIT, READING "O" MAGAZINE AND SIPPING AT A LATE AFTERNOON SCOTCH. TAYLOR SWIFT GOES OFF AGAIN. BUCK CHECKS THE NUMBER.

BUCK

Jackie. Buzzkill.

HE SENDS IT TO VOICEMAIL. IT RINGS AGAIN.

BUCK (CONT'D)

Leave a brother alone! (CHECKS THE CALLER) Oh. (ANSWERS IT) Hey Cy.

WE INTERCUT BETWEEN BUCK AND CY AT THE BAR.

CY

What are you up to right now?

BUCK

You know, just taking my girl Oprah's advice and giving myself the gift of stillness.

CY

Super creepy. Listen, you remember those flat screens we wisely bought?

BUCK

You mean the ones we can't sell because they don't show the color red?

CY

Yep. I found a buyer, but I need you to close the deal. I'm a terrible negotiator. I once paid \$40 for four apples.

BUCK

I can't. I have the kids. Set it up for next week.

CY

She's only in town for the day. Come on. We both need the money. You just quit your job and I owe my parents over six hundred thousand dollars.

BUCK

No can do. I got responsibilities here.

CY

We could make fifteen grand each.

BUCK

(QUICKLY) I'll get the older one to watch the little ones.

CY

How's the babysitting going, by the way?

BUCK

Easy peasy. I got it locked down.

INT. THE RUSSELL HOUSE - TIA'S ROOM - LATER

TIA IS TALKING WITH JORDAN ON SPEAKERPHONE.

JORDAN (ON PHONE)

Come on. I sent you a pic without my shirt. Now it's your turn.

TIA

How about me in a fun sweater?

JORDAN (ON PHONE)

No. That's no good. Come on, I promise it's just for me.

TIA

(CONSIDERING) I don't know.

INT. THE RUSSELL HOUSE - HALLWAY/MILES' ROOM - SAME TIME

BUCK, HOLDING HIS SCOTCH, WALKS ALONG. SUDDENLY, THERE'S A BLOOD-CURDLING SCREAM. HE POKES HIS HEAD INTO MILES' ROOM AND FINDS THE KIDS WATCHING A DVD.

MILES

Hey, Uncle Buck. Just enjoying the R-rated horror classic, "Friday The 13th." No big deal.

BUCK

Pretty scary stuff.

MAIZY

(TERRIFIED) We love it. It's our jam.

MILES

Probably want us to turn it off, huh?

BUCK

Oh, no. Carry on. But may I suggest the third installment of the series? It has the bloodiest kills. (THEN; STARTLED) What was that?

MAIZY

What?!

BUCK

That's weird. I swear I just saw a dude walk by that window. Probably nothing. Anyway, enjoy.

BUCK EXITS. THE KIDS SHUT THE TV OFF AND RUN TO THE WINDOW.

MILES

He played us. There's nobody there.

MAIZY

But how can we be sure!?

INT. THE RUSSELL HOUSE - HALLWAY/TIA'S ROOM - CONTINUOUS

A SELF-SATISFIED BUCK MUTTERS TO HIMSELF.

BUCK

Who do they think they're messin'
with? Be real, children.

BUCK COMES TO TIA'S DOOR AND OPENS IT.

BUCK (CONT'D)

Tia, I'm gonna need you to watch the--

THE DOOR OPENS, REVEALING TIA IN HER BRA, JUST ABOUT TO TAKE A SELFIE. THEY BOTH SCREAM. TIA COVERS HERSELF. BUCK SLAMS THE DOOR SHUT. WITH SUPER SHAKY HANDS, HE TRIES TO SIP HIS SCOTCH.

INT. BAR - LATER

BUCK IS WITH CY AT THE BAR. TIA SITS SADLY AT A TABLE. MILES TALKS TO LITTLE MIKE. MAIZY IS LEARNING TO TWERK FROM JASMINE.

CY

Why'd you bring them?

BUCK

It's a cultural experience they won't
get in their neighborhood. (TO MILES)
Is Little Mike tellin' you stories of
the old days?

MILES

No, he's telling me how North Korea is
poisoning our food with mind cancer.

LITTLE MIKE

Boy needs to know.

CY

This is bad, Buck. I need you focused.

BUCK

Please. I am completely and totally...
oh hell no!

BUCK SEES THAT TIA IS BEING HIT ON BY A LOSER AND RACES OVER AND GRABS THE GUY'S ARM.

BUCK (CONT'D)

Hey brother, quick question. Do you
want to move or die? Dealer's choice.

THE LOSER SCRAMBLES OFF.

TIA

This place is disgusting. I want to go
home.

BUCK

We will. As soon as my business is done.

TIA

At least give me my phone back.

BUCK

Sorry. You can't be trusted with it.

TIA

Trust!?! That's hilarious coming from
the guy who brought us to Filthy
Cheers. I can't wait to tell my
parents about this.

BUCK

Okay. Then I'll tell them about your
little photography project. (SHE HAS
NO RESPONSE) I've been in the game a
long time. Accept it. You can't win.

CY INDICATES THE BUYER (30'S, FEMALE, PRETTY) JUST WALKED IN.

BUCK (CONT'D)

Time to make some money.

BUCK HUSTLES OFF, LEAVING HIS PHONE ON THE TABLE. TAYLOR SWIFT GOES OFF AGAIN. TIA PICKS IT UP AND ANSWERS.

TIA

(EVIL GRIN) Oh, hello Jackie...

INT. HOTEL SUITE - SAME TIME

ALEXIS ROLLS OFF WILL AFTER SEX. IT SEEMS LIKE IT WAS PRETTY INTENSE. ALEXIS SMILES, WHILE WILL IS A LITTLE IN SHOCK.

ALEXIS

That was just what the doctor ordered,
if that doctor is a dirty, dirty
doctor. Thanks, I needed that.

WILL

I guess you did. I got kinda scared in
the middle. It seems like you were
workin' some things out that had
nothing to do with me.

ALEXIS

I'm sorry, honey. I guess I was more
wound up than I thought. In fact, you
good to go again?

HE QUICKLY HANDS HER PHONE TO HER.

ALEXIS (CONT'D)

What's that for?

WILL

Call the kids.

ALEXIS

I thought I was calling them too much.

WILL

I know, but you managed to let it go for a minute, which is hard for you. So you've earned it.

ALEXIS

Thanks. I love you.

WILL

Besides, if you're gonna get all tiger-y again, I need the time to re-boot.

SHE STARTS TO DIAL AND WE...

INT. BAR - SAME TIME

BUCK AND CY SIT AT A TABLE WITH THE BUYER.

BUYER

Why are these TVs so cheap?

BUCK

Well, we bought in bulk and they--

CY

-- don't show the color red.

BUCK

(GLARING) Apples, Cy! Apples! (TO BUYER) My associate is both stupid and correct. There are color issues. But you're putting them in retirement homes. Old people don't care if "Judge Judy" is green.

BUYER

You're right. I think we've got a deal.

BUCK

Fantastic! Shall we celebrate with a
round of drinks? Miss!

HE TURNS TO ORDER AND COMES FACE TO FACE WITH JACKIE.

JACKIE

Your waitress is on break, because I'm
about to break your ass!

BUCK

Jackie! I was just about to call you.

TIA WALKS UP.

TIA

Oh, by the way, Jackie called. (HANDS
HIM HIS PHONE) You're not the only
player, player. Check and mate.

TIA WALKS OFF.

JACKIE

(RE: BUYER) So this is the skank
you've been hanging with?

BUCK

No, no! She's not a skank, she cheats
old people!

JACKIE

Now I have two reasons to kick her ass!

THE BUYER HUSTLES OUT.

BUCK

Baby, I wasn't with anyone else. I'm
watching my brother's kids. See,
they're right there.

ANGLE ON: A NERVOUS-LOOKING MILES AND MAIZY.

MILES

Hello.

MAIZY

Your hair is pretty.

JACKIE

(LAUGHS AT BUCK) You? With kids.

That's funny. How're you gonna take care of kids when you're a baby yourself? A nasty, grown ass baby.

BUCK

Jackie, listen--

JACKIE

No, I'm done listening to you. A year ago I found you sittin' in this bar, hustling crap. I gave you a chance to make something of yourself. But you ran away. Like you always do. Now look at you, right back where you started. Only difference is you're older. Be careful of this man, kids, because he will let you down. Every single time.

THIS LANDS HARD ON BUCK. JACKIE WALKS OFF AND PASSES CY.

CY

Hey Jackie--

JACKIE PUSHES CY DOWN INTO A CHAIR BY HIS FACE. MAIZY WALKS UP TO BUCK AND GIVES HIM A HUG.

MAIZY

I lied. She's a B-I-T-C-H.

BUCK

Okay, everyone in the car. We're going home. Where's Tia?

LITTLE MIKE

She made a call at the pay phone and some dude picked her up.

BUCK

(STERN) You said that very casually, Little Mike. Like you don't understand how that unravels my entire world.

BUCK STARTS TO RUN AFTER HER, BUT TAYLOR SWIFT RINGS AGAIN.

BUCK (CONT'D)

Okay, that ringtone is played. (CHECKS THE CALLER) Crap. (ANSWERS) Hey, Alexis! How's Minneapolis?

WE INTERCUT BETWEEN BUCK AND ALEXIS IN THE HOTEL SUITE.

ALEXIS

Really good. Just called to say goodnight to the kids.

BUCK

Oh man! You just missed 'em. They're all in bed. Those little angels.

ALEXIS

Really? It's only 5:30.

BUCK

They're all tuckered out from the healthy and safe activities we did today.

ALEXIS

Like what?

BUCK

Oh gosh. Too many to name. Just fun stuff. Well, I gotta run. I'm making popcorn for movie night.

ALEXIS

I thought they were all asleep.

BUCK

Uh... they are. Just prepping for tomorrow.

MAIZY

Mom, I'm learning to twerk!

ALEXIS

Maizy?

BUCK

Gotta run! (HANGS UP)

CY

Do you think she bought it?

INT. HOTEL SUITE - SAME TIME

WILL STARTS TO RUB ALEXIS' SHOULDERS. SHE SLAPS HIS HANDS.

ALEXIS

Pack your things!

INT. BAR - SAME TIME

BUCK LOOKS WORRIED.

BUCK

Not a chance in hell. We got about four hours before they get home.

END OF ACT TWO

ACT THREEINT. THE RUSSELL HOUSE - TIA'S ROOM - NIGHT

BUCK, MILES AND MAIZY ARE GOING THROUGH TIA'S ROOM.

MAIZY

What are we looking for, Uncle Buck?

BUCK

That weasel Jordan picked her up. We need his address. Look under pillows, mattresses. And check for secret panels. Teenagers are crafty.

MILES

Her diary's boring. It's all about kissing Drake. You have her phone. Why don't you just look in her contacts?

BUCK

That's right! I have her phone! Listen son, next time you're sittin' on a good idea, don't wait two hours.

(CLICKING PHONE) Damn it. It's locked. Okay, we can crack this. Let's start with ones. (TRIES) One, one, one, one. Nope. One, one, one, two. Nope.

MILES

(TAKES PHONE) Here. (HE UNLOCKS IT)
The code is Drake's birthday.

BUCK

Damn. You're like a freaky little genius, aren't you? You should be on "The Big Bang Theory." Okay, let's go.

INT. AIRPORT - SAME TIME

WILL TALKS WITH A TICKET AGENT. ALEXIS FUMES BEHIND HIM.

TICKET AGENT

I'm sorry, sir. The flight is totally booked. We can put you on standby, but there's no guarantee.

WILL

Okay, don't say I didn't give you a chance to save yourself. (TO ALEXIS)
Honey. No seats.

ALEXIS MOVES UP TO THE COUNTER.

ALEXIS

(FAKE SWEET) Hello.

TICKET AGENT

Ma'am, there's nothing I can do.

ALEXIS

(GROWING IN INTENSITY) That's too bad, because I am on the razor's edge here. And do you know why? Because I am being punished for being a working mother. It seems it's impossible for a woman to work *and* raise a family. It shouldn't be impossible! Men do it! And they sleep like babies! With their mouths open! While the guilt tears me apart!

(MORE)

ALEXIS (CONT'D)

Because I have left my children in the care of a degenerate grifter who is probably, as we speak, teaching my nine year old son how to drink tequila, while my teenage daughter loses her virginity to a handsome sociopath!

AN ELDERLY WOMAN MOVES UP TO THE COUNTER.

ELDERLY WOMAN

For God's sake, give her our seats.
Save those children!

INT. JORDAN'S HOUSE - LIVING ROOM - LATER

THE PARTY IS IN FULL SWING. THE HOUSE IS OVERRUN. JORDAN HAS HIS ARM AROUND TIA. THEY BOTH SHOUT OVER THE MUSIC.

TIA

Don't you find the social dynamics of parties interesting? It's not unlike the animal kingdom, really.

JORDAN

What are you saying?

TIA

I'm having fun.

JORDAN

Cool, cool. (THEN) Hey, let's go somewhere quieter.

TIA

(NERVOUS) No, I'm good.

JORDAN

Come on. I want to show you the view.

SHE HESITANTLY GOES OFF WITH JORDAN.

EXT. JORDAN'S HOUSE - FRONT DOOR - SAME TIME

BUCK AND THE KIDS WALK UP. THE PARTY IS THUMPING.

BUCK

Okay, didn't realize there would be a big ass party going on. You might see things in here that you can't unsee. Just know you are safe and nothing will happen to you!

INT. JORDAN'S HOUSE - LIVING ROOM - CONTINUOUS

THEY WALK IN AND IMMEDIATELY SEE A TEEN POPPING A PILL. BUCK SLAPS IT OUT OF HIS HAND.

BUCK

The pharmacy's closed! I got kids here!

TEEN

That was an Altoid, asshole!

BUCK

Sorry. And watch your language.

(LOOKING AROUND) I can't see anything.

Up periscope.

HE PUTS MAIZY ON HIS SHOULDERS. MAIZY SPOTS TIA GOING UPSTAIRS WITH JORDAN.

MAIZY

I see her! She's going upstairs!

BUCK

Good work, Hawkeye. Hey, where's Miles?

MAIZY

He's over by the table.

MAIZY POINTS TO THE DINING ROOM. BUCK FINDS MILES WITH HIS FACE COVERED WITH WHITE POWDER.

BUCK

Really! REALLY!? Who gives a kid
cocaine? He has a tiny heart!

MILES

It's powdered sugar. They have donuts.

BUCK

Altoids and donuts? This party's lame.
I bet when we find Tia and Jordan
they're listening to folk music.

INT. JORDAN'S HOUSE - JORDAN'S DAD'S BEDROOM - SAME TIME

JORDAN AND TIA MAKE OUT. TIA PULLS AWAY.

JORDAN

You okay?

TIA

Yeah. It's just going a little fast.

JORDAN

Well let's slow it down. I'll get us
some drinks. What would you like?

TIA

Maybe just a Coke.

JORDAN LAUGHS AND MOVES OFF TO THE BATHROOM.

JORDAN (O.C.)

Come on. Loosen up. You know what?

I'll surprise you.

JORDAN EXITS. HIS PHONE VIBRATES. TIA SEES IT'S A SEXY SELFIE
FROM ANOTHER GIRL. SHE GOES INTO HIS PHONE AND SEES A DOZEN
MORE. JORDAN RE-ENTERS WITH DRINKS.

TIA

(STERN) What the hell is this?

JORDAN

Chill out. It's just fun. It doesn't mean anything.

TIA

It does to me. You're a jerk.

JORDAN

Listen nerd, don't push your luck. Every one of those girls would love to be in your position. Now give me my phone.

INT. JORDAN'S HOUSE - HALLWAY

BUCK AND THE KIDS ARE AT A DOOR.

BUCK

Okay kids, stand back. It's about to get all Matrix in here.

MILES

(TO MAIZY) He is the one.

MAIZY

Duh.

BUCK FLINGS HIMSELF INTO THE DOOR AND BUSTS INTO... A CLOSET.
TIA WALKS OUT OF A ROOM DOWN THE HALL.

TIA

What are you guys doing here?

MILES

Saving you.

BUCK

I think I broke something. Besides the door.

TIA HELPS HIM UP. BEHIND HER, BUCK SEES JORDAN WRITHING ON THE FLOOR HOLDING HIS GROIN. HE SMILES.

BUCK (CONT'D)

Stay down, son! (CHECKING WATCH; TO KIDS)
Okay, your parents will be home in less
than an hour. Who's up for breaking some
traffic laws?

MILES AND MAIZY RAISE THEIR HANDS.

EXT. O'HARE AIRPORT CAB LINE - LATER

WILL AND ALEXIS ARE IN A HUGE LINE FOR A CAB.

WILL

I tried tipping the guy a hundred
bucks, but he didn't go for it. Maybe
you could do your thing?

ALEXIS

Fine.

WITHOUT BLINKING, SHE STEPS UP TO THE CAB GUY AND STARTS IN
WITH THE IDENTICAL RANT FROM BEFORE.

ALEXIS (CONT'D)

Do you know how hard it is being a working
mother...

INT. BUCK'S CAR - NIGHT

BUCK DRIVES HOME. MILES AND MAIZY ARE ASLEEP IN THE BACK. TIA
RIDES UP FRONT WITH BUCK, WATCHING HIM WITH DISGUST AS HE
CRAMS HIS MOUTH WITH CORN CHIPS.

BUCK

(MOUTH FULL) Do you want to talk about
what happened?

TIA

Ugh. No. I don't want to have a
discussion with someone who thinks
eating and talking are a combined event.

BUCK HITS THE BRAKES HARD. MILES AND MAIZY STAY ASLEEP.

BUCK

Damn, those two can sleep through anything. (TO TIA) Look, you obviously have a huge thorny bug up your ass, so why don't you just tell me what it is?

TIA

I'm not talking about it.

BUCK

Well you better, because we are stopped on a freeway and I have not had a license since 2003. And when the cops come, they're gonna take us all downtown and it's gonna get very "Orange Is The New Black" for you.

TIA

Fine. You want to know? Our mother abandoned us, okay? She cares more about the girls at her work than her own kids. She's the one who should've been there for me tonight. Not you.

BUCK

For someone who's supposed to be so smart, you say some stupid shit. Look, I know it's hard that your mom went back to work, but it doesn't mean she doesn't love you. It's scary how much she loves you. She's like a wolf.

(MORE)

BUCK (CONT'D)

And as far as her not "being there" for you, who do you think gave you the balls to kick that guy in the balls? If you miss your mama, tell her. And maybe give the rest of us a break.

TIA

(BEGRUDGINGLY) I guess there's a small chance you may have a point.

BUCK

You're welcome.

SHE REACHES OVER AND TAKES A CHIP.

TIA

And I guess I'm a little sorry about that thing with Jackie. That was mean.

BUCK

Super mean. But, well played.

TIA

So what happened?

BUCK

She kicked me out. And Cy just texted me a picture of her burning all my stuff in front of the bar. (SHOWS HER)

TIA

That's a big fire.

BUCK

Yeah. Those rare blues albums are pretty flammable.

TIA

So are you, like, homeless now?

BUCK

No, I got the car. Thinkin' about parkin' it under a bridge. The sound of water can be soothing. Other than that, I guess I'll try to get my life together... again. Because Jackie was right about one thing: I do tend to let everyone down. I gotta stop doing that. That's gettin' old. Even for me.

TIA

Well, no question, you're a mess. A train wreck, really. So embarrassing--

BUCK

I think I get it.

TIA

No, let me finish. (THEN) You are pathetic, but... you didn't let us down tonight. You were there for us.

BUCK

(REALIZING) Huh... you're right. I guess I am pretty amazing. In a dangerous world, I kept all of you safe.

A CAR HONKS AND WHIZZES BY.

TIA

Okay, maybe get us off the freeway,
Barry Poppins!

BUCK FLOORS IT.

EXT. THE RUSSELL HOUSE - LATER THAT NIGHT

A CABBIE HELPS ALEXIS AND WILL WITH THEIR LUGGAGE.

CABBIE

Thank you so much for helping me understand how difficult it is for a woman to work and raise a family.

HE GETS INTO HIS CAB AND DRIVES OFF.

ALEXIS

Did I go on too much?

WILL

No. It actually helped distract me from his cologne.

ALEXIS MAKES FOR THE DOOR AND WILL STEPS IN FRONT OF HER.

WILL (CONT'D)

Now sweetie, before you go in there. No matter what you see. No matter what damage has been done. Remember, Buck has a good heart.

SUDDENLY, THERE IS THE SOUND OF THE SMOKE ALARM.

ALEXIS

Get out of my damn way!!!

ALEXIS PUSHES HIM ASIDE AND RUNS INTO THE HOUSE TO FIND...

INT. THE RUSSELL HOUSE - KITCHEN - CONTINUOUS

...BUCK AND THEIR HAPPY CHILDREN MAKING THE WORLD'S BIGGEST PANCAKE. BUCK HITS THE SMOKE ALARM WITH A BROOM. IT CRASHES TO THE FLOOR AND THE ALARM STOPS.

BUCK

Well look who's home! Sorry about the alarm. Everything's under control.

MILES

We're trying to break the biggest
pancake record.

ALEXIS HUGS MILES AND MAIZY TOO HARD.

MAIZY

(SQUEEZED) Mommy, stop. You're
crushing me with your love.

ALEXIS

Well you seem okay. No cuts and
bruises. (THEN) Where's Tia?

BUCK

She's holed up in her room. You know
teenagers. (CALLING OUT) Tia!!!

WILL

So no problems?

BUCK

Are you kidding? It was a dream.

MILES

Uncle Buck got dumped.

BUCK

Except for that part.

WILL

What happened?

BUCK

Jackie and I are just two different
people. I'm a fun-loving guy and she's a
twisted beast born in the belly of hell.
But I wish her the best.

MILES

Can Uncle Buck stay with us? He can be
our manny!

ALEXIS

I don't know. Uncle Buck has his own
life to get to, honey.

MAIZY

No he doesn't. He's homeless.

BUCK

That's a little harsh. But accurate.

MAIZY/MILES

(CHANTS) Let Buck stay! Let Buck stay!

WILL

Quiet down, kids. We're not teamsters.

(TO ALEXIS) Can I speak to you for a
moment?

WILL PULLS ALEXIS OUT OF THE KITCHEN AND INTO...

INT. THE RUSSELL HOUSE - LIVING ROOM - A LITTLE LATER

...THE LIVING ROOM.

WILL

Look, I'm not gonna lie. I think this
is a great idea. I'd love to have Buck
back in our lives--

ALEXIS

Come on Will--

WILL

Let me finish. But if you don't want
him here, then I'll back you. Because
this is our house and I love you.

ALEXIS

Thanks. That means a lot to me. Though I gotta say, the kids love him. It's hard to believe those are the same children that put a firecracker in a 68 year old woman's wig.

WILL

No doubt. He's got a way.

ALEXIS

But I can't do it. It would never work. I'd be too nervous with him around. I'm sorry, sweetie.

WILL

I get it. It's okay.

INT. THE RUSSELL HOUSE - KITCHEN - SAME TIME

BUCK SITS WITH THE KIDS, EATING THE HUGE PANCAKE.

BUCK

The jury's been out a while. What do you think's happening?

MILES

If she comes in and doesn't look you in the eye, you're toast.

ALEXIS AND WILL WALK IN. ALEXIS LOOKS AT THE KIDS, NOT BUCK.

BUCK

(BUMMED) Oh snap.

ALEXIS

Listen, guys, you know we love having Uncle Buck around, but---

Just then, Tia walks in.

TIA

Hey, Mom and Dad. When did you get here?

TIA GOES RIGHT UP TO HER MOTHER AND GIVES HER A BIG HUG. ALEXIS IS RIGID WITH SURPRISE.

TIA (CONT'D)

I'm glad you're back. I missed you.

ALEXIS MELTS AND HUGS HER DAUGHTER BACK.

ALEXIS

I missed you too.

WILL

Anyway, Alexis, you were saying that we love having Buck here, but---

ALEXIS

(BEAT) Why can't he stay longer? I mean, if that works for you, Buck.

BUCK

I'll need to move some stuff around. But what the hell, let's give it a shot.

THE KIDS CHEER. THEN THE PANCAKE CATCHES ON FIRE.

WILL

Pancake fire! Pancake fire!

ALEXIS

Where's the fire extinguisher?

BUCK

I used it all up. (OFF HER LOOK) Funny story. There was an earlier fire.

ALEXIS LOOKS WORRIED AND WE...

END OF SHOW

TAG**INT. JORDAN'S HOUSE - BATHROOM - ANOTHER DAY**

JORDAN STEPS OUT OF THE SHOWER TO FIND BUCK SITTING ON THE TOILET. BEFORE HE CAN GRAB A TOWEL, BUCK SNAPS A PIC WITH HIS CELL PHONE.

BUCK

Here's how this works. First, you stay away from my niece. Second, you delete all those girls' pictures from your phone. If you don't, I'll send this pic to my pal who runs the Jumbotron at Wrigley and 40,000 Cubs fans will see what a little bitch you are. And I'll tell you what, son. I don't think even the Jumbotron can help you (RE: GROIN) in that area. Peace out.

BUCK WALKS OUT.